



For my personal branding I chose to combine a bird of paradise plant with the first initial of my name and have the first initial of my last name behind it. I chose to incorporate the bird of paradise which signifies joyfulness and excitement which relates to how I think of design and what I want my work to convey.



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#### Aa

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Sun-soaked, small-batch, and straight from the wild-flower coast—Bee Coast Honey captures the golden essence of nature in every jar, harvested with care and rooted in sustainable beekeeping, this brand is all about keeping things raw, real, and ridiculously good, blending coastal charm with a modern twist to bring the buzz to your table—pure honey, no fuss, just the sweet stuff, exactly how nature intended.

#### **Aa** Casablanca

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Phudon is a cohesive and visually appealing brand that reflects the fusion of traditional Asian elements with modern design aesthetics, evolving into a food truck that combines the classic flavors of Vietnamese pho and Japanese udon, creating a modern take that blends traditional flavors into a bold and diverse new cuisine, all while delivering an unforgettable dining experience rooted in culture, creativity, and culinary innovation.

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Rockwell

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Roboto

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#### SMALL BITES

CRISPY WAGYU GYOZA Truffle soy, black garlic aioli, and crispy shallots

BANG BANG SHRIMP BAO pickled daikon, and soft bao bun

KIMCHI MAC & CHEESE BALLS 8 panko, and scallion

THAI CHILI GARLIC EDAMAME 6 Tossed in spicy chili oil, garlic, and sesame

KARAAGE CHICKEN BITES yuzu kosho mayo, and furikake

#### BOWLS & PLATES

KOREAN BBQ BEEF BOWL 16 Marinated short rib, kimchi fried rice, fried egg, and gochujang drizzle TOKYO TRUFFLE RAMEN Slow-braised pork belly, truffle-infused tonkotsu broth, and miso butter corn SPICY LEMON CHICKEN BOWL 14 jasmine rice, and Thai basil slaw

MISO-GLAZED SALMON BOWL 17

Soy ginger glaze, crispy shallots, pickled

SICHUAN FIRE NOODLES Hand-pulled noodles, spicy mala sauce,

THAI SHRIMP FRIED RICE

Wok-tossed jasmine rice, grilled shrimp,

cashews, golden raisins, and Thai basil

MALA TOFU & NOODLES

sauce, hand-pulled noodles, and scallions

onions, and spicy aioli over sesame rice

CHEESESTEAK RICE BOWL Korean BBQ ribeye, melted cheese, caramelized

cucumber, and sesame rice

crushed peanuts, and scallion

SIDES

FURIKAKE GARLIC FRIES Tossed in togarashi, seaweed flakes, and garlic butter

avocado, and jalapeño

THAI COCONUT SLAW and chili lime dressing

> MISO BUTTER CORN and togarashi seasoning

\*Our kitchen uses nuts, dairy, gluten, and other allergens. Consuming raw or undercooked meats, poultry, seafood, shellfish, or eggs may increase your risk of foodborne illness.

#### SPECIALS

PHUDON CRUNCH WRAP Crispy pork belly, kimchi slaw, spicy aioli, wrapped in a grilled tortilla SPICY TUNA POKE TACOS Crispy wonton shells, yuzu aioli,

PEKING DUCK QUESADILLA 15 Hoisin glaze, scallion, melted mozzarella, and chili crisp

JAPANESTE SWEET POTATO FRIES 7

#### DRINKS

YUZU LEMONADE SPARKLER 5 Fresh yuzu, sparkling soda, and honey

MANGO & LYCHEE ICED TEA 5 House-brewed tea, mango puree, and lychee syrup

THAI COFFEE NITRO BREW Cold brew coffee, cold foam, and cinnamon

PANDAN COCONUT SLUSH Blended coconut milk, and toasted coconut flakes

DRAGON FRUIT LEMONADE 5 Fresh-squeezed lemon, dragon fruit puree, and honey

MATCHA YUZU FIZZ Sparkling yuzu soda, matcha syrup, and mint

#### DESSERT

MATCHA CHURROS Crispy matcha-dusted churros, and miso caramel dip

BLACK SESAME SOFT SERVE 6 Honeycomb, crushed peanuts, and yuzu zest

THAI TEA CHEESECAKE BITES 8 Mini NY-style cheesecake infused with Thai tea





# CLASSIC AMERICAN STYLE



Rooted in timeless elegance and forward-thinking design, the 2024 Annual Report reflects a year of innovation, growth, and purpose for Tory Burch. Blending bold visual storytelling with refined typography, this report celebrates the brand's continued commitment to empowering women globally, while highlighting key achievements in sustainability, retail expansion, and product innovation. Inspired by the brand's signature balance of classic and modern, the design captures both the spirit of the Tory Burch woman and the future she's shaping, offering a compelling narrative that honors the past while embracing what lies ahead with clarity, confidence, and style.

#### AA COPPERPLATE

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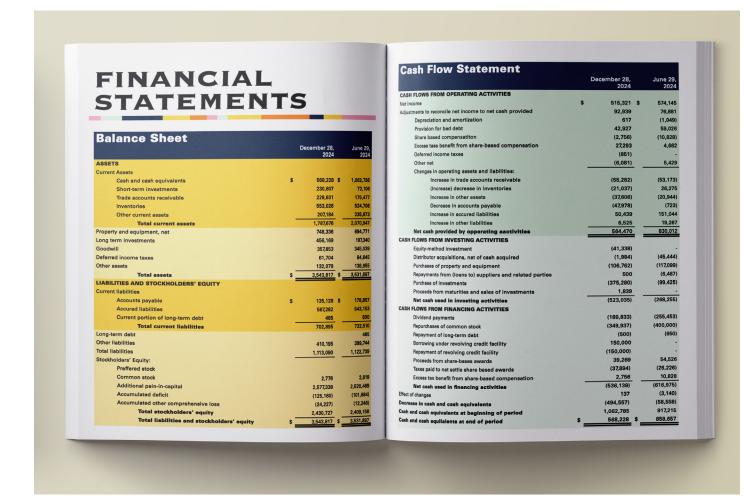


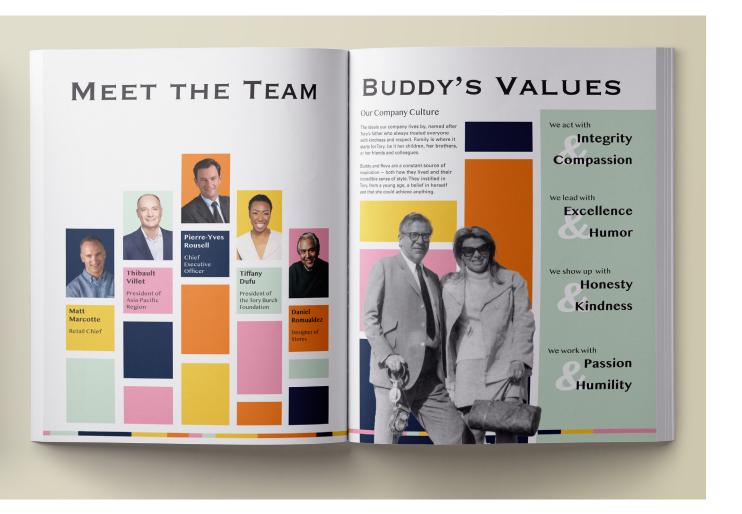














Bringing Italian tradition to the table, Gusto D'Oro pairs artisanal pasta with packaging that's as refined as the product inside. Vertical stripes and golden tones evoke warmth, quality, and heritage, while clean, cylindrical forms elevate shelf appeal and functionality. A bold logotype anchors the brand with confident charm, and window cutouts give a peek at the pasta within. Each variety—Fettuccine, Spaghetti, Fusilli—is thoughtfully labeled with elegant script, making this collection a feast for both the eyes and the palate.

#### **Aa** Acumin Pro

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 Aa Snell Roundhand

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Rebel Riots redefines the classic Shirley Temple with a boozy, cherry-kissed twist, and a punk rock edge. This can brings the chaos of a night into the palm of your hand. The rebelious energy of the design as well as the jagged graphics bring the can nostalgia and anarchy. Chaos is sweet for the ones that dont follow the rules.

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AA WALNUT

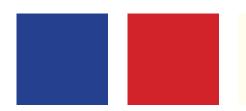
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## The Story of the Shelby Cobra in Five Cars



This editorial spread features an article about the creation of the Shelby Cobra. The importance of Carrol Shelbys innovation and idea to put a V-8 engine into a small british car goes on to show the significance of this car. Throughout the spreads I only use the vintage and original logo but the end is with the new logo and its meant to give a sneak peak into where this renowned car will go in the future.

Aa Microgramma

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Aa Helvetica

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The idea for the Cobra was not that crazy: Take the lithe, simple AC Ace and tuck a V-8 speed it up." under the hood. Choosing which engine came down to Shelby's business sense and The driver's Chevrolet's lack of interest in final choice—a Ford—was likely an easier fit considering the distributor location, but Shelby and his team were problem solvers who could have easily found a workaround, had they preferred the Chevy mill.

"There's never enough horsepower.. just not enough

While many think Shelby made only two versions of the Cobra—those powered by a 289-cubic-inch V-8 and thousands of miles in his those by a 427-cubic-inch nuanced. The first cars were be reckoned with on the fitted with 260-cubic-inch racetrack. They were rou-Ford V-8s backed by Borg tinely hassling Ferraris and and set endurance speed

289-powered car.

V-8. Each of the remaining that allowed drivers to shine. 51 early-production cars Sadly, those racers were got a larger, 289 cubic-inch shining from sweat due to engine. "It's a lot easier to slow a car down than to

choice, and it created what best car if you really want to drive. Look no further than The Barn Find Hunter has racked up hundreds of The 289 was also a force to

1962, the first 75 cars got the smaller-displacement roadster balanced at alltheir car's lack of a roof. That

Warner four-speed manual taking lunch money from

transmissions. Starting with Corvettes. On track the cars

chassis code CSX2000 in had a balance—if you can

The specialist

ess worried about sunburns on drivers' necks than the erodynamic disadvantages of the roofless design. Even as the Ford 390 V-8s were inding their way into Mark drag of the body was limiting the Cobra's performance Cobra aficionados say is the in a straight line. The result of the project was the Daytona Coupe, which added a roof and Kamm-back rear

> The Daytona name came from one of the tracks where this new roofed car won. Daytona Coupes also won at Le Mans, Sebring, Monza,

shape of the Daytona coupe compared to the earlier

there is anything wonderful as a

even solved the high-speed cars: The radiator opening stability issues of the road- is larger, as are the fender ster. Aerodynamics, howev- flares, which were enlarged the cars were nearly uner, were not Carroll Shelby's to fit new wheels and tires. driveable, even when fitted thing. He liked horsepow- Underneath, the tubing with an automatic transmiser, and he returned to the comprising the frame inwroadster shape to create ... creased in diameter, from 3 Only one, chassis CSX3015,

The Mark III was the prod uct of Ford, AC, and Shelby working together to create a new and improved car

inches to 4. The traverse leaf lives today; the other was lisappeared in favor of coil the Pacific Ocean. springs at all four corners. of the 427 available: The standard ones that sported 425 hp and the compe-

That wasn't enough power for Shelby, though, and his lust for more created the final form of the Cobra.

that fit the design brief from thing that is already over the Shelby which was debuted top and make it wilder, but in 1965. Much of the hard- Shelby used a competition ware on the earlier cars was Cobra to do exactly that, usturned up to 11 in order to ability be damned. The list of fit the 427 side-oiler big- what makes a car streetable block Ford, an engine that is short to a guy like Shelby: had impressed Shelby in mufflers, chrome bumpers, racing versions of the Ford and a windshield. Oh, and two Paxton superchargers, Spotting a 427 Cobra is easy a subtle little upgrade. The

rumor mill says 800 hp was churning under the hood of the "Super Snake," and that sion. Only two were created.

"I've always been asked, 'What's your favorite car?' I've always said, 'The next one."

car? Not hardly, but this list should give you an idea of why the Cobra became and has stayed an icon of the car duplicated car of all time and a dream for many enthusiasts. The Cobra stands as a car that could only have been born when it was. matter how run-of-the-mill



an engine swap has become.

25 Greatest Mustangs More than 10 million ponies have left the stable since 1964. There are the studs according to us.

# Signs of London W2

**UNIVERS** 

The Signs of London Type Booklet is a deep dive and exploration into the typeface, Univers. With research I found that Univers is used as the offical signage in London. To give this booklet an extra twist I connected it the iconic, Beatles and showcased many famous landmarks that are throughout the city of London.



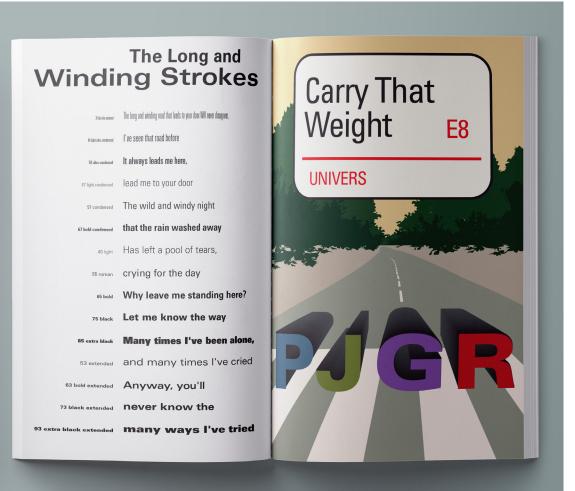
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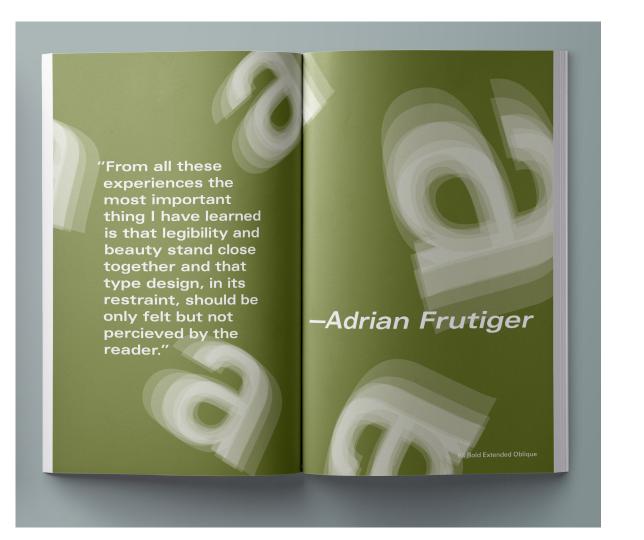








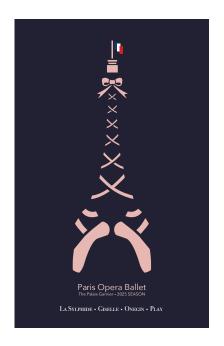












The Paris Opera Ballet is a French ballet company that is known as being one of the most prominent ballet companies. This poster is meant to advertise the 2025 season with an extensive repertoire featuring ballets like La Sylphide, Giselle, Onegin, and Play. The combination of the pointe shoes with the Eiffel Tower create a striking image that celebrates classical ballet and Parisian Heritage. It is a visual pas de deux between form and movement, precision and poetry.

Aa Avenir Next

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