

An abstract painting featuring a blue chair and a table. The chair is the central focus, with a curved back and a simple seat. The table is to the left, holding a blue cup, a glass, and a plate. The background is composed of various shades of blue and brown, creating a textured, layered effect. The overall style is modern and minimalist.

Baylor ART STUDENT Exhibition

Claire Cochran,
Blue Chair (detail)

Awarded Best of Show 2025

MARTIN
MUSEUM of ART

THE JUROR



CHRISTOPHER BLAY

Director of Public Programs
National Juneteenth Museum
Fort Worth, Texas

Christopher Blay is a Liberian-born American artist, curator, and writer. He is currently the Director of Public Programs at the National Juneteenth Museum in Fort Worth, Texas, and formerly Chief Curator of the Houston Museum of African American Culture [2021 – 2024]. Blay was the News Editor at Glasstire from 2019 – 2021 and served as curator for the Art Corridor Galleries at Tarrant County College in Fort Worth for the ten years prior to Glasstire. Blay is also a contributing writer for Art in America magazine, with his most recent essay on artist David-Jeremiah appearing in the October, 2024 edition of the magazine. He has also written catalog essays for Richard Prince, Richard Doherty, Erika DeFietas, Nathaniel Donnett, and Letitia Huckaby, as well as essays for the Fort Worth Weekly, Glasstire, Gulf Coast, and the Nasher Sculpture Magazine.

Now an independent curator, Blay has organized *David-Jeremiah: The Fire This Time*, opening August, 2025 at the Modern art Museum, Fort Worth, and the Citywide African American Artist Exhibition in Houston for the Museum of Fine Arts Houston, which opened in December, 2024 at the Glassell School.

Blay's work as a visual artist has been the subject of numerous group and solo exhibitions, as well as works of public art. Among his most recent works are the East Rosedale Monument Project, commissioned by the Fort Worth Public Art Commission, dedicated February 1, 2025, a solo exhibition titled Ritual SpLaVCe at the Galveston Art Center, (January, 2024), Artprize Featured artist award exhibition (2023), The Ion Artist Residency award exhibition (2023), and Christopher Blay: The SpLaVCe Ship, Barry Whistler Gallery, 2022. In March, 2025, Blay's work will be in Elemental Currents, Material, Memory, and Myth, at Ballroom, Marfa, and on view for a public art commission at New Harmony Gallery of Contemporary Art, New Harmony, Indiana.

ANNABELLE SPIGNESI

Coconut Dreams



CERAMICS

McIntyre, Spring 2024
Ceramic
12" x 4" x 6" and 12" x 3" x 3"

**ELLA
ADELMAN**

Ancient Volute Krater



CERAMICS

McIntyre, Fall 2024
Ceramic
14" x 8" x 6"

**ELLA
ADELMAN**

Entwined Flower Pot



CERAMICS

**McIntyre, Fall 2024
Ceramic
7" x 6" x 6"**

**ELLA
ADELMAN**

Constriction



CERAMICS

**McIntyre, Fall 2024
Ceramic
11" x 8" x 6"**

HALEY FITZPATRICK

Double Crossed



CERAMICS

McIntyre, Spring 2024
Wheel-Thrown Ceramic
5" x 3" x 3"

ISABELLA RODRIQUEZ

Mexican Talavera Tea Set



CERAMICS

McIntyre, Fall 2024
Ceramic
Multiple sizes in set

KATHERINE SMITH

Pompous Purple Pitcher



CERAMICS

McIntyre, Fall 2024
Hand-Built Ceramic
14" x 5" x 1"

MARY GRACE KLAUSMEYER

Sitting Pretty



CERAMICS

McIntyre, Spring 2024
Ceramic
9" x 6.5" x 14"

MARY GRACE KLAUSMEYER



*We're Connected
Now (Situationship)*

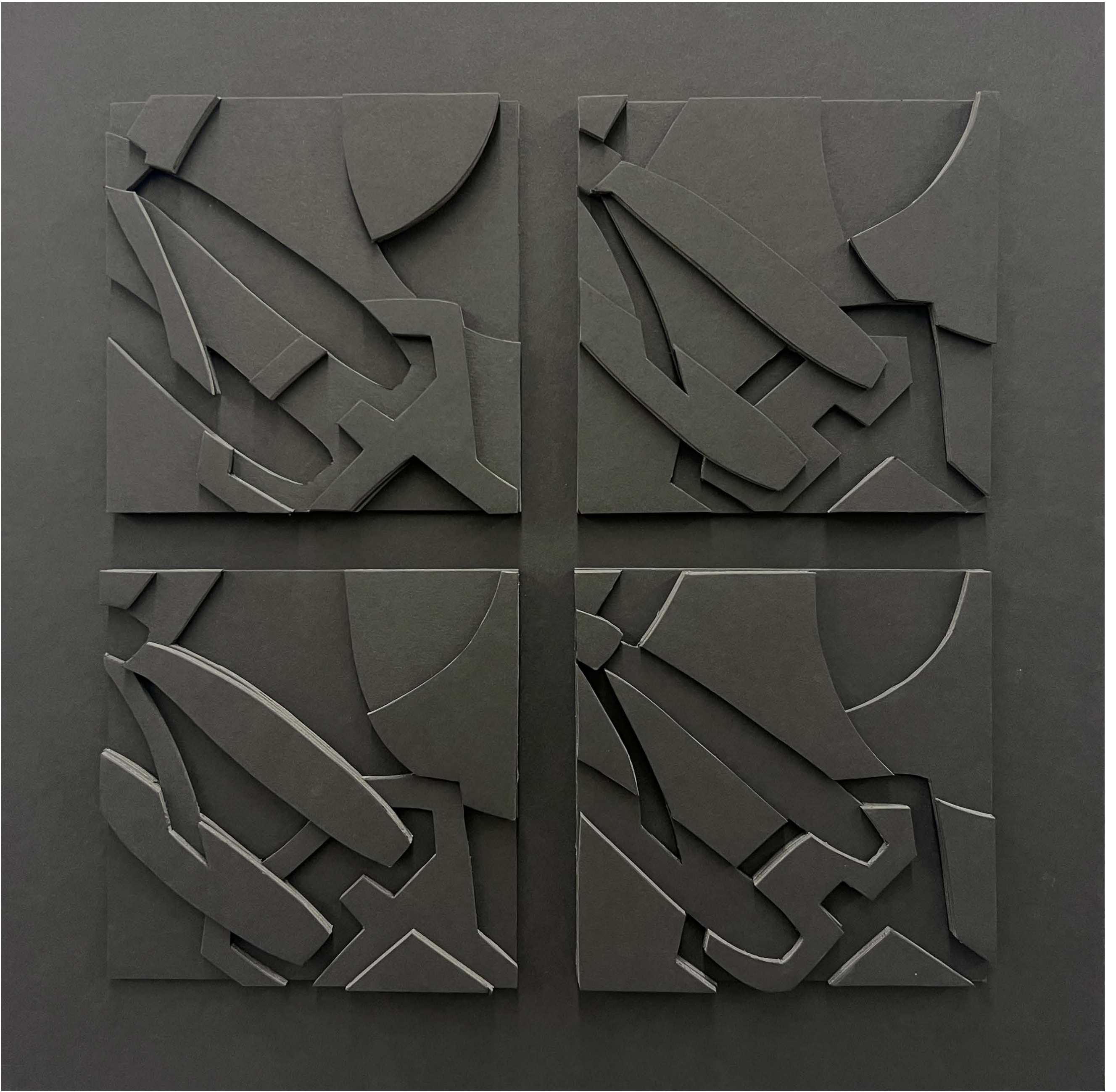


CERAMICS

McIntyre, Spring 2024
Ceramic
10.5" x 9" x 22"

ALLISON SCHNELLE

My Shoe



DRAWING 2D DESIGN

Force, Fall 2024
Black foam core
18" x 18"

IYONNA HILL

*Master Copy of Jean Siméon
Chardin's "La Brioche"*



DRAWING 2D DESIGN

Chaput, Spring 2025
Compressed Charcoal and Charcoal pencils
18.5" x 22"

LAURA ANDREWS

Skull and nose still life

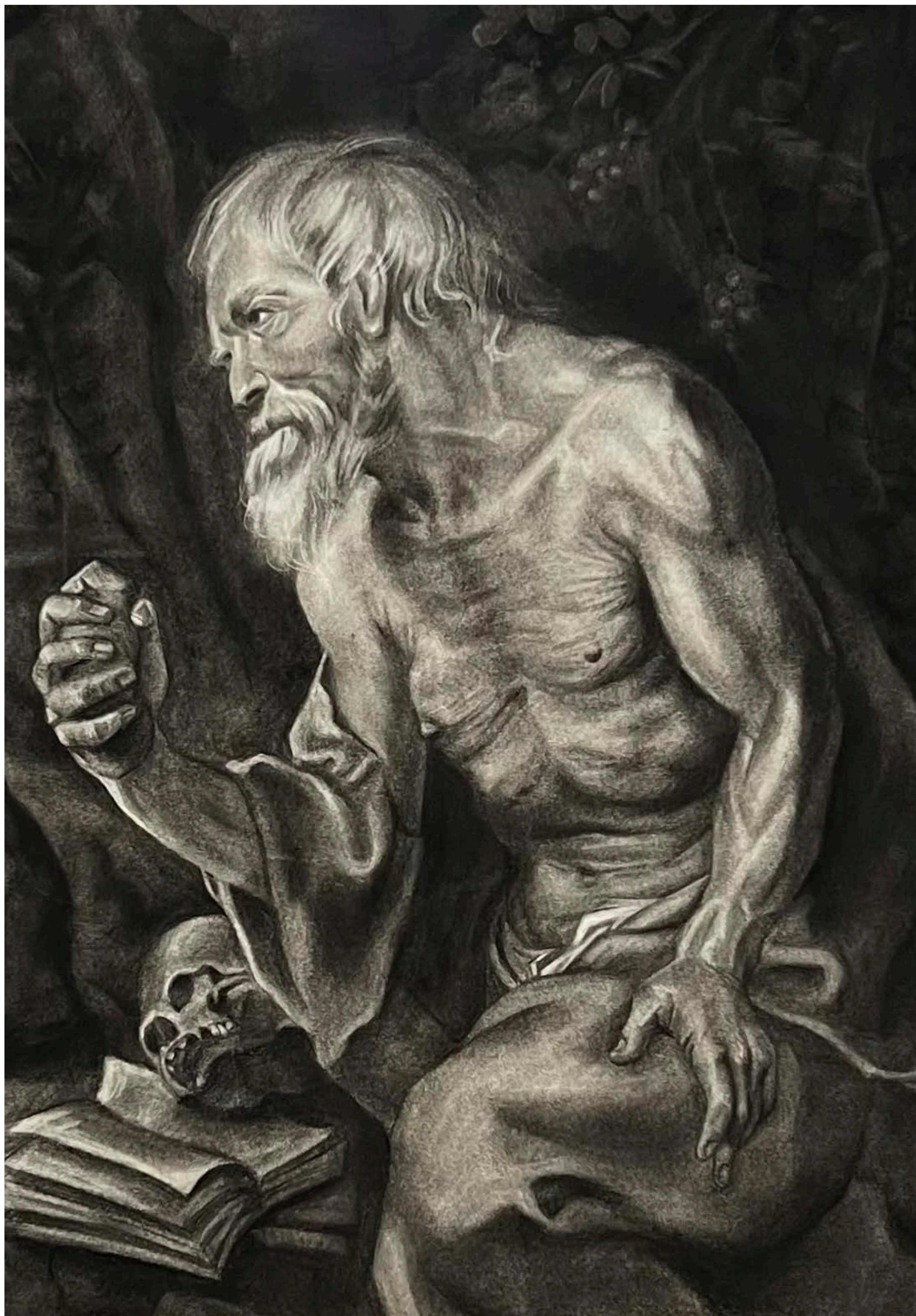


DRAWING 2D DESIGN

Holsapple, Fall 2024
Charcoal on Paper
16" x 20"

MARITZA DEGOLLADO RAMIREZ

In the Wilderness



DRAWING 2D DESIGN

Gingles, Spring 2024
Charcoal
18" x 24"

MARITZA DEGOLLADO RAMIREZ

We Have A Common Friend



DRAWING 2D DESIGN

Gingles, Fall 2024
Charcoal
18" x 24"

SLOANE CRONE

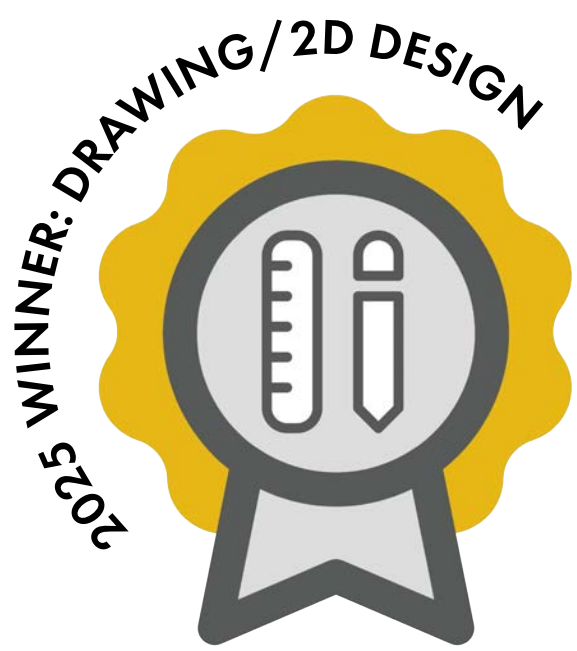
A Study of Light and Shadow



DRAWING 2D DESIGN

Lewallen, Fall 2024
While Chalk and Charcoal
26" x 20"

SOPHIA BALDWIN



Vianna and Harris



DRAWING 2D DESIGN

Gingles, Fall 2024
Charcoal Drawing
18" x 24"

KEELAN THOMAS

Joel and His Cello



DRAWING 2D DESIGN

Gingles, Fall 2024
Charcoal
18" x 24"

SYDNEY SULTEMEIER

Abstracted Geode



DRAWING 2D DESIGN

Force, Fall 2024
Painting
26" x 20"

ARIANA PENA

Discard



FIBER ARTS

Linville, Spring 2024
Fiber
8" x 24"

EILA GERHARDT

Sea Jellies



FIBER ARTS

Linville, Spring 2025
Shibori Dyed Muslin with Embroidery
27.5" x 30"

EILA GERHARDT



Dying Light



FIBER ARTS

Linville, Spring 2025
Shibori Dyed Muslin
11" x 13"

MARY GRACE KLAUSMEYER

Seizure Week

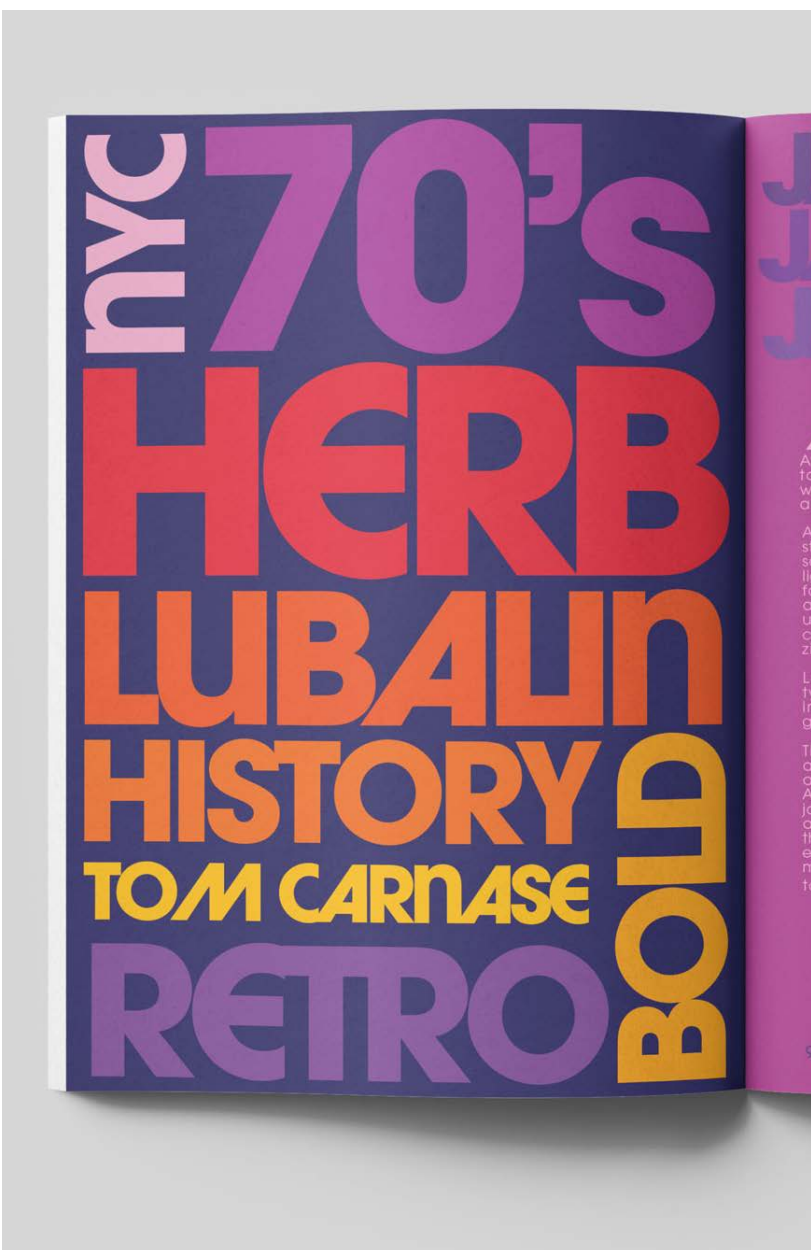
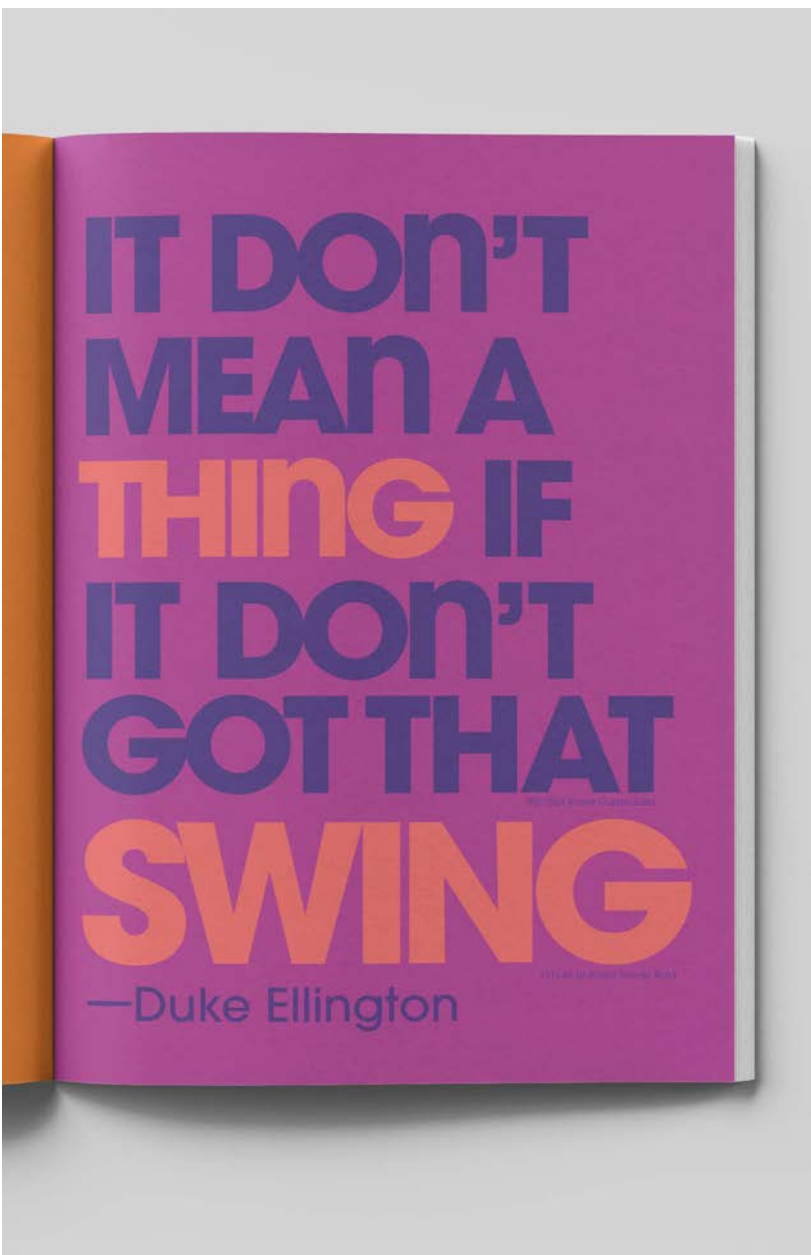


FIBER ARTS

Linville, Fall 2024
Fiber Quilt
33" x 33"

ALLYSON ESTES

Avant Garde, Type Speciment Book

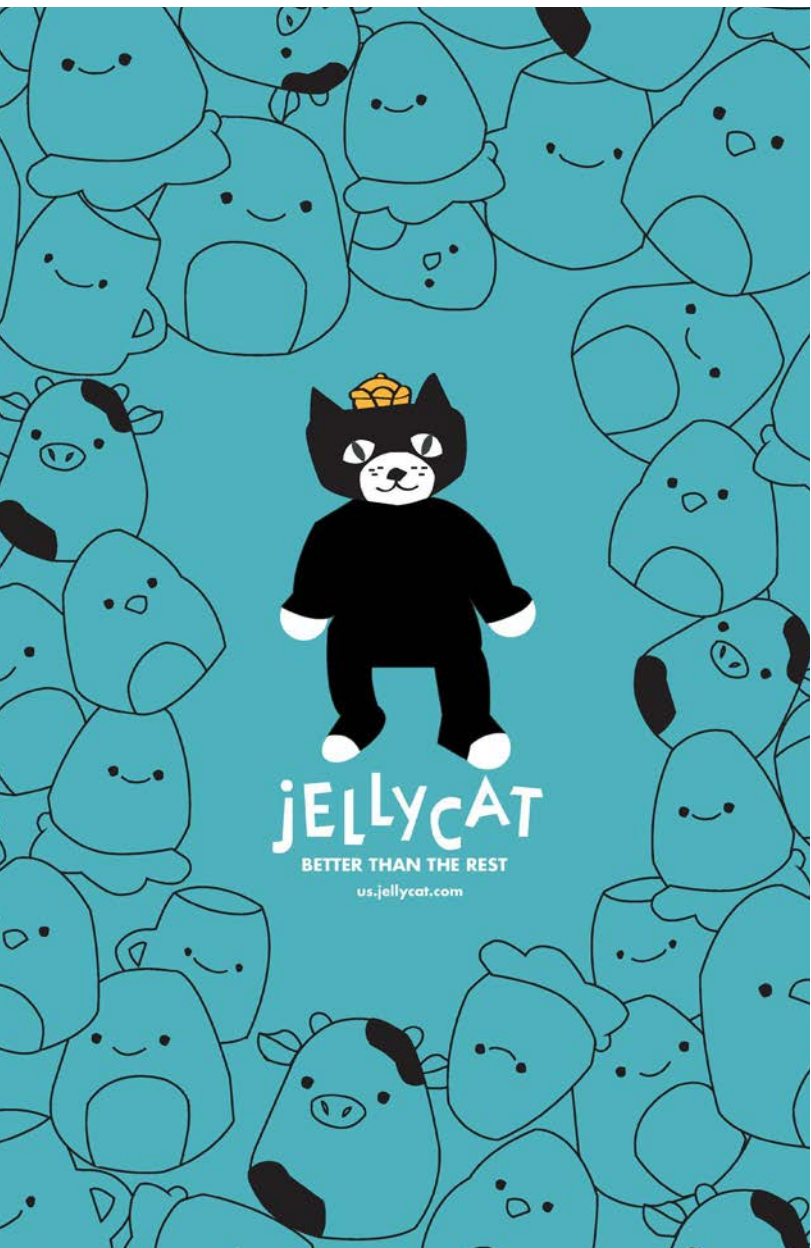
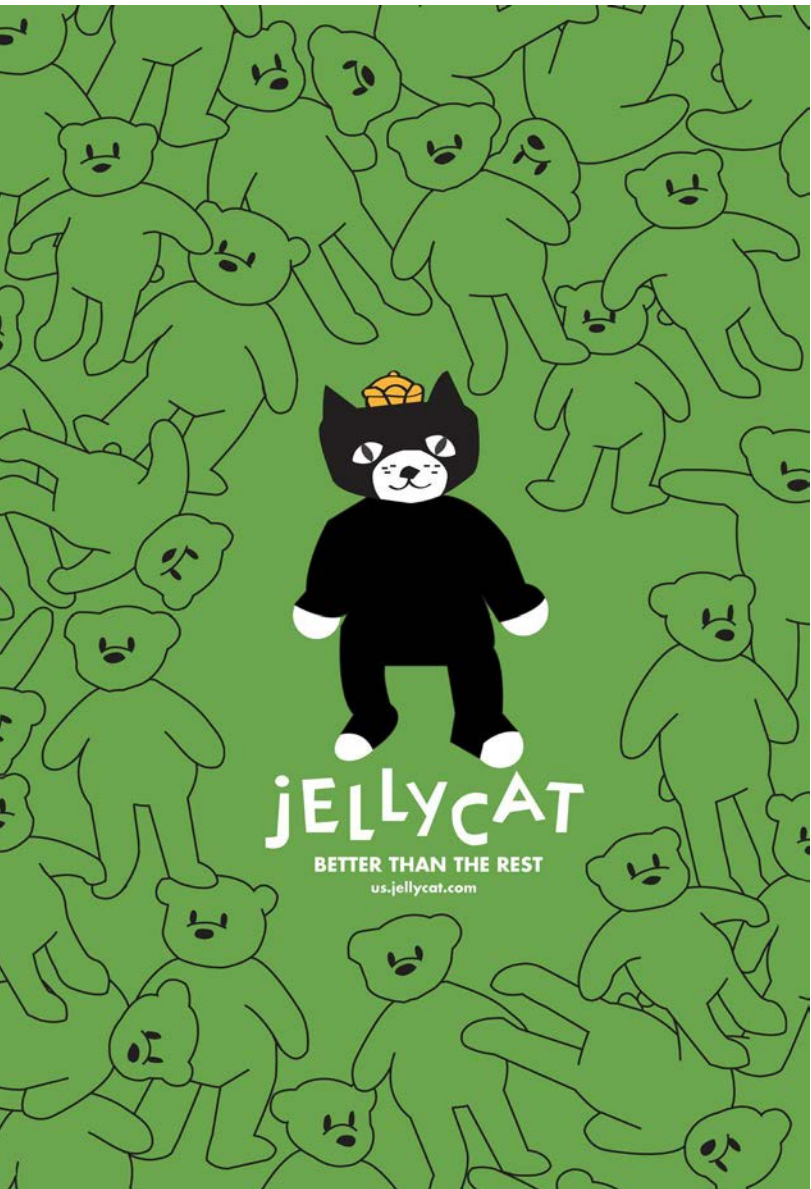


GRAPHIC DESIGN

Green, Fall 2024
Graphic Design
8" x 11"

CLAIRE
COHEN

Jellycat Poster Series

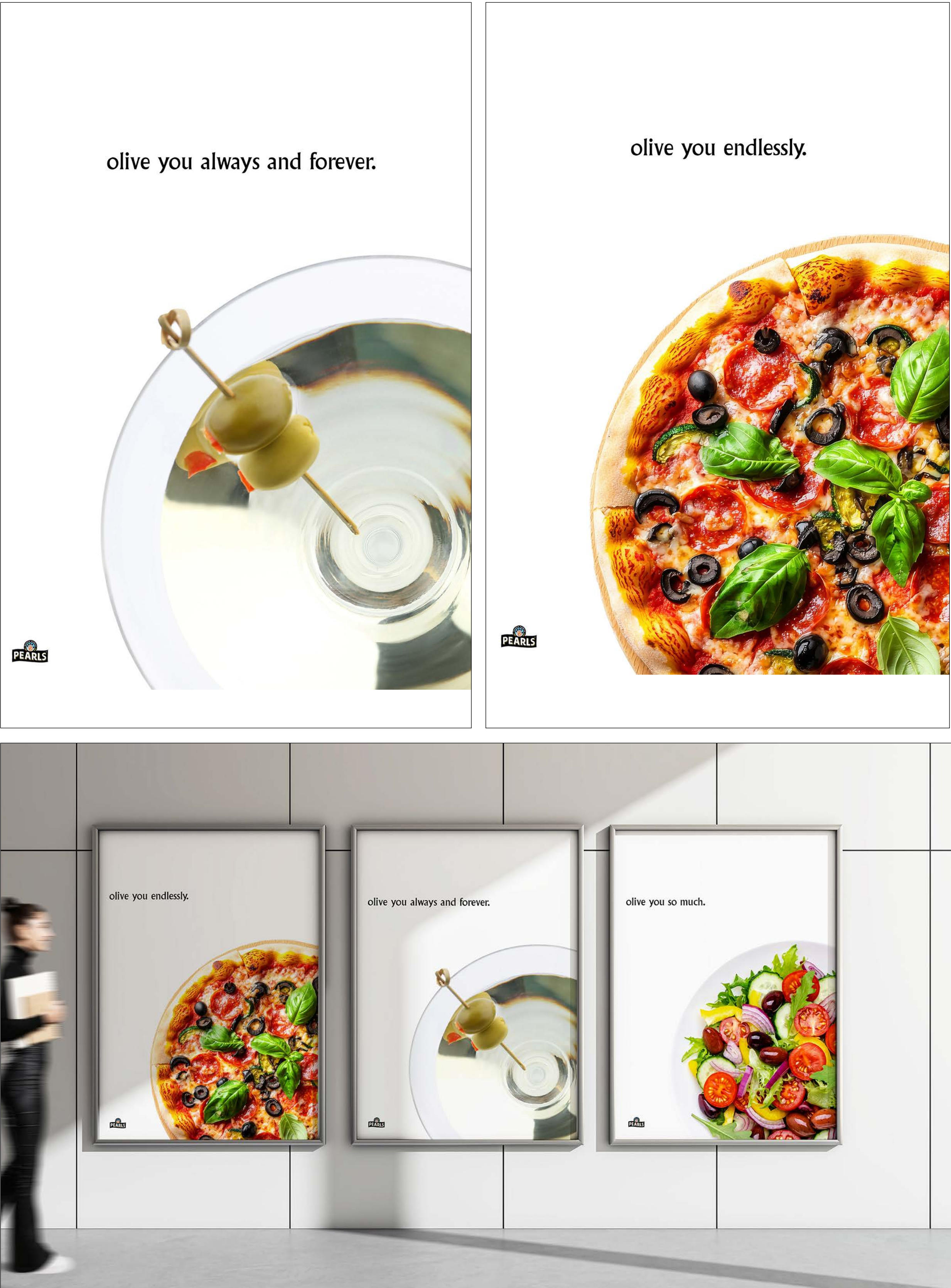


GRAPHIC
DESIGN

Solis Rivero, Fall 2024
Adobe Illustrator
12" x 18"

MAKENZIE PRATT

Pearls Olives Advertisement



GRAPHIC
DESIGN

Solis Rivero, Fall 2024
Graphic Design
9" x 13"

KAREN
KOYAMA

*Ditch Counting
Take Melatonin*



GRAPHIC
DESIGN

Solis Rivero, Spring 2025
Digital Advertisement
11" x 17"

MAKENZIE PRATT



Cherry Painters Advertisement

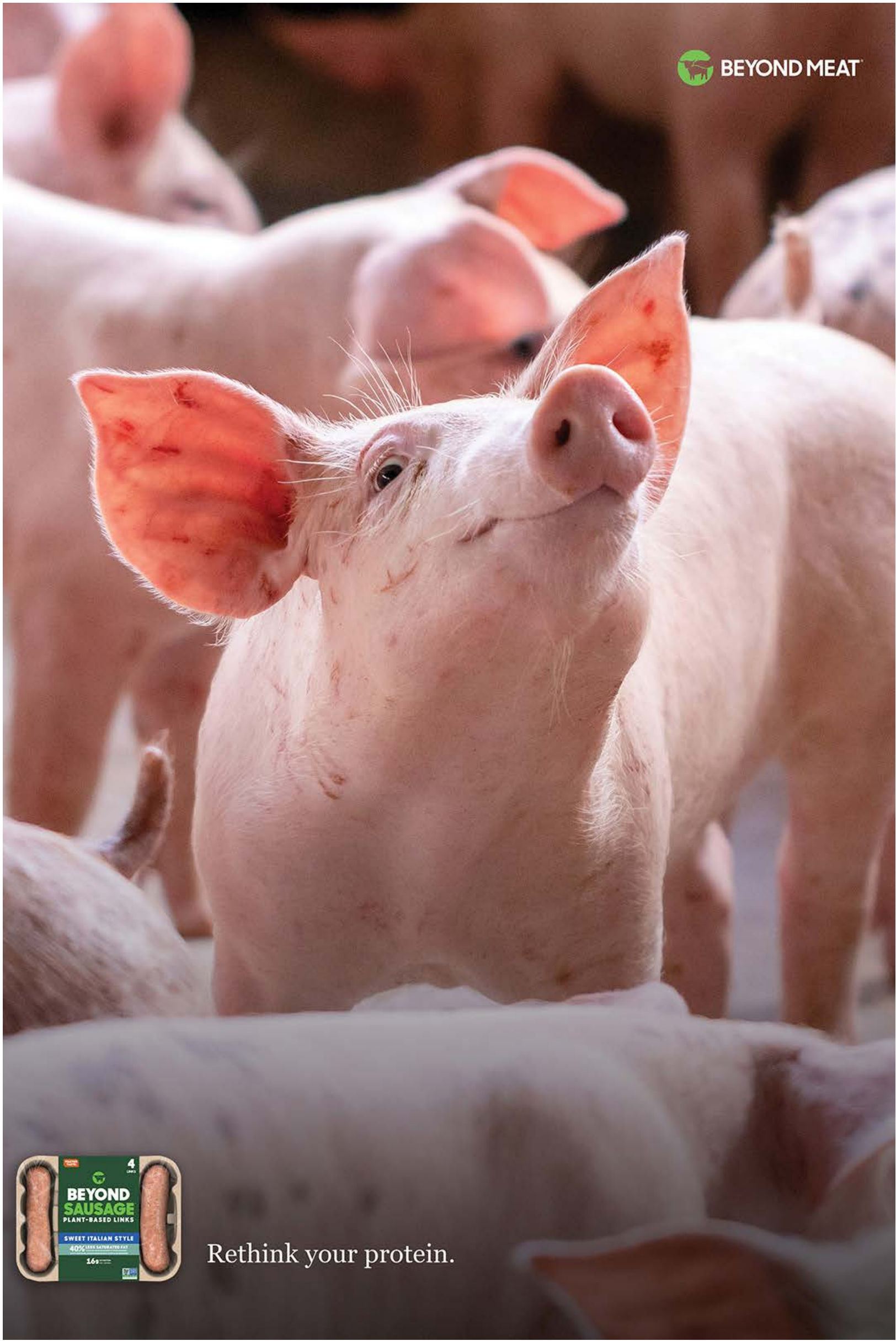


GRAPHIC DESIGN

Solis Rivero, Fall 2024
Graphic Design
9" x 13"

KAREN KOYAMA

Beyond Meat



GRAPHIC DESIGN

Solis Rivero, Fall 2024
Digital Advertisement
11" x 17"

KAREN KOYAMA

Exterminator Poster



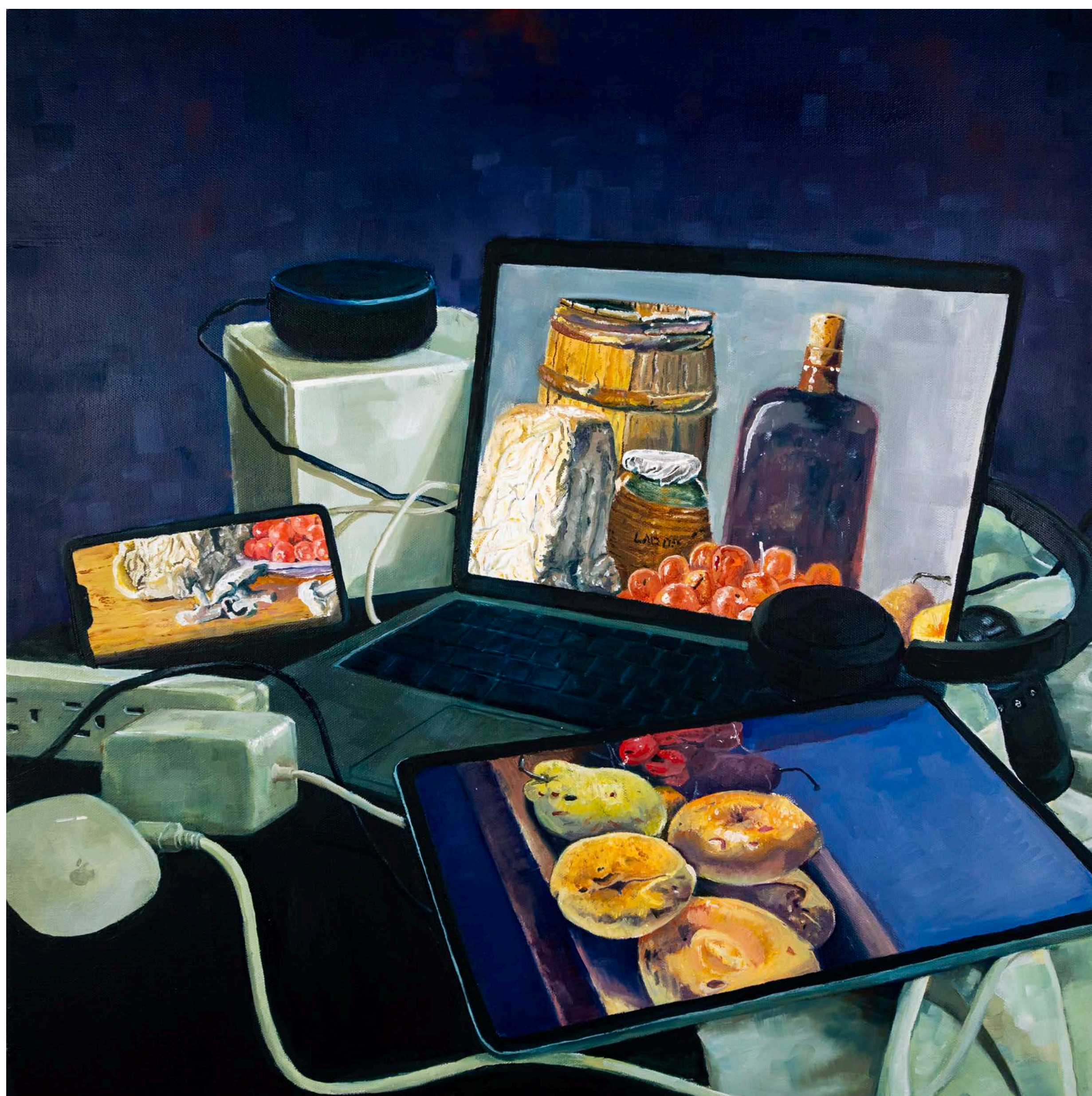
GRAPHIC DESIGN

Solis Rivero, Fall 2024
Digital Advertisement
11" x 17"

ALEAH BURNS



A Contemporary Still Life



PAINTING

Rusiloski, Fall 2024
Oil on Canvas
24" x 24"

CLAIRE COCHRAN

2 p.m.



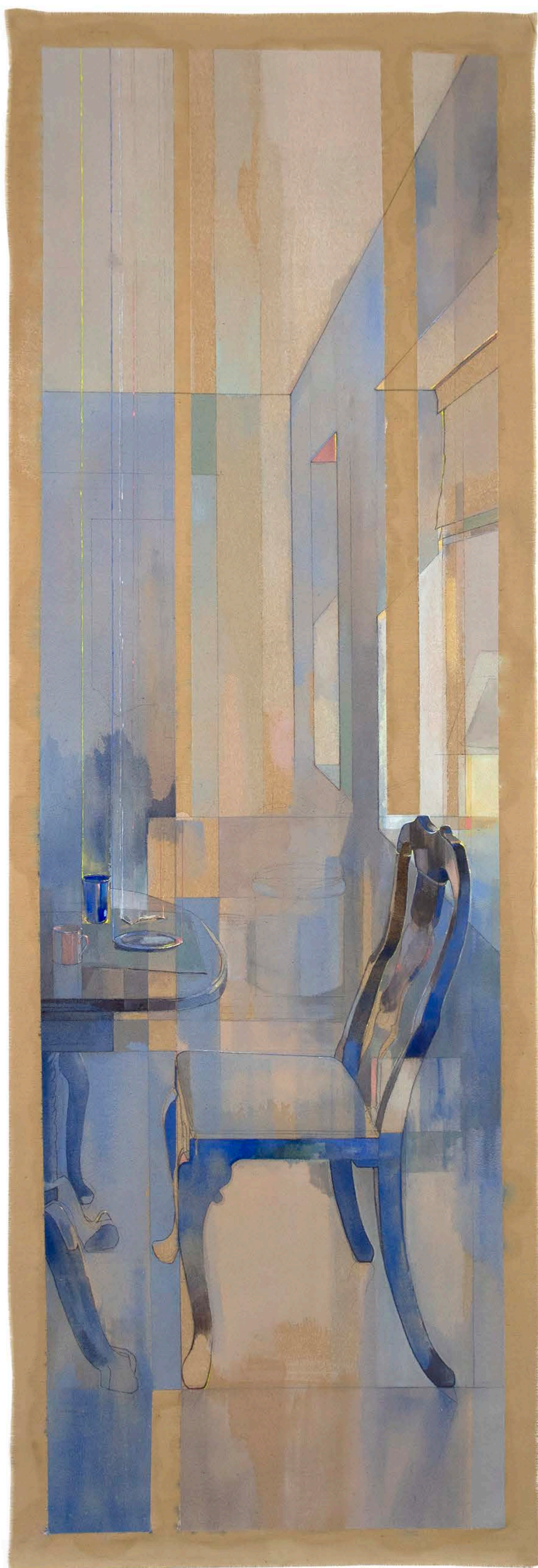
PAINTING

Rusiloski, Fall 2024
Oil and Charcoal on Naturally-Dyed Cotton Muslin
6-1/8" x 27- 7/8"

CLAIRE COCHRAN



Blue Chair

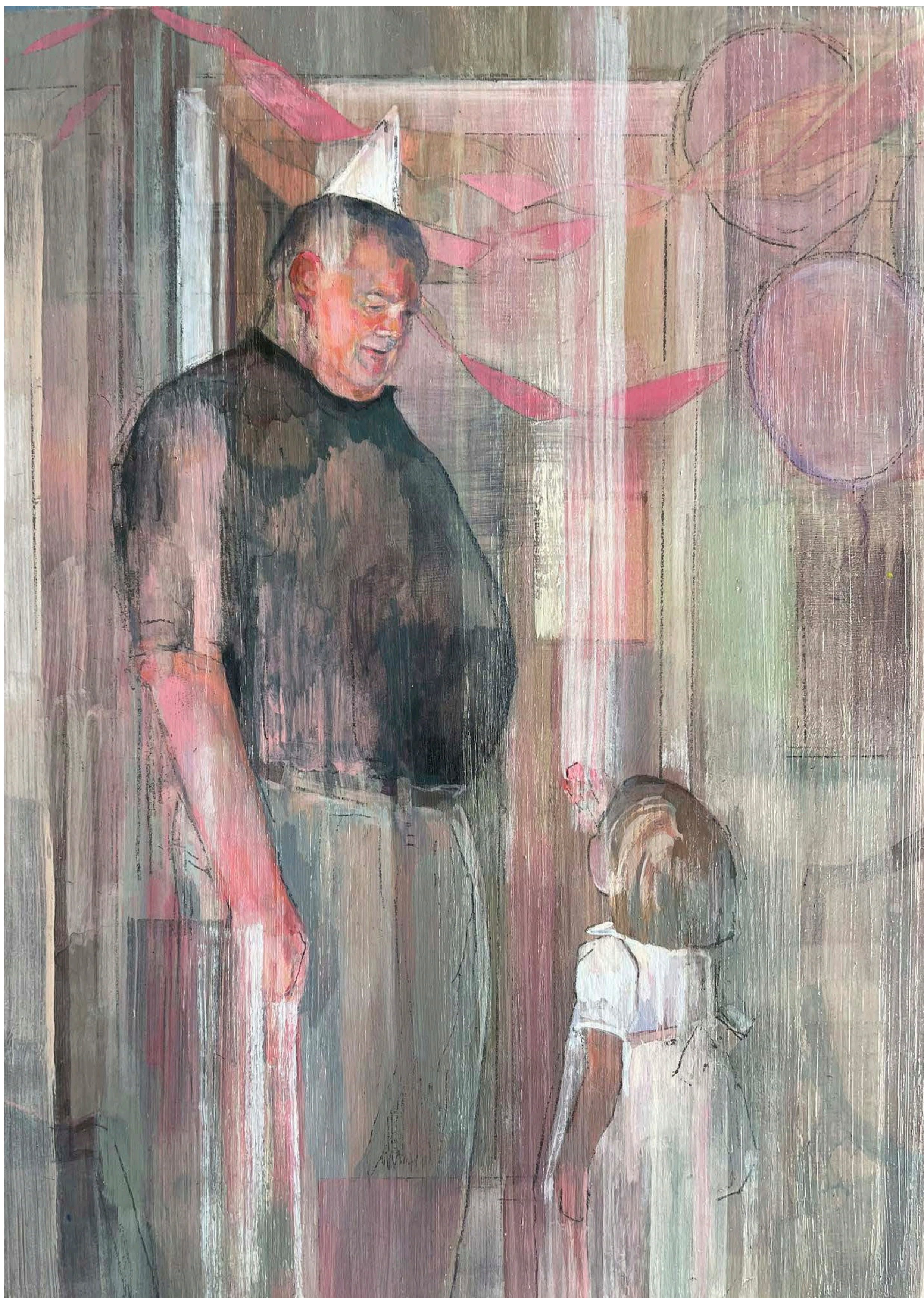


PAINTING

Rusiloski, Spring 2025
Oil and Graphite on Naturally-Dyed Cotton Muslin
45.5" x 16.5"

CLAIRE COCHRAN

Being



PAINTING

Rusiloski, Fall 2024
Acrylic on panel
7" x 5"

CLAIRE COCHRAN

Afternoon Blue



PAINTING

Rusiloski, Fall 2024
Oil and Graphite on Naturally-Dyed Cotton Muslin
5-1/8" x 7-3/4"

ELLIE CERWIN

Mile 27



PAINTING

Rusiloski, Spring 2025
Acrylic on Panel
10" x 24"

JOSEPH MAHAN

Artificial Venom



PAINTING

Rusiloski, Spring 2025
Acrylic on Canvas
18" x 24"

KATE
SWAYZE

Kindred Spirits



PAINTING

Rusiloski, Spring 2025
Oil on Canvas
18" x 18"

KATE
SWAYZE

Gulf

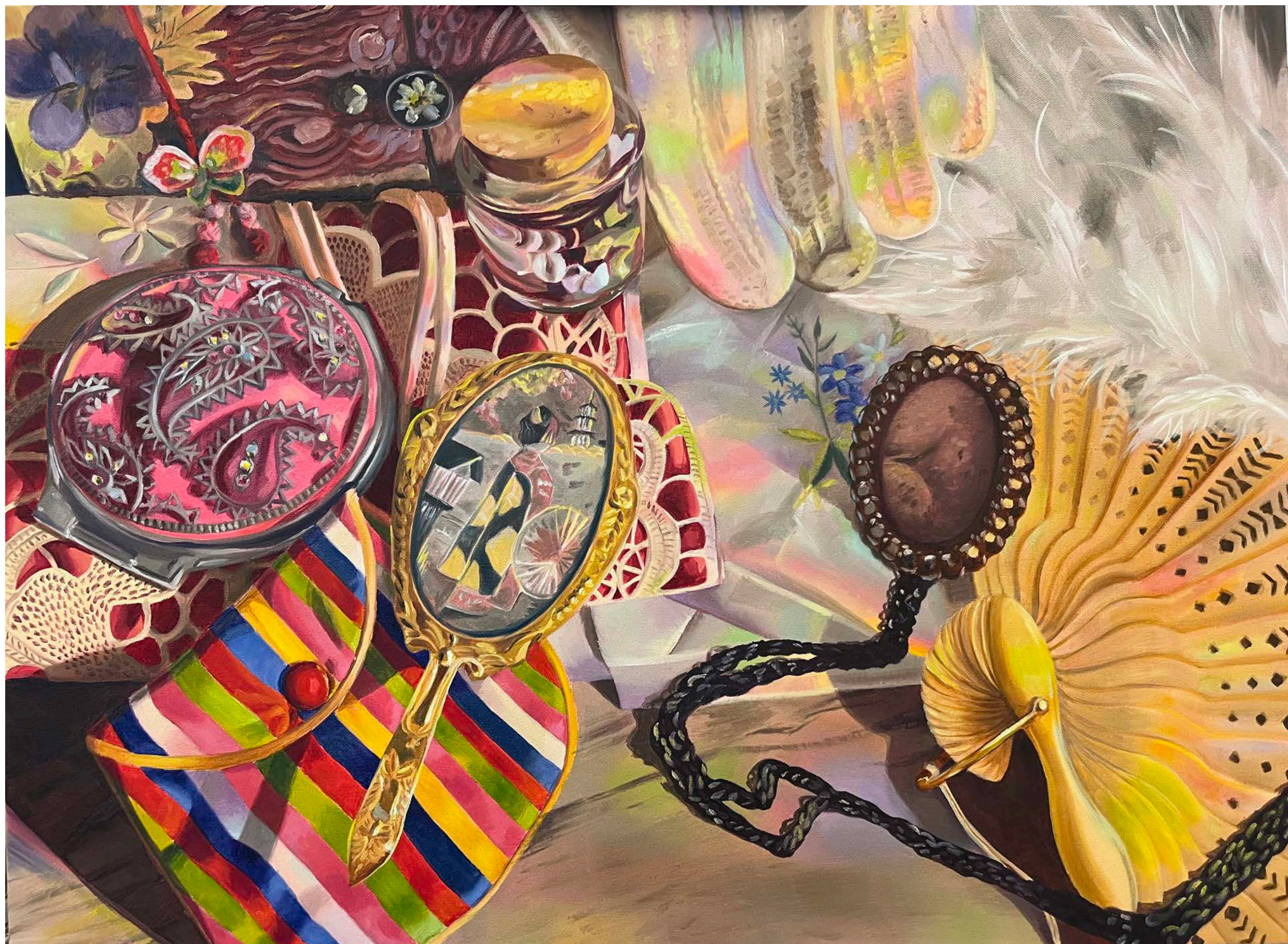


PAINTING

Rusiloski, Spring 2024
Acrylic on Canvas
16" x 20"

KIERA CAMERON

A Brief Family History



PAINTING

Rusiloski, Spring 2025
Oil on Canvas
22" x 30"

KIERA CAMERON

Python and Tiger Fight



PAINTING

Rusiloski, Fall 2024
Oil on Canvas
15" x 30"

**EILA
GERHARDT**

We Pray for Rain



PAINTING

**Rusiloski, Spring 2024
Acrylic on Canvas
24" x 24"**

SARAH BOND

Dessert and T's



PAINTING

Rusiloski, Spring 2024
Oil on Canvas
36" x 36"

**ASHLEY
LILLIAN**

Introspective



PHOTOGRAPHY

**Sheffield, Fall 2024
Digital Photo
24" x 18"**

**ASHLEY
LILLIAN**

Abandonment



PHOTOGRAPHY

**Sheffield, Fall 2024
Digital Photo
18" x 24"**

**AVA
MILLER**



Off to the Races 3



PHOTOGRAPHY

**Ford Willingham, Spring 2025
Film Photography
4" x 6"**

**ELLIE
CERWIN**

Nature of My Being

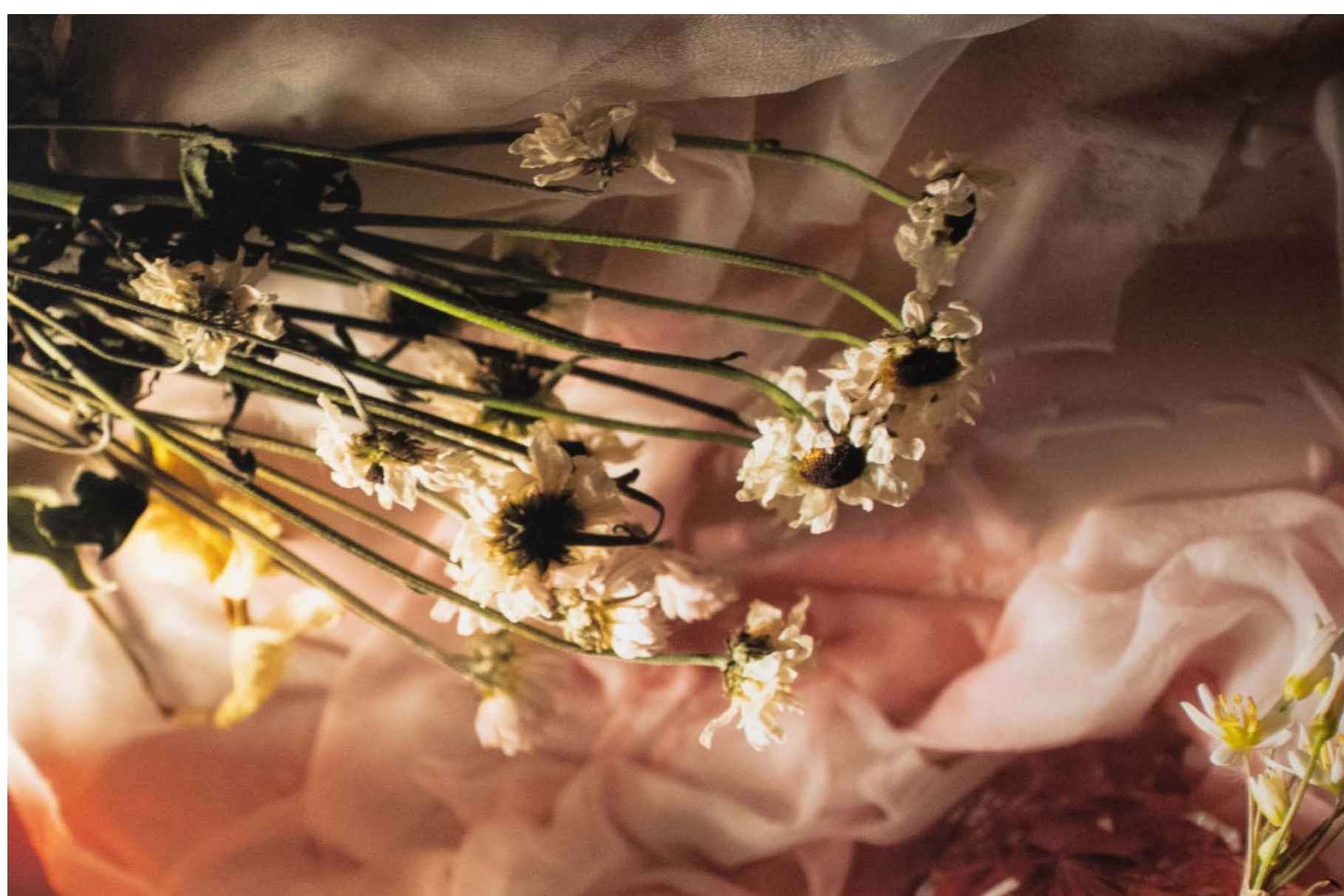
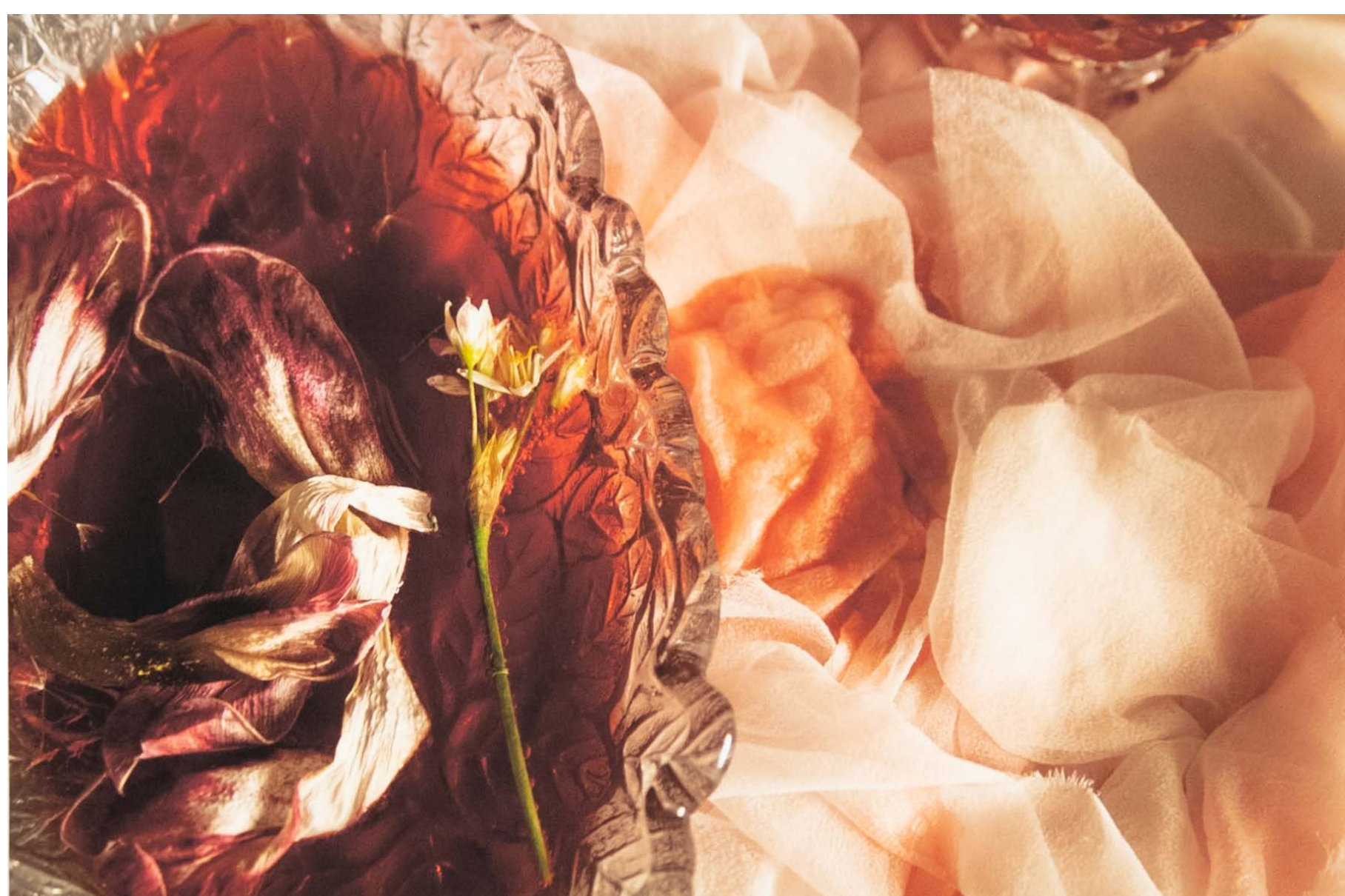


PHOTOGRAPHY

**Ford Willingham, Fall 2024
Photography
24" x 12"**

HALEY
KOUMJIAN

Death of the Innocent

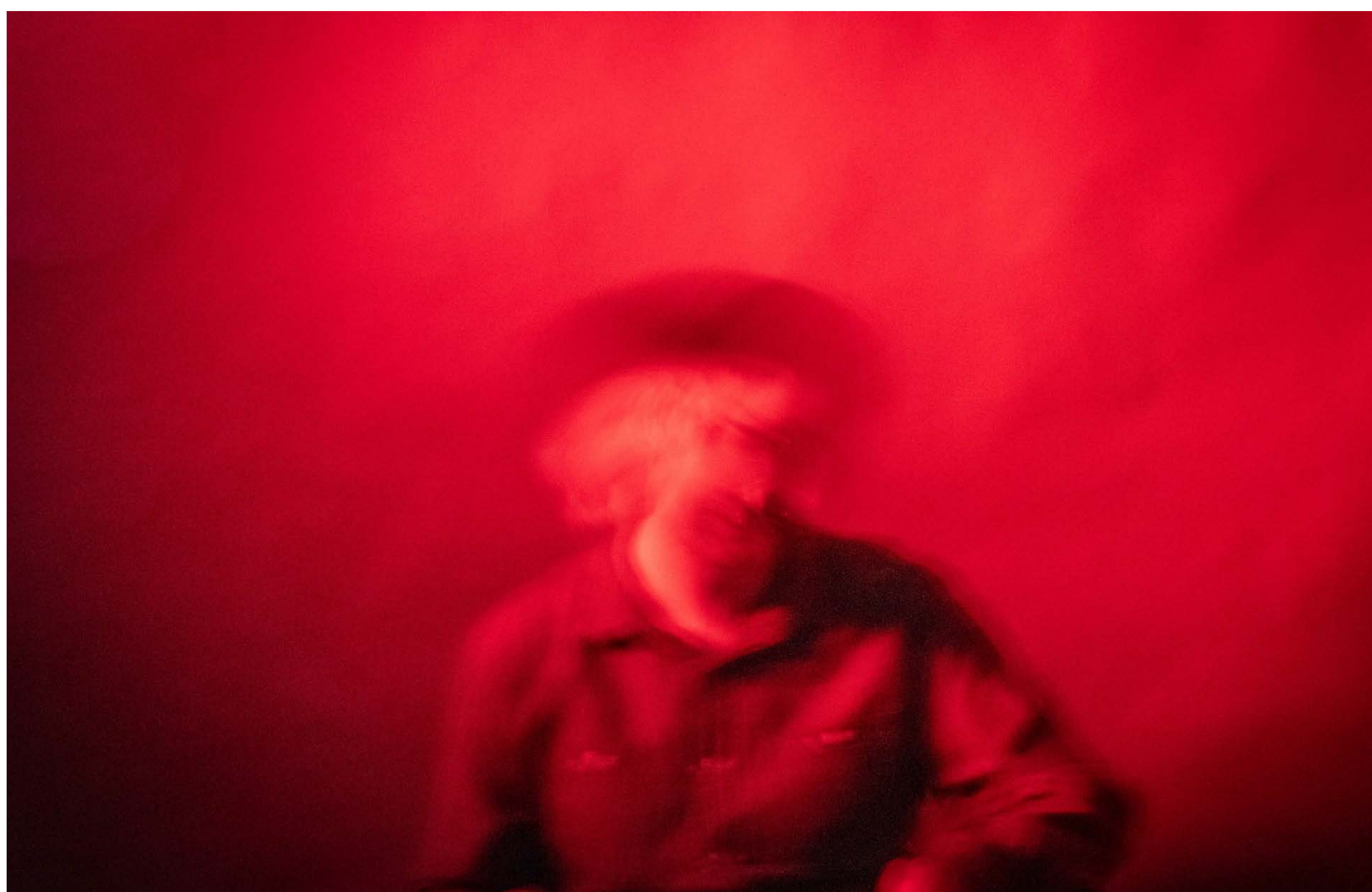


PHOTOGRAPHY

Ford Willingham, Spring 2024
Photography
4" x 5"

JOHN MARK LASATER

Clarity



PHOTOGRAPHY

Sheffield, Spring 2025
Photography
11" x 14"

MORIAH ARAGON

Eternal



PHOTOGRAPHY

Ford Willingham, Fall 2024
Darkroom Photography
11" x 14"

MADALYNNNE MEEKER

A House, Once Home



PHOTOGRAPHY

Ford Willingham, Fall 2024
120mm Film
8" x 10" each

KATE SWAYZE

Turning a Blind Eye

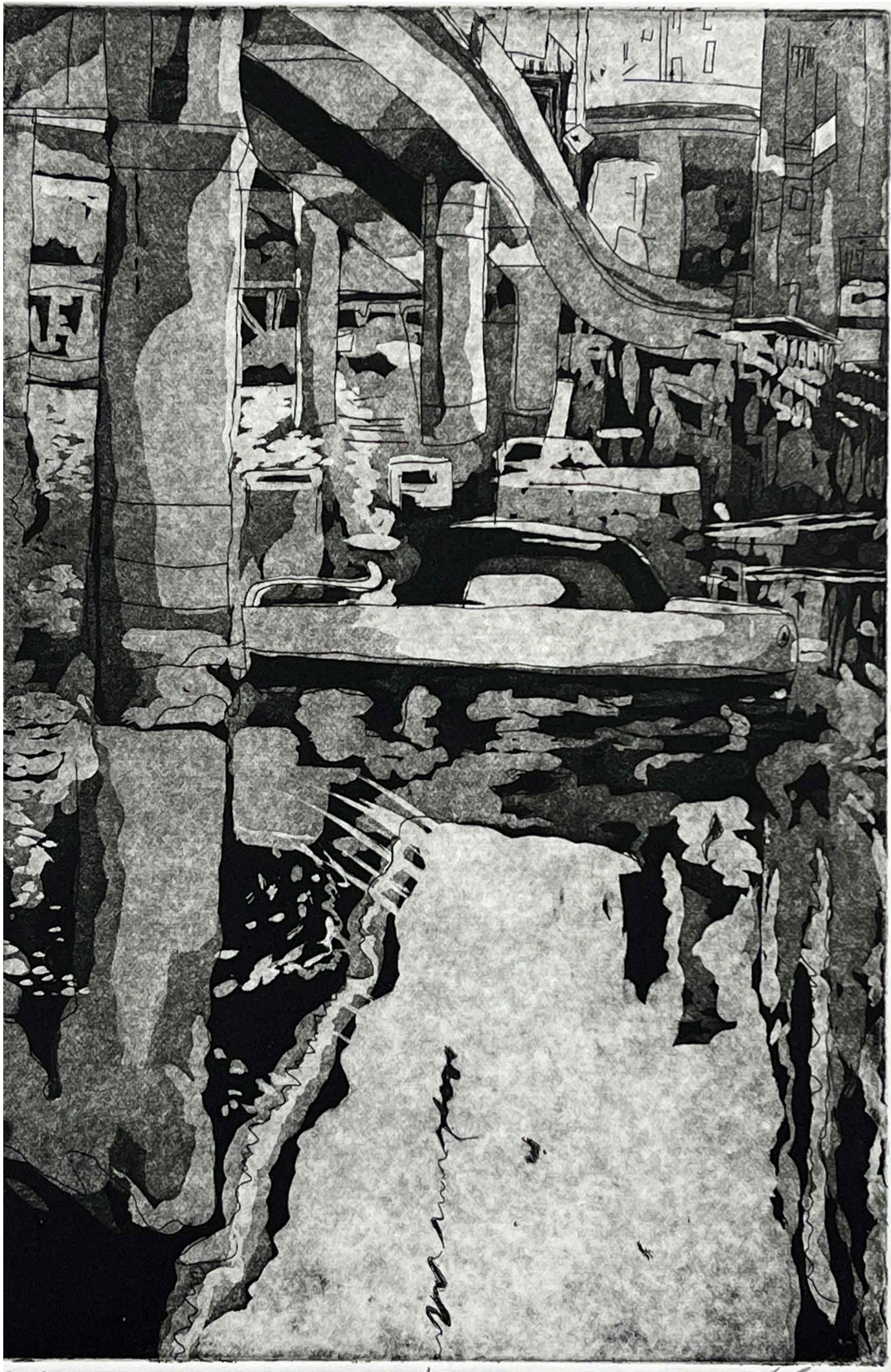


PRINTMAKING

Chaput, Fall 2024
Intaglio
13" x 14"

KATE
SWAYZE

Fish Eye



PRINTMAKING

Chaput, Fall 2024
Aquatint
8" x 11"

**SARAH
BOND**

Sugar Pine



PRINTMAKING

Chaput, Spring 2024
Screenprint
20" x 13"

SOPHIA COLLINS



Crayfish Boil
(crayfish not pictured)



PRINTMAKING

Chaput, Fall 2024
Drypoint
8" x 20.5"

**SOPHIA
COLLINS**

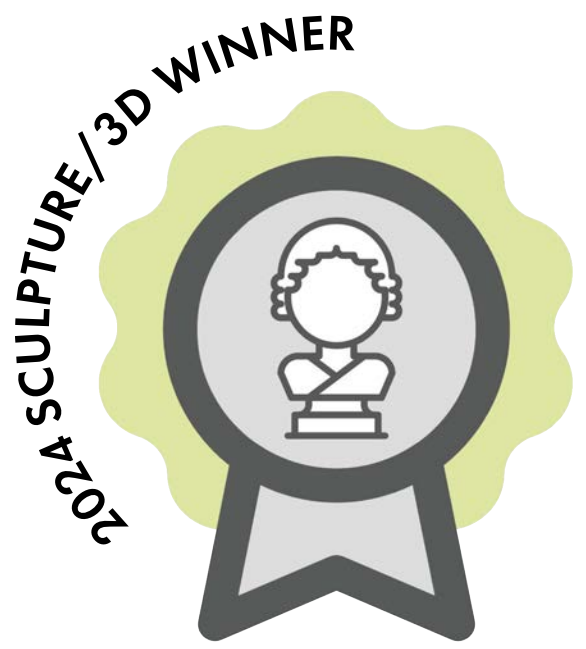
Chimera



PRINTMAKING

Chaput, Fall 2024
Drypoint
8" x 10"

NAOMI CANALE



Highs and Lows



SCULPTURE 3D DESIGN

Barber, Spring 2024
Plaster
5" x 3"

ALEAH BURNS

Elephant



SCULPTURE 3D DESIGN

Barber, Spring 2025
Metal Sculpture
14" x 12" x 10"

KATIE BEDEWI

Echo



SCULPTURE 3D DESIGN

Barber, Fall 2024
Wood Sculpture
12" x 8" x 5.5"

MADALYNNNE MEEKER

Undulate and Roll



SCULPTURE 3D DESIGN

Barber, Fall 2024
Wood
36" x 14" x 10"

ALEAH BURNS

Echo



SCULPTURE 3D DESIGN

Barber, Fall 2024
Sculpture
24" x 16" x 12"

MADALYNNNE MEEKER

For your Band-aids



SCULPTURE 3D DESIGN

Barber, Fall 2024
Wood & Shellcasings
10" x 12" x 5"

