



Personal Branding

As a designer, I value the combination of organic, hand drawn elements with clean, modern elements. For my personal branding, my goal was to create a lettermark that was simple in nature but still reflected my love for eclectic and hand crafted design. The type was manipulated reflect the organic nature of my illustrative style contrasted with the simplicity and organization of typographic design.

Aa Galvji ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789



#eed2e5









Early Bird Cocoa Co.

I created the brand Identity for Early Bird Cocoa Co. for a packaging design course I took in 2023 at Baylor University. The assignment was to create a brand identity for a unique chocolate bar company including social media content, packaging, and logo design. I wanted to create a breakfast-inspired line of chocolate bars because some of my fondest memories are making breakfast with my dad on Saturday mornings. My goal for this project was to recreate the nostalgia of classic breakfast diners and modernize the concept with eclectic color and pattern. I also wanted to experiment with illustrative typography by creating unique hand-drawn text for each individual flavor title

#a9b7d9



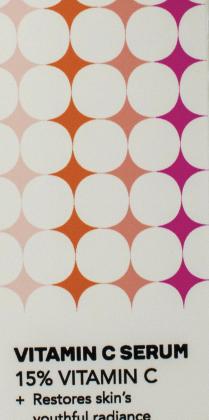


Apply in 5-6 dots on the face

and neck before rubbing in. You can also try adding it to your cheekbones or shoulders as an added highlighter, just be sure to layer it with another SPF if you aren't using it all over!

ALOE MOISTURIZING CREAM SPF IS SUNSCREEN
+ Soothes dry skin
+ Protects against UVA and UVB rays

20 ML / 0.67 FL OZ



- youthful radiance
- + Evens out skin tone





Juice Skincare

I created the brand Identity for Juice Skincare for a packaging design course I took in 2023 at Baylor University. The concept behind Juice Skincare is to make a fun, juice-themed packaging design that is modern, typographic, and energetic. I really want to push a refreshing and hydrating feel for the packaging itself, with a subtle nod to square juice cartons referencing the name. My goal for this project was to experiment with form and the physicality of packaging using sustainable, recyclable materials.

A A

SB BLUNT
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789

SBOUTLINE
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789

Aa

Futura
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

#e7a624

#ef7823

#b2d1bc

#a9b7c

#d5c7ce

Feed your belly, Nourish your soul.











Nourish Vegan Soups

Nourish is a non-existent vegan soup company I created to expand my packaging design in my portfolio. My goals for this project were to create a brand strong brand identity that is organic and green, appealing to people and families in search of a healthy and easy comfort food. I used timeless illustration and typography combined with an energetic and contemporary color pallet to convey the idea of a modern take on a classic dish.

Aa Aurelius ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 Aa Stacion ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 #7e9f62

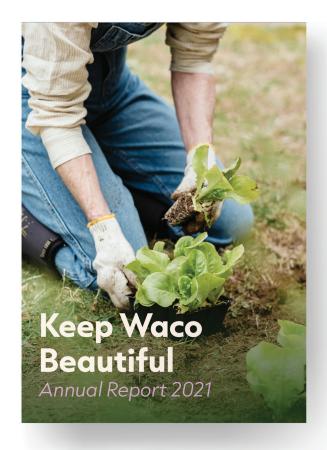
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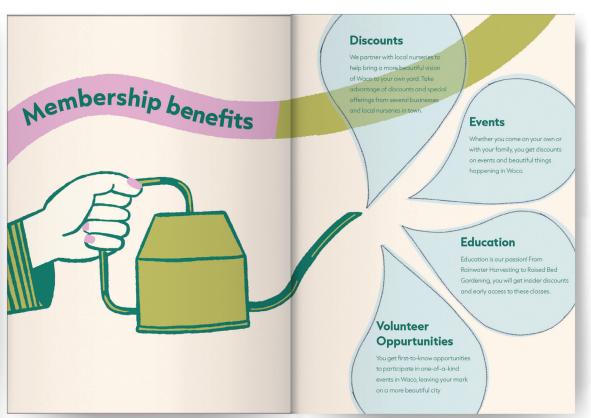
#d59c2b

#f8aa98

#ee5840

#a48cbc







Current Assets

Over the past year, Keep Waco Beautiful has continued to foster environmental stewardship

residents of Waco. From neighborhood cleanups to waterway restorations, our collective efforts

have made a tangible difference in revitalizing our community spaces. With over 500 volunteers

through a variety of programs and initiatives aimed at enhancing the quality of life for all

and over 5 tons of trash collected, we are pleased to show you our successful year.

Annual Report 2021

Header

Capitina

65/40 pt

Bold

Subhead

Capitina

25/30 pt

Thin Italic

Body

Capitina

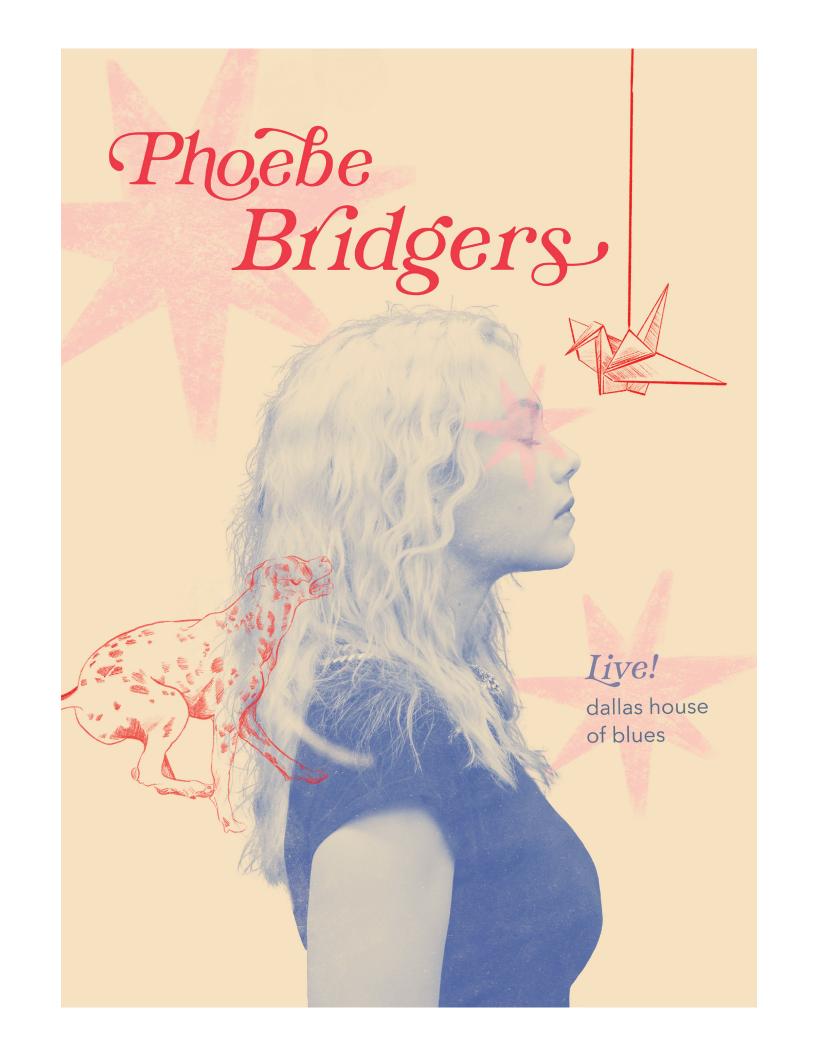
12/14 pt

Regular

#387265

Keep Waco Beautiful Annual Report

This annual report was created for Waco's local conservation program, Keep Waco Beautiful. For this project, I was able to interview and work with the director of Keep Waco Beautiful, Carole Ferguson to create a 25 page annual report covering recent projects, operations, and performance over the past year.



Phoebe Bridgers Poster

This fictitious poster was created as promotional material for the musical artist Phoebe Bridgers' concert at the Dallas House of Blues. The illustrations were inspired by the lyrics to her song "Moon Song." The visual inspiration behind the illustration style references traditional printmaking methods to create emulate a hand-crafted feel.

#6b7aa5

#dd5155

Aa

Ten Pounds Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ

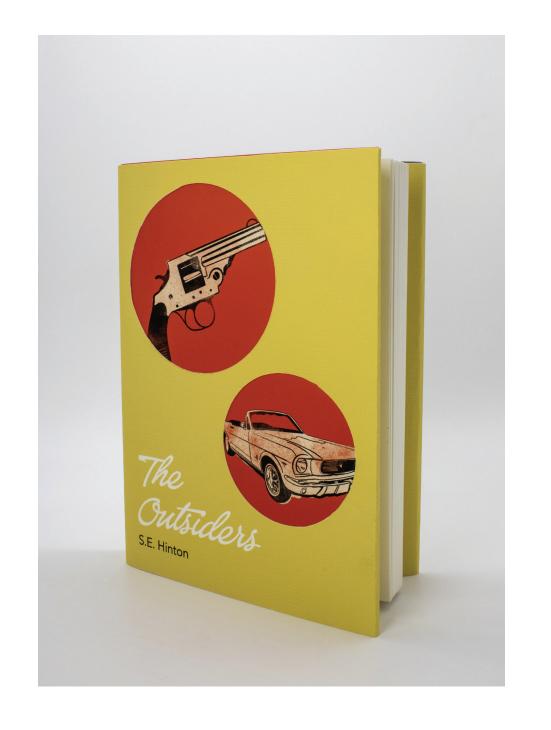
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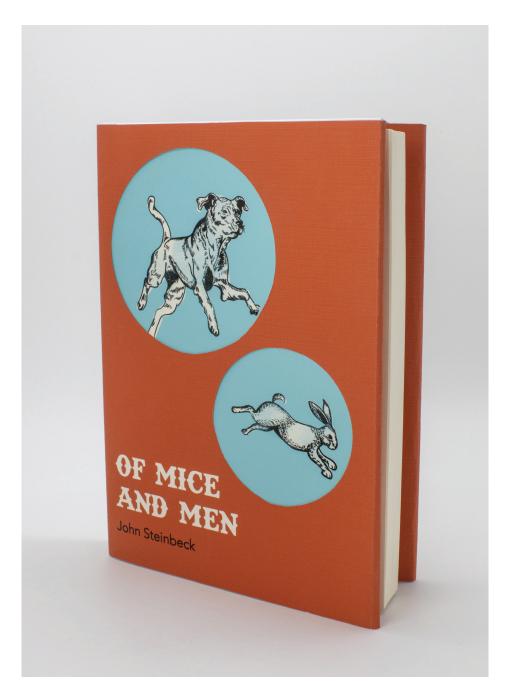
0123456789

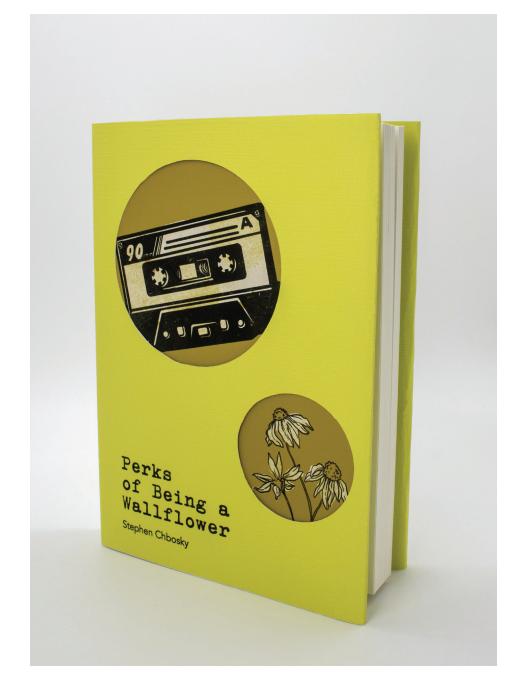
Aa

Avenir Light
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789

#f4cbc1







Classic Book Covers

For this project, I re-designed classic book covers inspired by the novels Perks of Being a Wallflower by Stephen Chbosky, Of Mice and Men by John Steinbeck, and The Outsiders by S.E. Hinton. My aim was to capture the essence of these stories through digital illustration and color. These covers aim to appeal to readers both young and old, a fresh twist on timeless classics

Aa Olivetti

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

AA Baystar

ABCDE FGHI JKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstūvwxyz

AA
TEXAS TANGO
ABCDEFGHIJKLMNOPQRSTUVWXYZ

#df5932

#91cac

#dedf57

#efd061

#b79a32