BAYLOR ART STUDENT STUDENT SEXHIBITION

March 23rd - April 16th



MARTIN MUSEUM of ART 60 Baylor Avenue, Waco TX



Ricky Armendariz

Professor of Art, University of Texas at San Antonio Department of Art and Art History, San Antonio, Texas

Ricky Armendariz was raised on the U.S.-Mexico border, a region that heavily influenced his artistic, aesthetic, and conceptual ideas. Images that have cultural, biographical and art historical references are carved and burned into the surface of the paintings, drawings, and woodblocks.

He received his Bachelor of Fine Arts from The University of Texas at San Antonio (1995), and his Master of Fine Arts from the University of Colorado at Boulder (1999). Armendariz is currently a Professor of Art at The University of Texas at San Antonio. In 2008, he received the Artpace Supplemental Travel Grant for travel to Mexico City, Mexico and in 2013 was an artist in residence at Kunstlerhaus Bethanien Berlin Germany. In 2017 he was the first artist in residence at the DoSeum in San Antonio, TX; and in 2018 at the Anderson Ranch Residency in Snowmass Village, CO.

He has exhibited at the Denver Art Museum, The Dallas
Contemporary, The Blue Star Art Center in San Antonio, and MexicArte Museum in Austin. International exhibitions include: Liminal
Space, DMZ Museum, South Korea (2018), Common Wounds,
Bethlehem and Tel Aviv (2005), and SINAPSIS at the Galeria
Corriente Alterna in Lima, Peru, sponsored by the United States
Embassy in Lima (2002) and "New Prints" Kunstlerhaus Bethanien,
Berlin Germany (2013), Texas Contemporary Art", Lalit Kala
Academy, National Academy of Art, New Delhi, India (2015). He is
in the permanent collections of San Antonio Museum of Art, McNay
Art Museum, Denver Art Museum, Davis Museum, Wellesley College,
Massachusetts and the Bush International Airport Houston Art
Collection, and the Cheech Marin Collection.

Mace Shipley

CERAMICS



McIntyre, ART 3340 Hand-Built Ceramics Ankylosaurus Stoneware Ceramics, 11 in. x 11.5 in. 11.5 in. Fall 2022

Summer Lewis

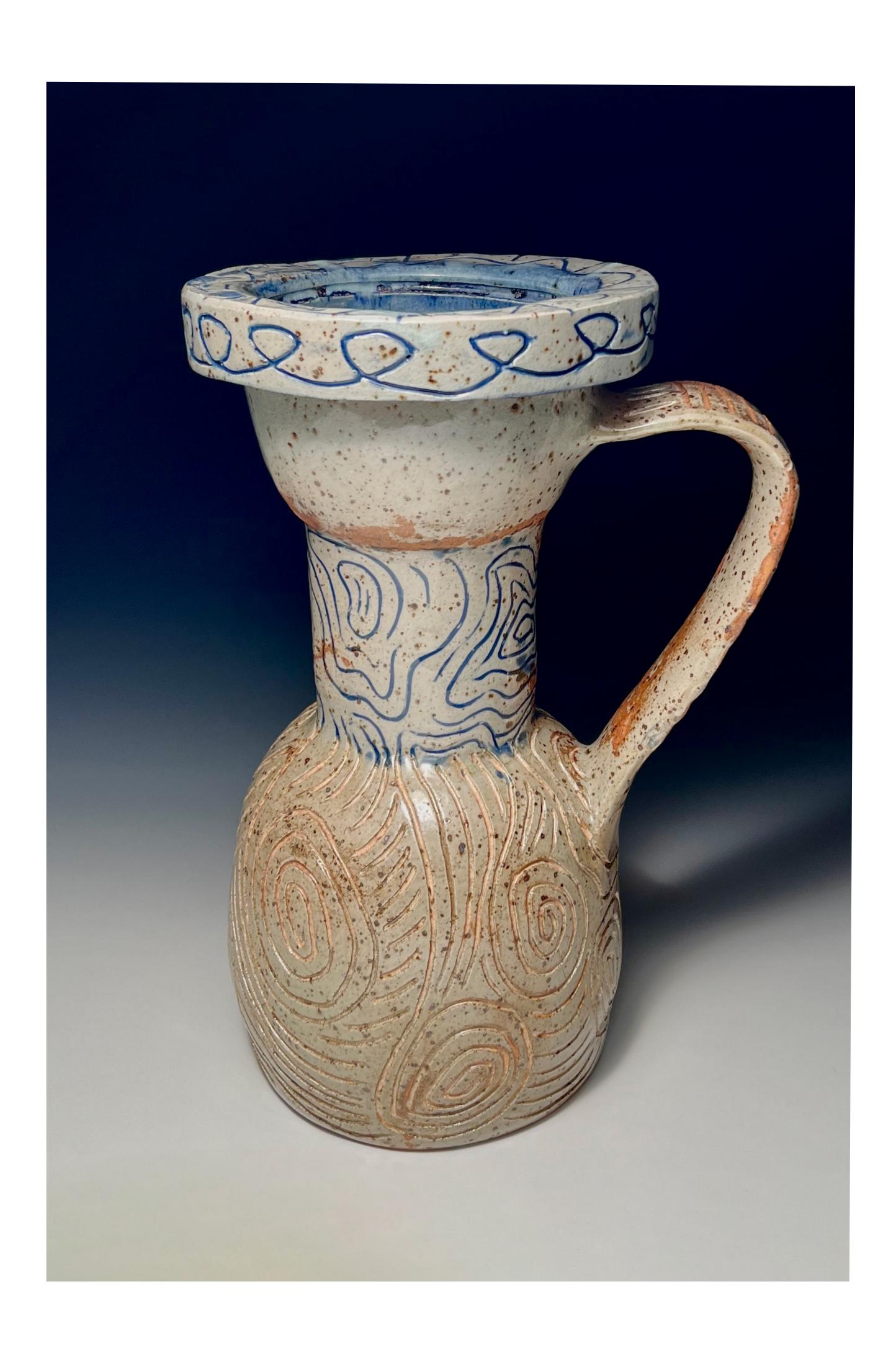




McIntyre,
ART 3341
Wheel-Thrown Ceramics

Dessert for Two Clay,

Bowls: 3 x 5.25 in. x 5.25 in. Mugs: 3.5 in. x 3.5 in. x 3.5 in. Fall 2022



McIntyre, ART 3340 Hand-Built Ceramics Interpretive Greek Vase
Ceramics,
18in. x 10in. x 10in.
Fall 2022

Meghan Tipps



McIntyre, ART 3340 Hand-Built Ceramics Shark Chiminea Ceramic Stoneware, 8.5in. x 9.5in. x 7.5in. Fall 2022

Zara Montoya



McIntyre, ART 3340 Hand-Built Ceramics Tiger Copalera Stoneware, 13in. x 10in. x 4in. Fall 2022

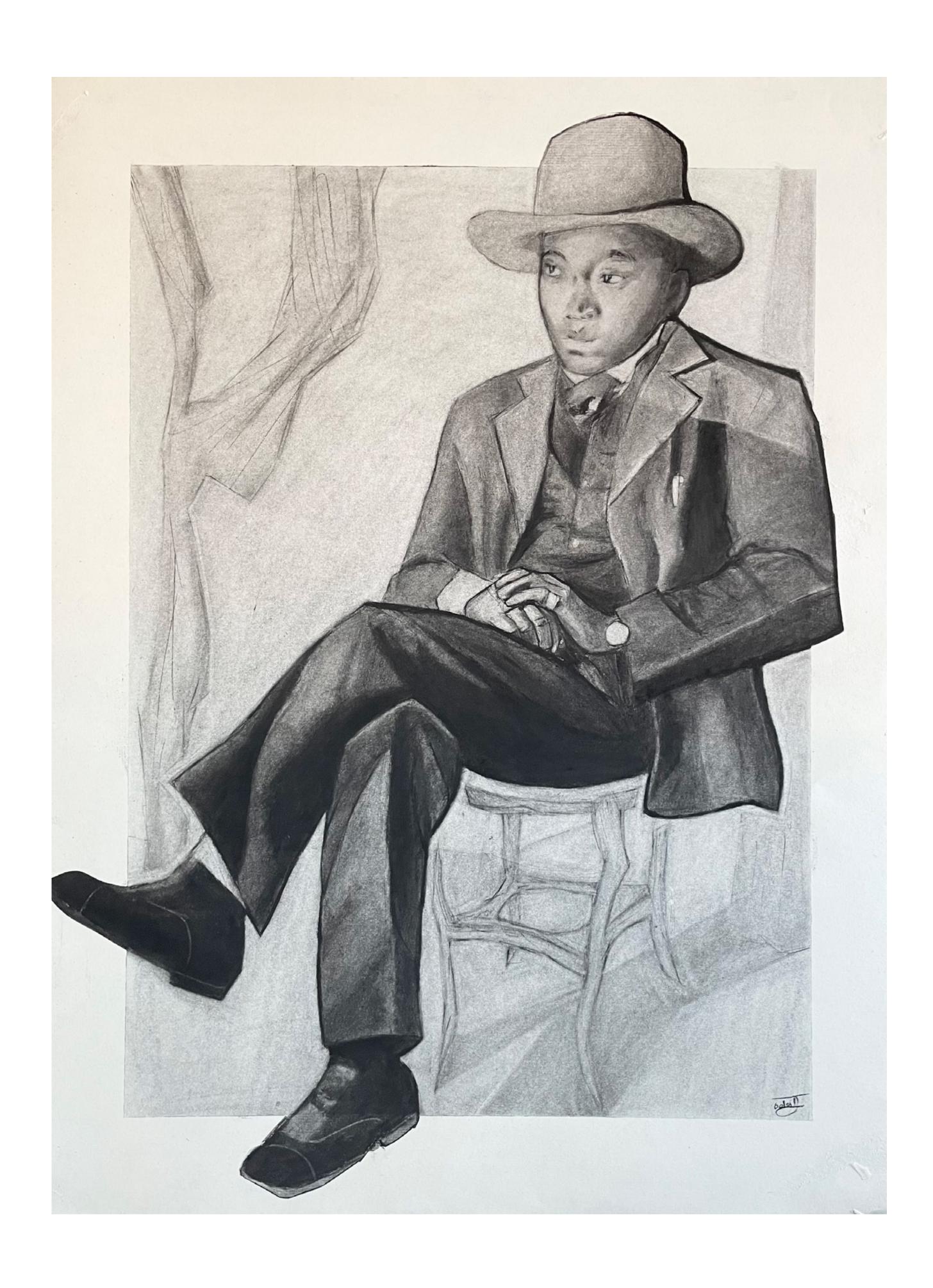
DRAWING/2D Lindsay Wheeler



Force, ART 1314 2D Design Galerina Marginata Acrylic Gouache, 9in. x 11in. Fall 2022

DRAWING/2D

Soleil Johnson



Fountain, ART 1310 Drawing I Great-Grandfather Against a White World Charcoal Drawing, 24in. x 18in. Fall 2022

DRAWING/2D

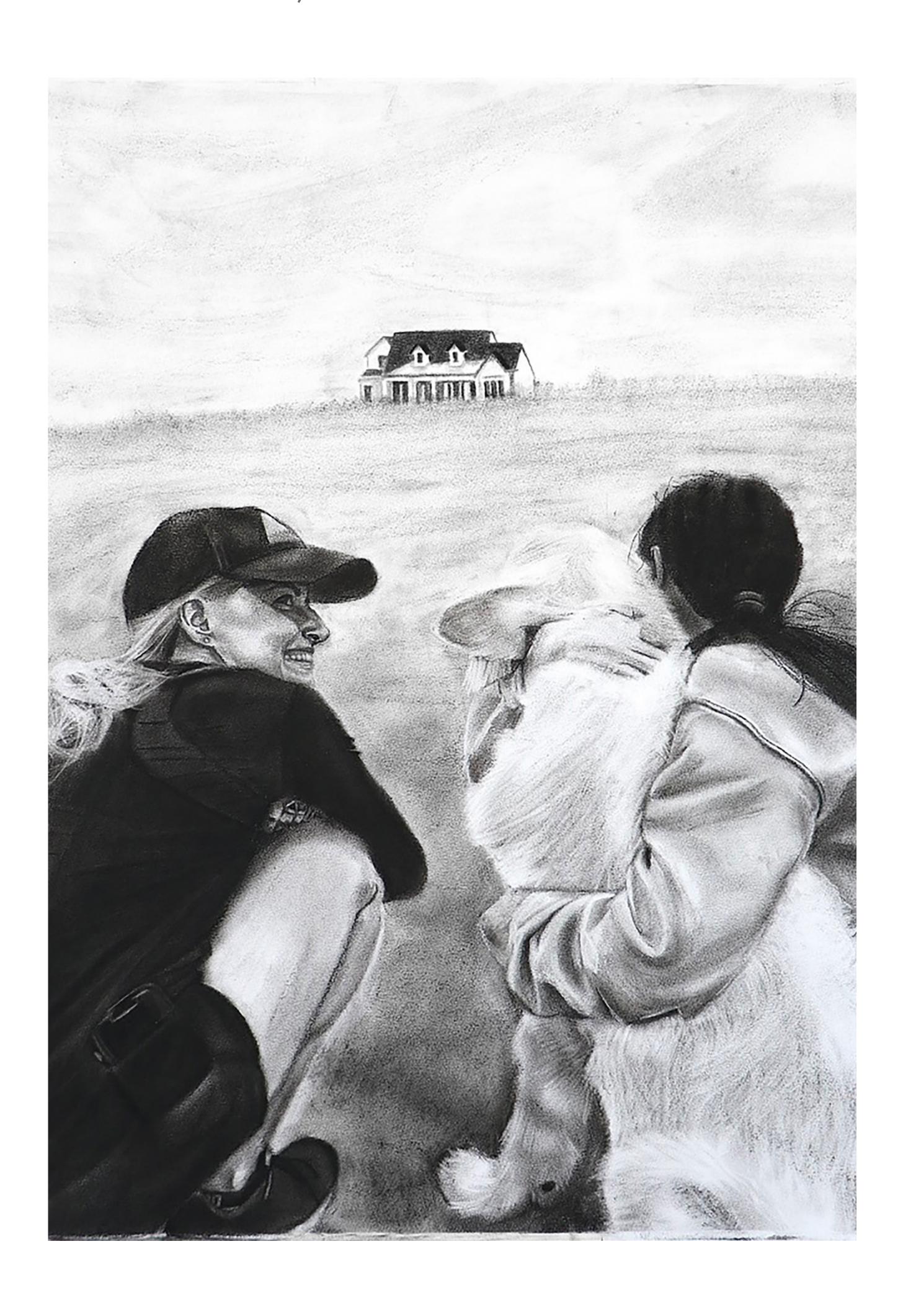
Abigail Sanders



Gingles, ART 1310 Drawing I Figures in Spotlight Charcoal, 24in. x 18in. Fall 2022

DRAWING/2D

Brooke Sockwell



Gingles, ART 2310 Figure Drawing I Out in the Country Charcoal on Paper, 24in. x 18in. Fall 2022

FIBER ARTS Mary Grace Romanick



Linville, ART 3316 Weaving Family Ties
Weaving and photo,
15in. x 7.5in.
Fall 2022

FIBER ARTS Mary Grace Romanick



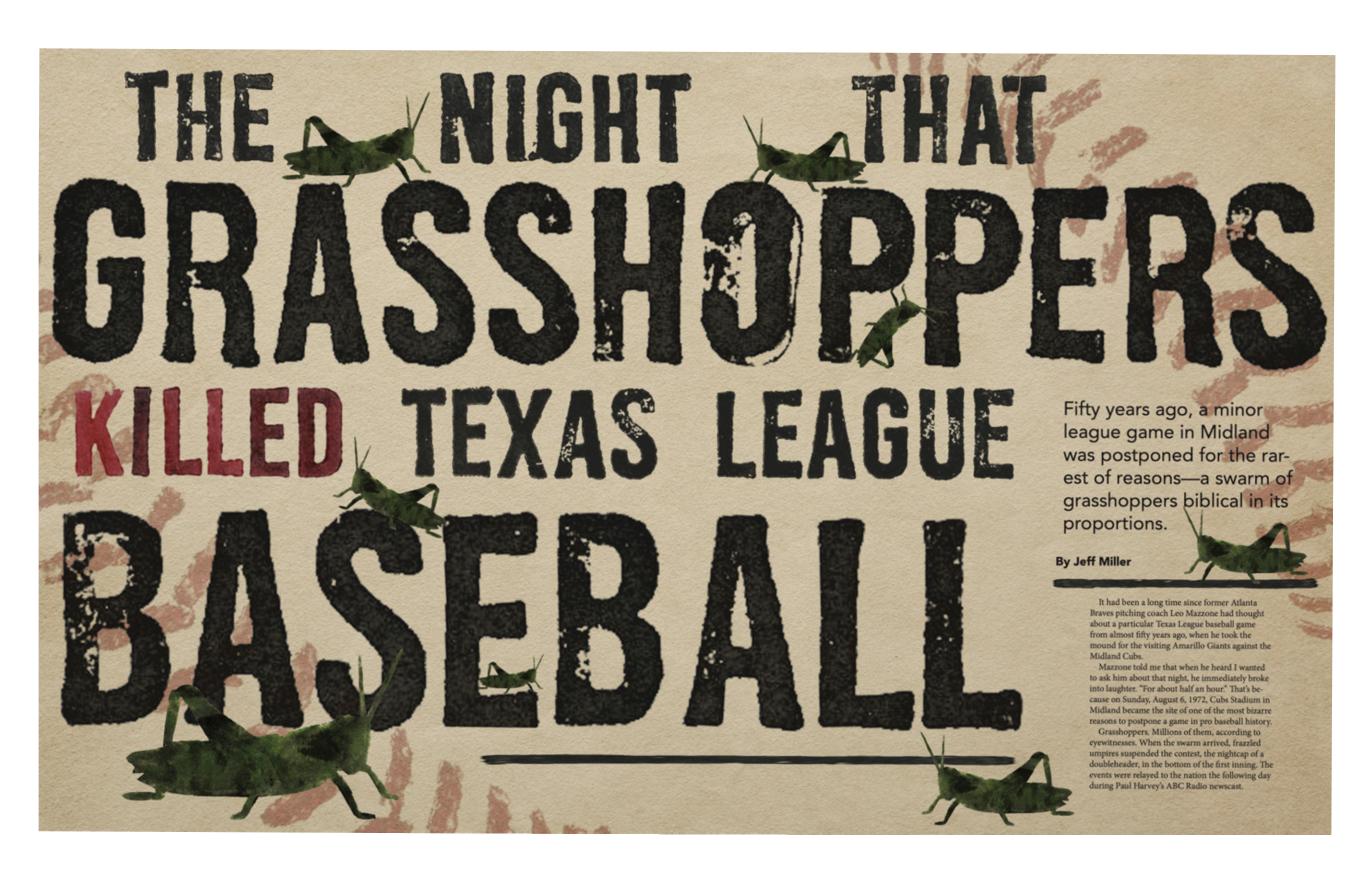
Linville, ART 3316 Weaving Familial Lines
Photo Weaving,
9in. x 11in.
Fall 2022

FIBER ARTS

Abby Baty & Kaleigh Boyt



Linville, ART 3316 Weaving The Process of Grief,
Tapestry weaving, wooden structure,
54in. x 18in. x 26in.
Fall 2022





Texas League Baseball" Editorial

"The Night That Grasshoppers Killed

Digital Media,

11in. x 18in.

Spring 2022

Thompson, **ART 3333** Publication Design

GRAPHIC DESIGN

Ava Dryden



VEGAN + CRUELTY FREE

WHAT'S IN 179

VEGAN+ CRUELTY FREE

POP3 GRAPHIC POP3

WHAT'S IN IT?

15%VITAMIN C VITAMIN E

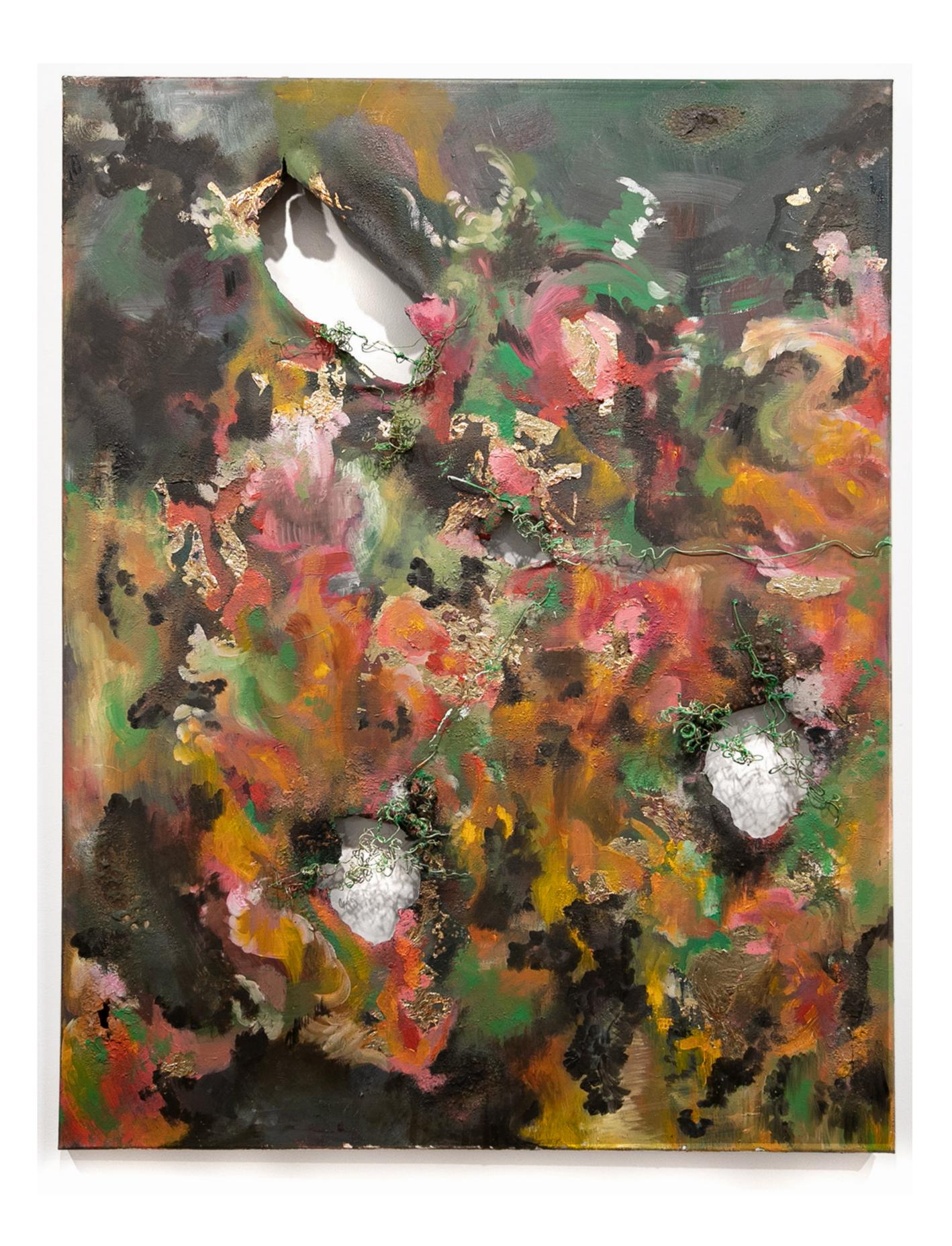
FERULIC ACID

HYALOURONIC ACID

Denny, **ART 4331** Package Design

Package Design Graphic Design, 5.5in. x 3.5in. Spring 2023

Emmarie Rossiter



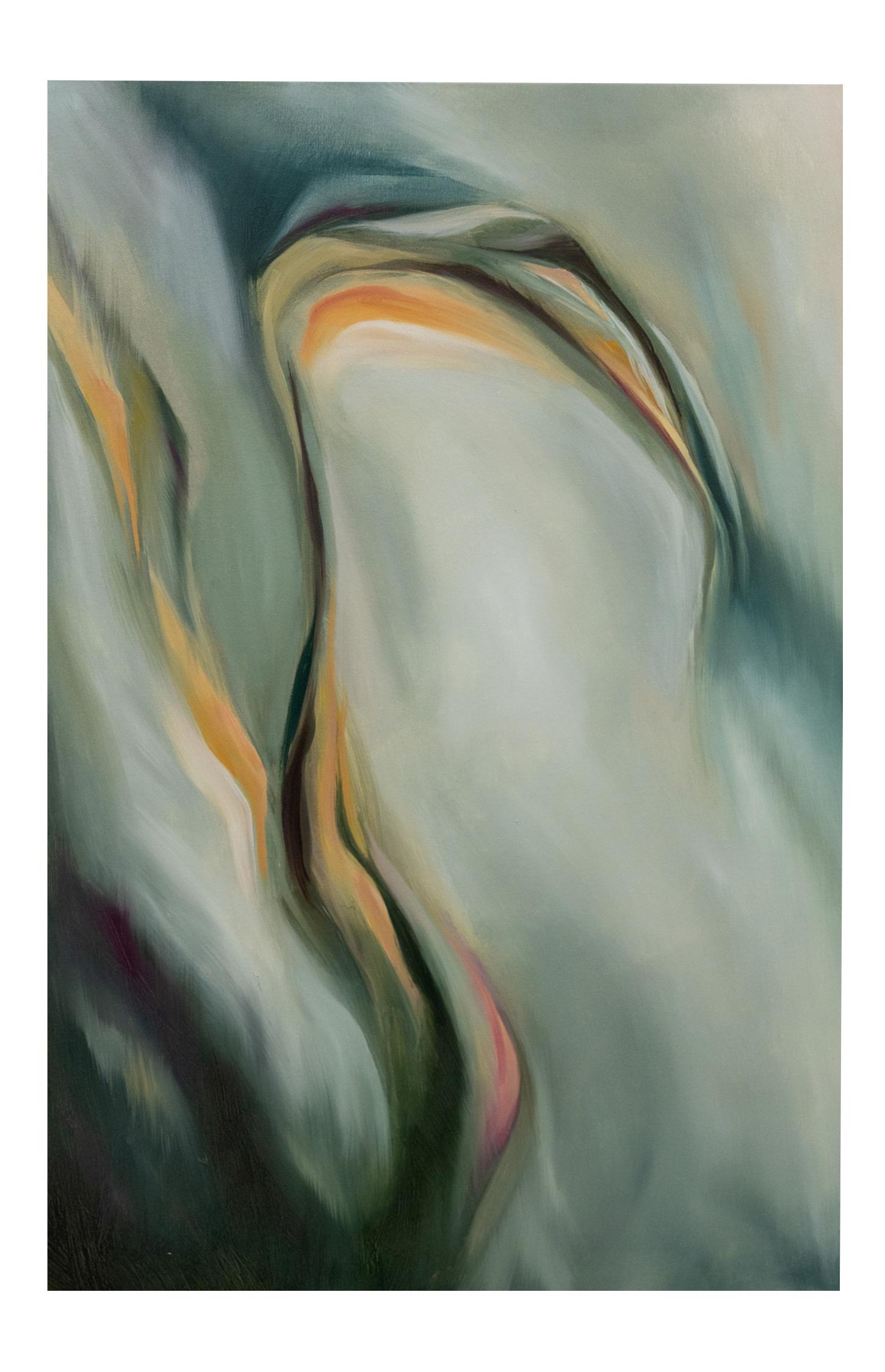
Rusiloski, ART 3320 Oil Painting Forest Fire,
Oil paint, gold leaf, wire,
30in. x 40in.
Fall 2022



Sarah Bond

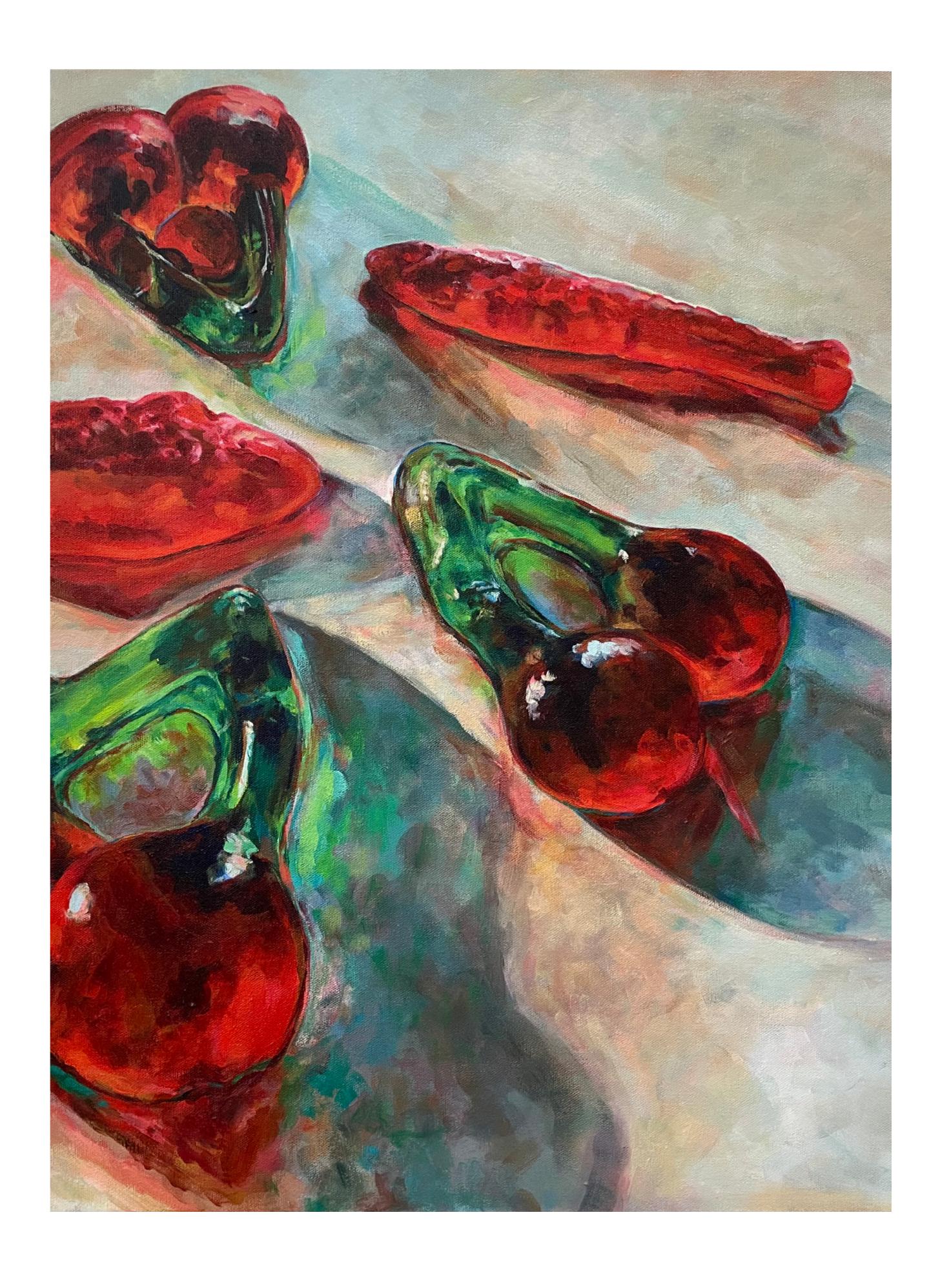


Summer Lewis



Rusiloski, ART 3320 Oil Painting Remembrance, Oil on Canvas, 24in. x 36in. x 2in. Fall 2022

Claire Cochran



Rusiloski, ART 3321 Acrylic Painting Candy Still Life No. 1, Acrylic on Canvas, 24in. x 30in. x 2in. Spring 2023

Megan Maat



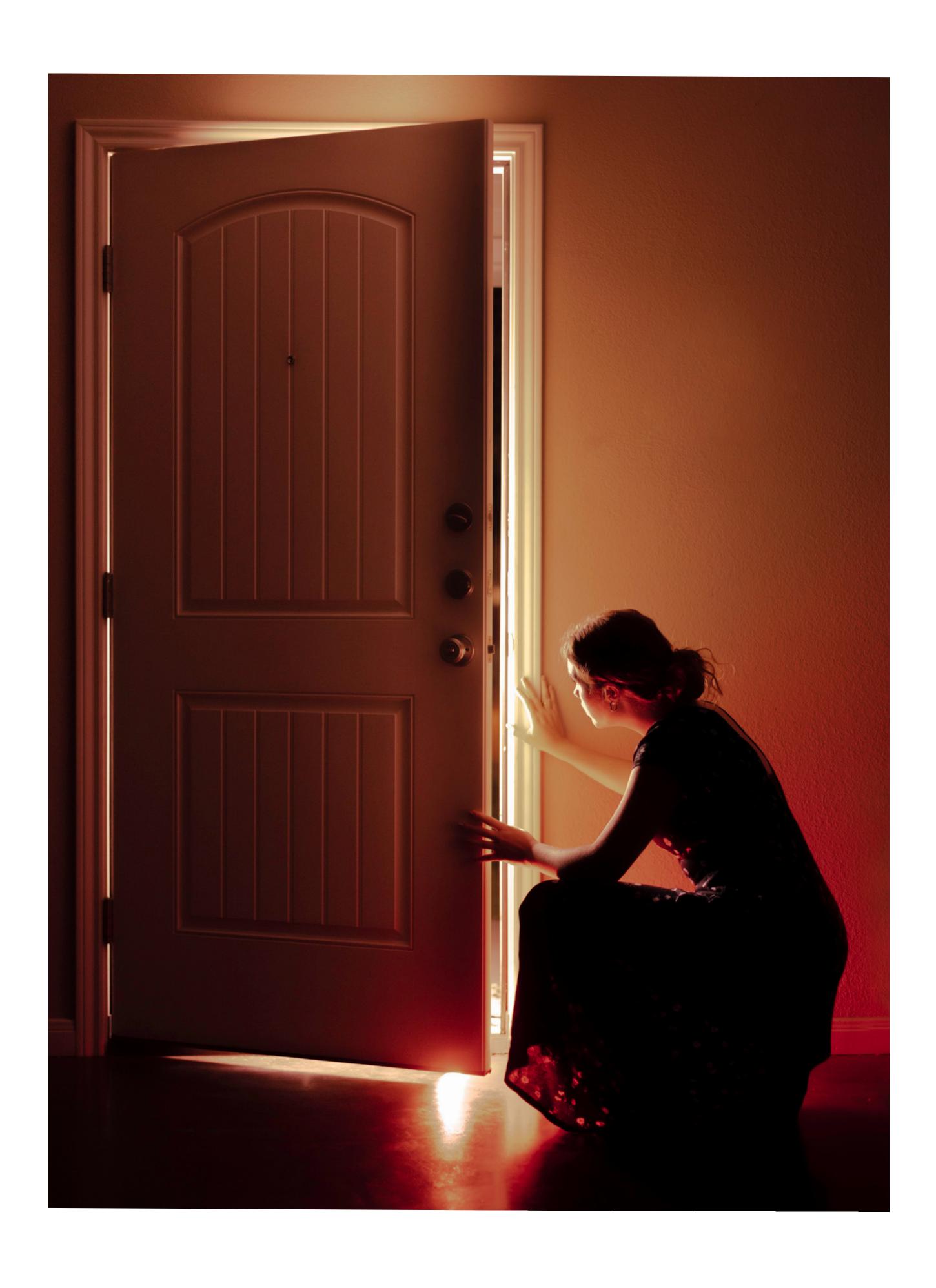
Rusiloski, ART 3320 Oil Painting Humanity's Tear, Oil on Canvas, 24in. x 18in. x 1.375in. Fall 2022

Sharon Almon



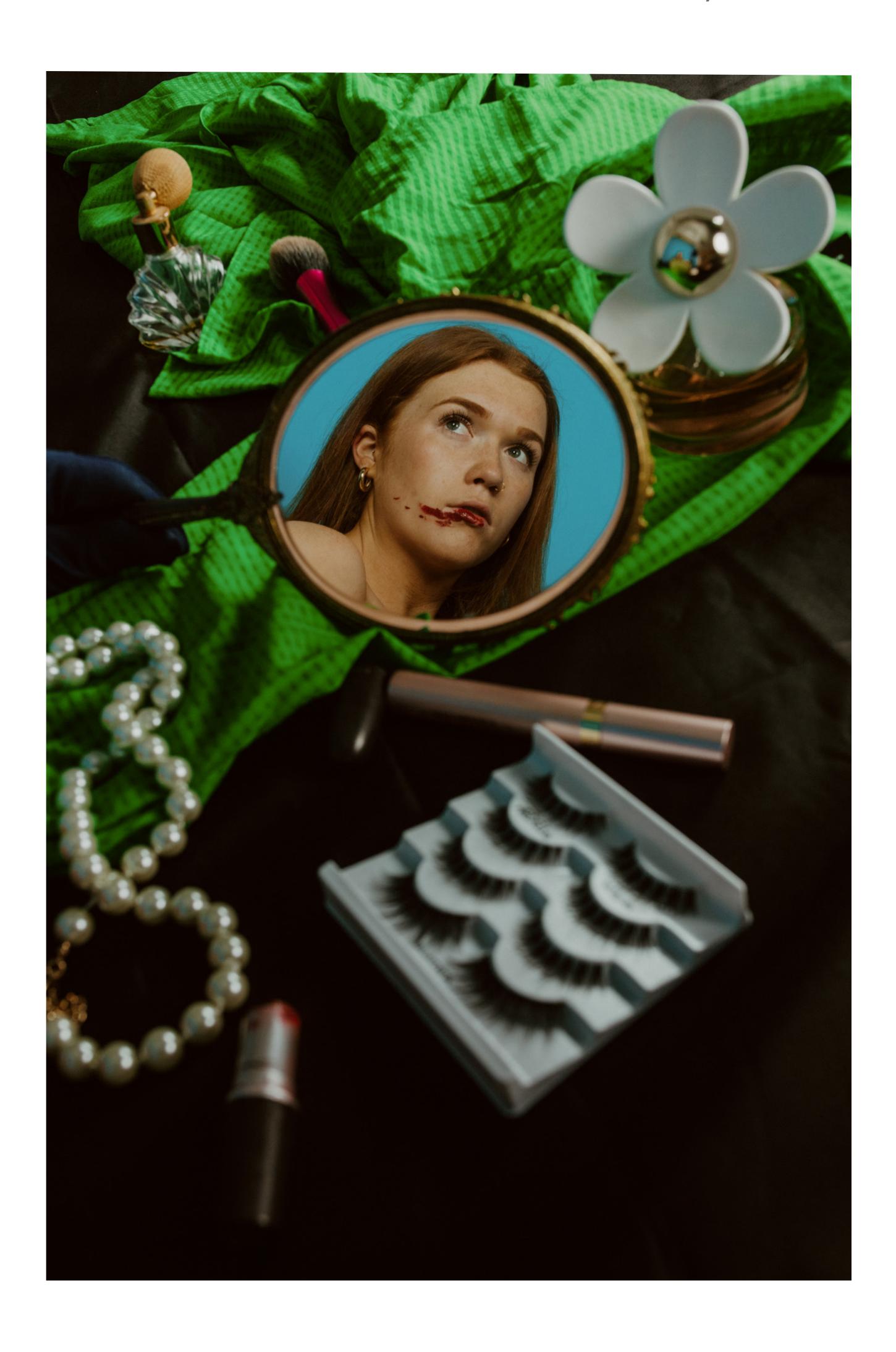
Rusiloski, ART 3320 Oil Painting Hungry?, Oil on Canvas, 18in. x 24in. Fall 2022

Bailey West



Sheffield, ART 4336 Advanced Photo Special Topics The Seeking,
Digital Photography,
16in. x 20in.
Fall 2022

Bailey West



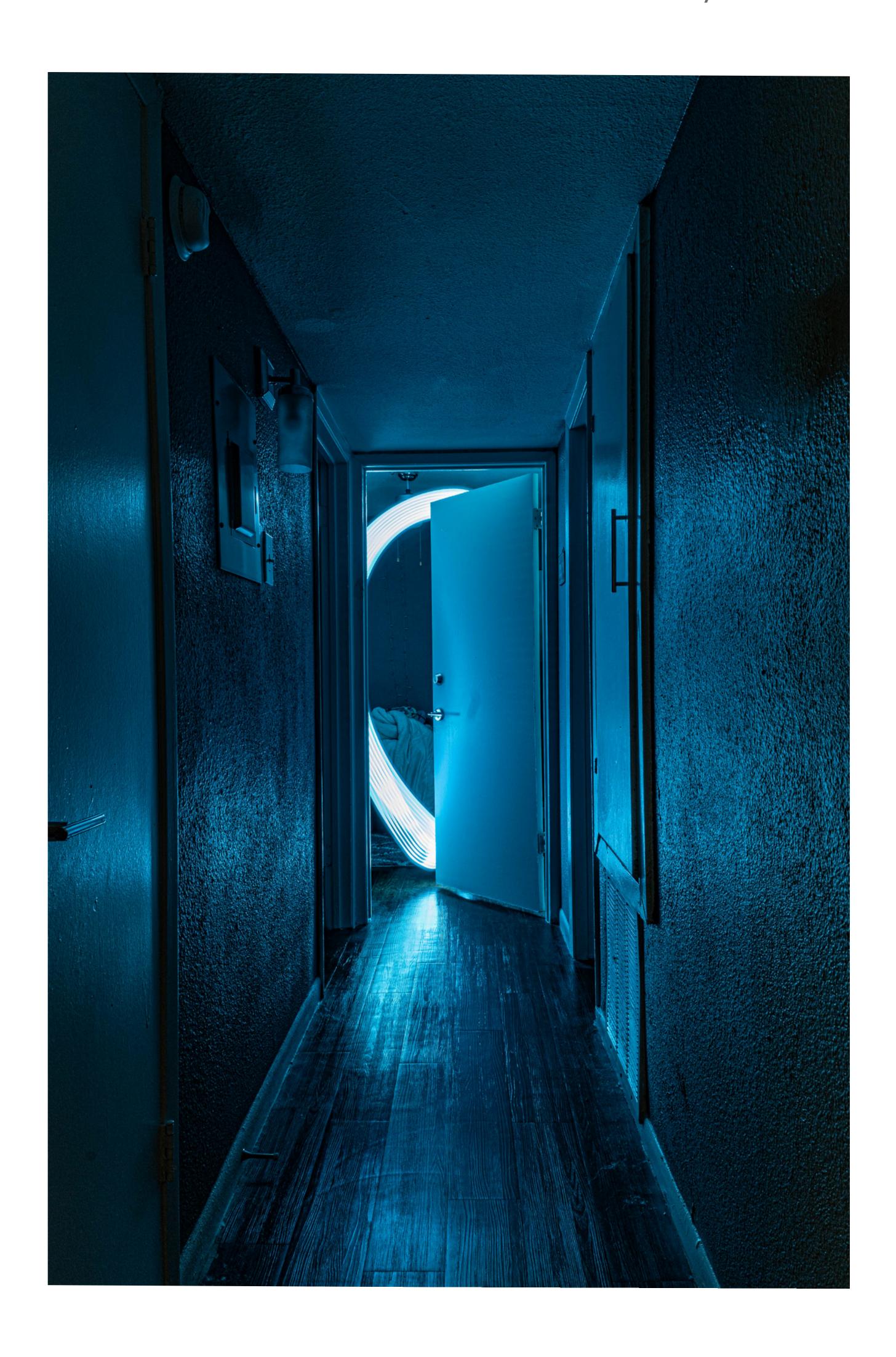
Sheffield, ART 4335 Advanced Photo Digitial The Facade,
Digital Print,
16in. x 20in.
Spring 2022

Bailey West



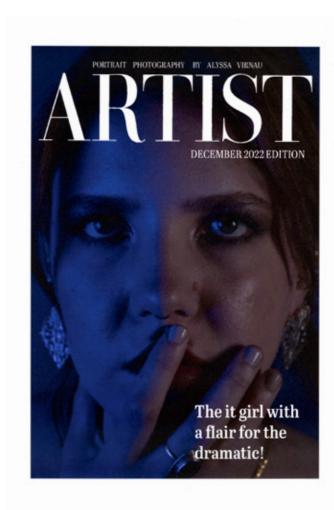
Sheffield, ART 4335 Advanced Photo Digitial What You've Made of me, Digital Print, 40in. x 21in. Spring 2022

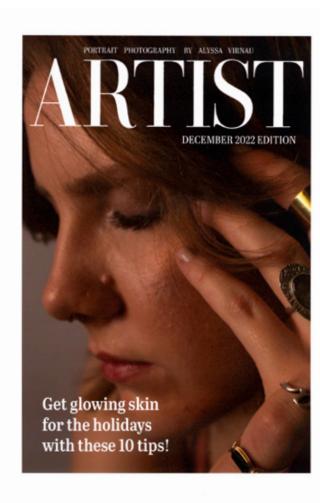
Ashley Lillian



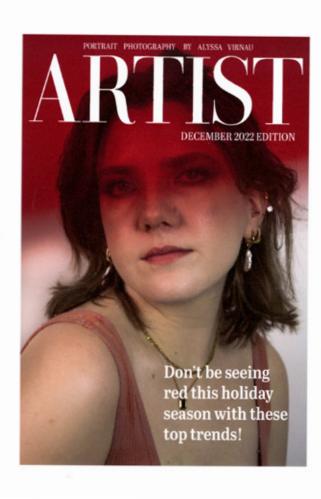
Sheffield, ART 4335 Advanced Photo: Digital Who's There?, Photography, 24in. x 18in. Spring 2023

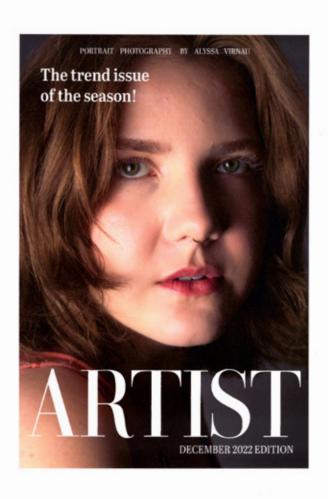
Alyssa Virnau





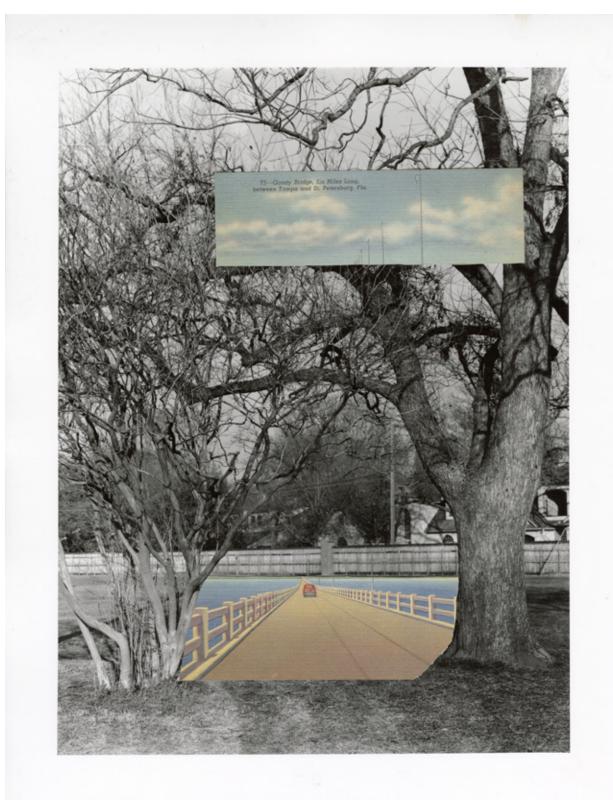


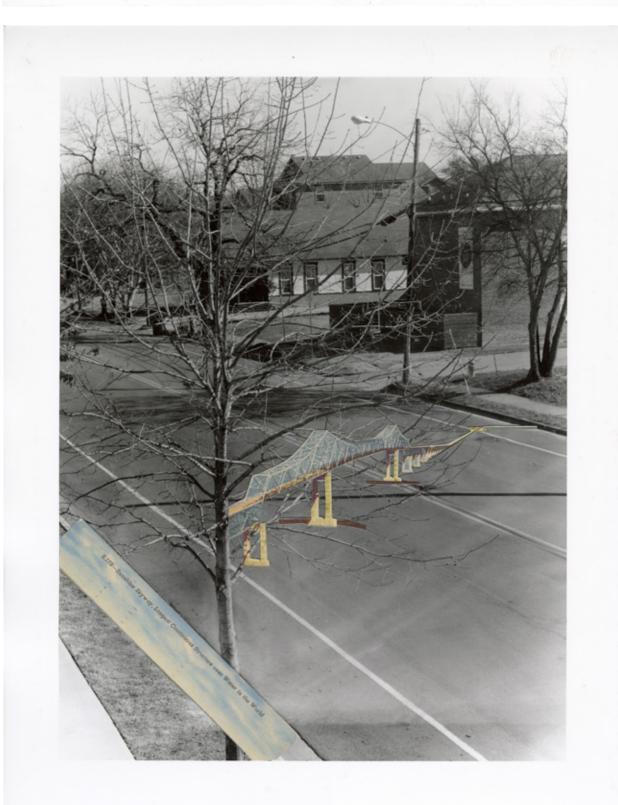


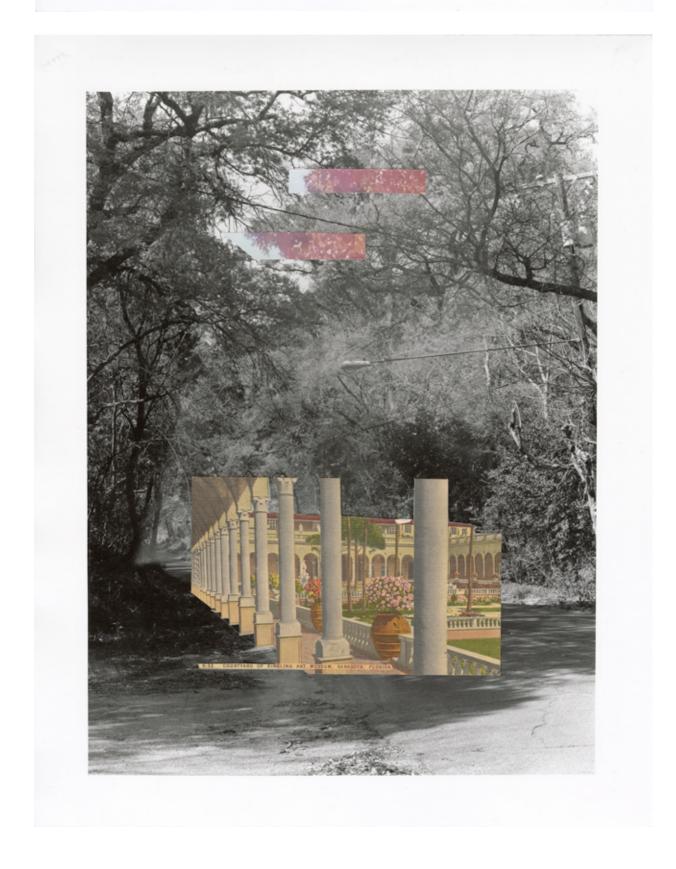


Katie Carlsen

PHOTOGRAPHY







Just, Large Format Film Photography and Collage, **ART 3339** Medium & Large Format Photography

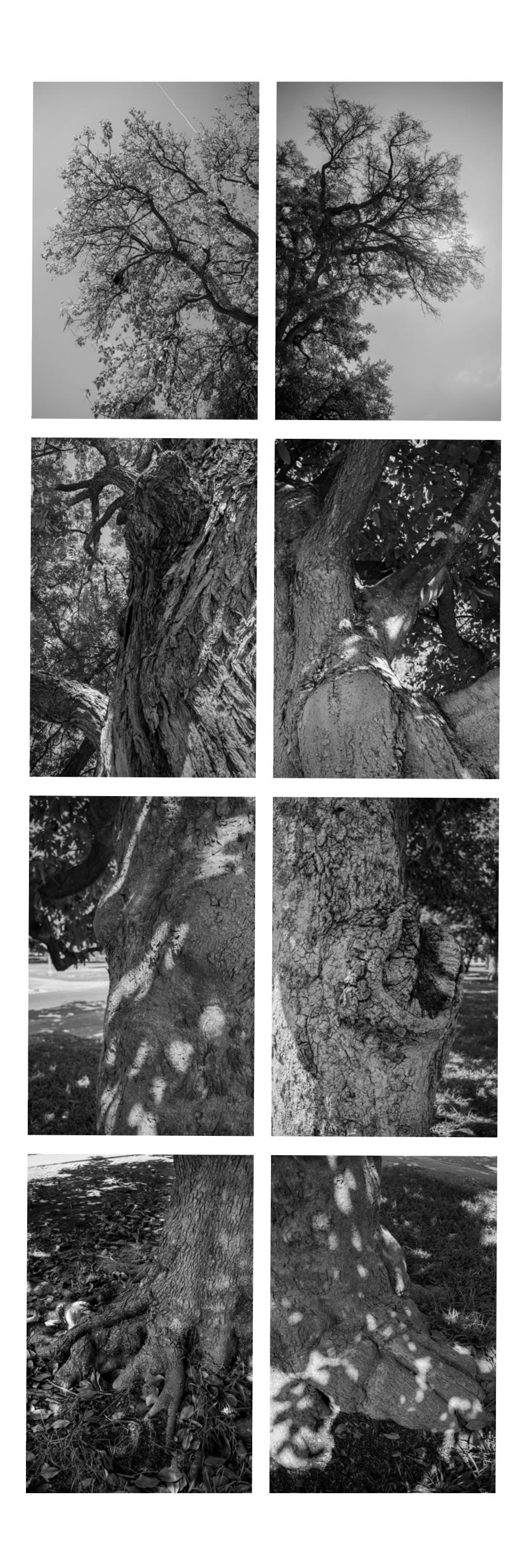


BEST IN SHOW



Sheffield, ART 4336 Advanced Photo Special Topics

PHOTOGRAPHY Maria Mansfield



Sheffield, ART 3336 Photo II: Intro Digital Photo and Lab Untitled (Entry A), Photography on Linen 200in. x 34in. Fall 2022

Zara Montoya



Sheffield, ART 4335 Advanced Photo: Digital Last Breath,
Digital Photography,
15in. x 22in.
Spring 2023

Sarah Tokich



Chaput,
ART 3327
Screenprinting

Alta Faye, Screenprint, 16.7in. x 15.7in. Spring 2022

Megan Maat



Lewallen, ART 3324 Intaglio The Seven Ravens (1/4)
Intaglio Print,
15in. x 11.5in.
Fall 2022

Megan Maat



Lewallen, ART 3324 Intaglio Amongst the Leaves (3/5), Intaglio Print, 11.5in. x 11in. Fall 2022

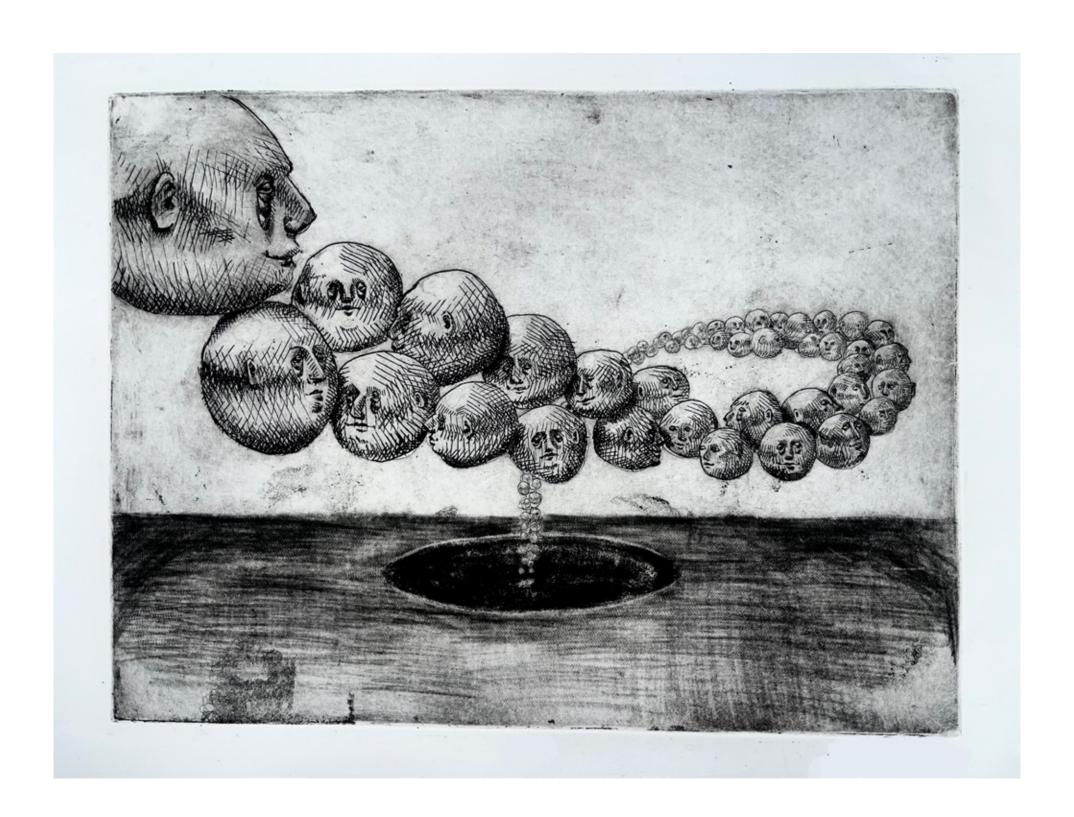
Brooke Sockwell

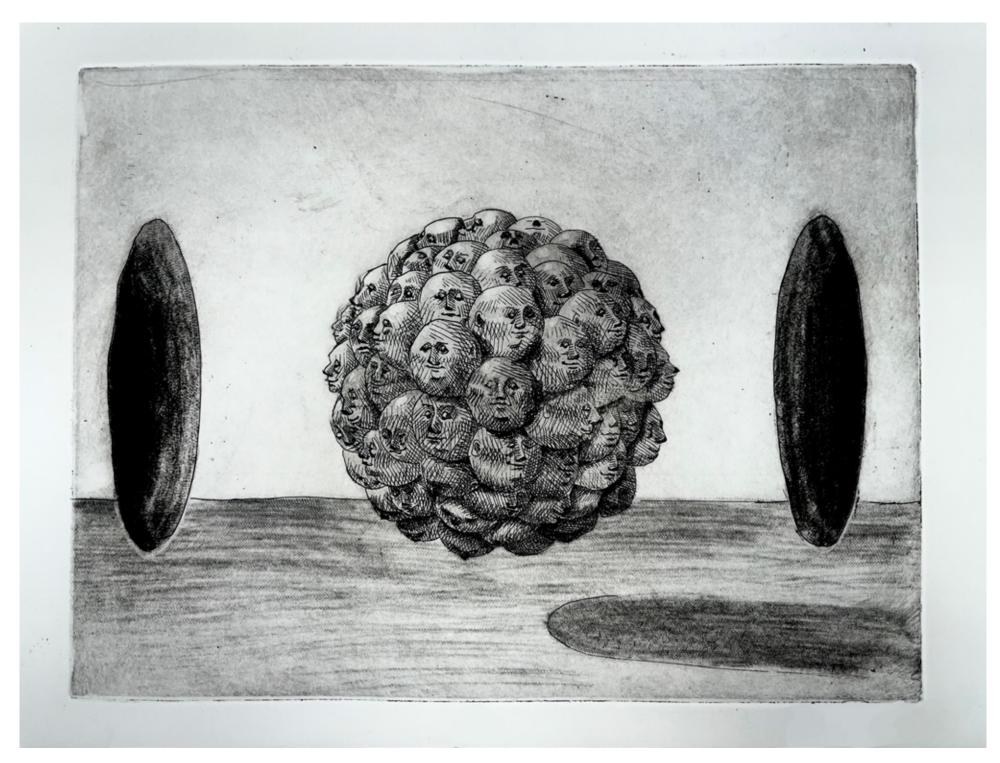


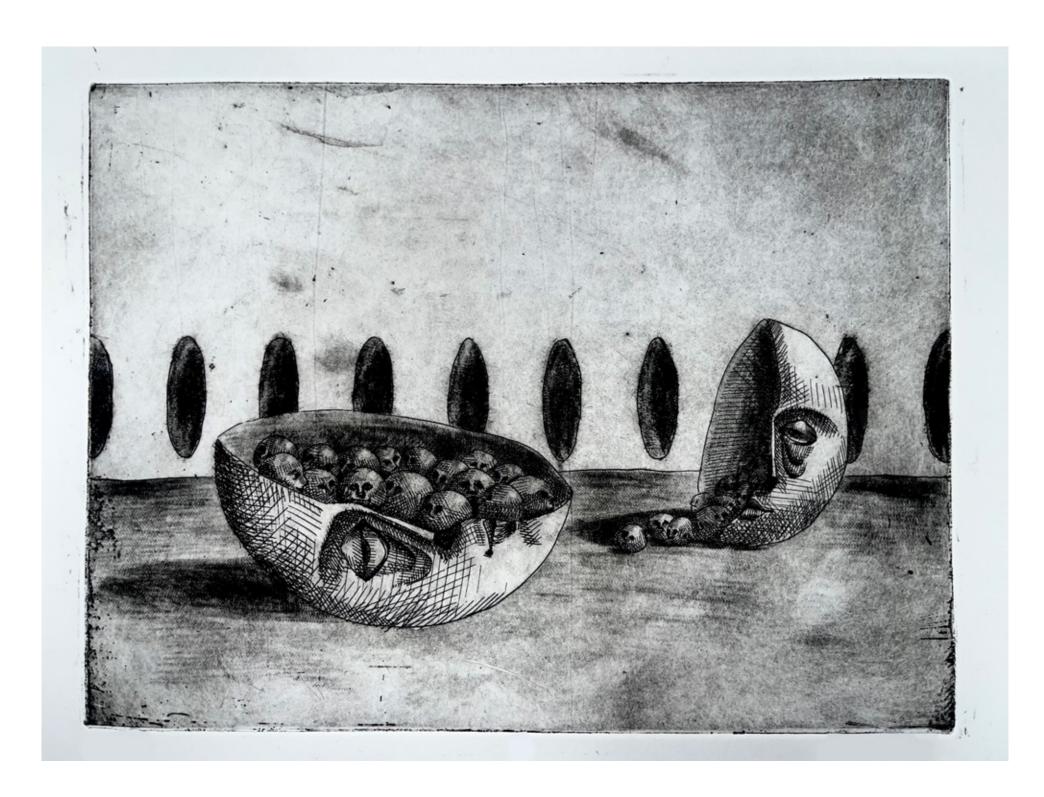
Chaput,
ART 3325
Lithography

Cornerstone Streets, Ink on Paper, 14.5in. x 11in. Spring 2023

Abigail Olsen







Lewallen, ART 3324 Intaglio Don't worry, I'm leaving, Intaglio Prints, 9in. x 12in. x 3in. Fall 2021

SCULPTURE/3D



Barber,
ART 4346
Advanced Sculpture III

WATCHER, STEEL, PAINT, POPLAR, 29IN. X 10IN. X 6IN. Fall 2022



Barber,
ART 4346
Advanced Sculpture III

Prickle, Cherry, Paint, Nails, Cast Iron, 27in. x 10in. x 10in. Fall 2022

SCULPTURE/3D

Abigail Sanders





Barber, ART 1316 3D Design Golden Ovaloid,
Plaster Sculpture with auto paint,
5.5in. x 3in. x 3in.
Spring 2023

SCULPTURE/3D Maria Mansfield



Barber,
ART 3344
Wood Sculpture

Untitled (Entry B), Iron and Wood, 6in. x 12in. x 7in. Fall 2022

SCULPTURE/3D

Abigail Olsen



Barber,
ART 3344
Wood Sculpture

Through my looking glass, Wood and ceramicst, 10in. x 17in. x 17.5in. Fall 2022