

# BAYLOR ART STUDENT EXHIBITION

# 2023

March 23rd - April 16th



Meghan Tipps, *Shark Chiminea*

**MARTIN**  
MUSEUM of ART  
60 Baylor Avenue, Waco TX



# THE JUROR



Ricky Armendariz

Professor of Art,  
University of Texas at San Antonio  
Department of Art and Art History,  
San Antonio, Texas

Ricky Armendariz was raised on the U.S.-Mexico border, a region that heavily influenced his artistic, aesthetic, and conceptual ideas. Images that have cultural, biographical and art historical references are carved and burned into the surface of the paintings, drawings, and woodblocks.

He received his Bachelor of Fine Arts from The University of Texas at San Antonio (1995), and his Master of Fine Arts from the University of Colorado at Boulder (1999). Armendariz is currently a Professor of Art at The University of Texas at San Antonio. In 2008, he received the Artpace Supplemental Travel Grant for travel to Mexico City, Mexico and in 2013 was an artist in residence at Kunstlerhaus Bethanien Berlin Germany. In 2017 he was the first artist in residence at the DoSeum in San Antonio, TX; and in 2018 at the Anderson Ranch Residency in Snowmass Village, CO.

He has exhibited at the Denver Art Museum, The Dallas Contemporary, The Blue Star Art Center in San Antonio, and Mexic-Arte Museum in Austin. International exhibitions include: Liminal Space, DMZ Museum, South Korea (2018), Common Wounds, Bethlehem and Tel Aviv (2005), and SINAPSIS at the Galeria Corriente Alterna in Lima, Peru, sponsored by the United States Embassy in Lima (2002) and "New Prints" Kunstlerhaus Bethanien, Berlin Germany (2013), Texas Contemporary Art", Lalit Kala Academy, National Academy of Art, New Delhi, India (2015). He is in the permanent collections of San Antonio Museum of Art, McNay Art Museum, Denver Art Museum, Davis Museum, Wellesley College, Massachusetts and the Bush International Airport Houston Art Collection, and the Cheech Marin Collection.





McIntyre,  
ART 3340  
Hand-Built Ceramics

*Ankylosaurus*  
Stoneware Ceramics,  
11 in. x 11.5 in. 11.5 in.  
Fall 2022



# CERAMICS

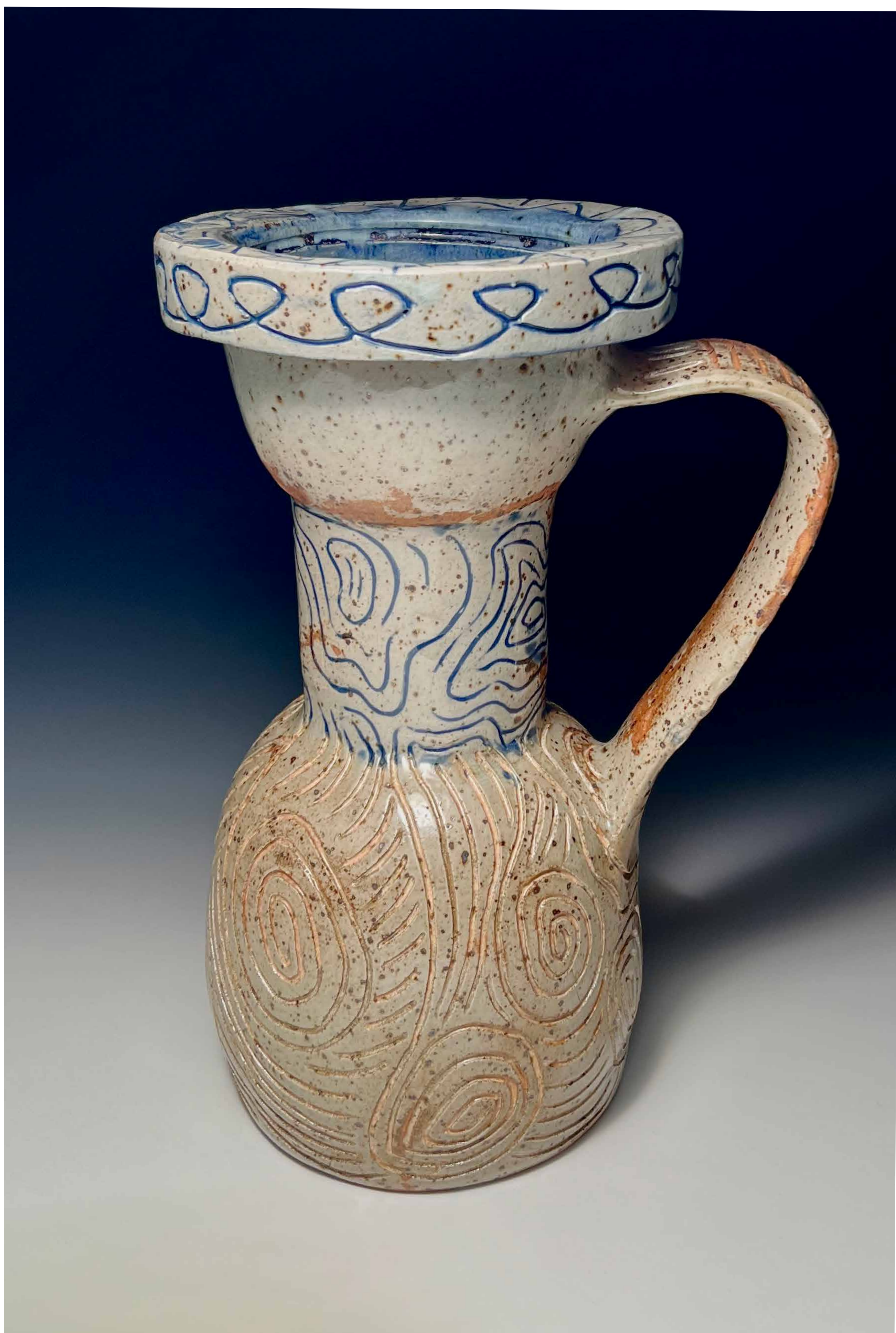
Summer Lewis



McIntyre,  
ART 3341  
Wheel-Thrown Ceramics

*Dessert for Two*  
Clay,  
Bowls: 3 x 5.25 in. x 5.25 in.  
Mugs: 3.5 in. x 3.5 in. x 3.5 in.  
Fall 2022





McIntyre,  
ART 3340  
Hand-Built Ceramics

*Interpretive Greek Vase*  
Ceramics,  
18in. x 10in. x 10in.  
Fall 2022





McIntyre,  
ART 3340  
Hand-Built Ceramics

*Shark Chiminea*  
Ceramic Stoneware,  
8.5in. x 9.5in. x 7.5in.  
Fall 2022





McIntyre,  
ART 3340  
Hand-Built Ceramics

*Tiger Copalera*  
Stoneware,  
13in. x 10in. x 4in.  
Fall 2022



DRAWING/2D

Lindsay Wheeler



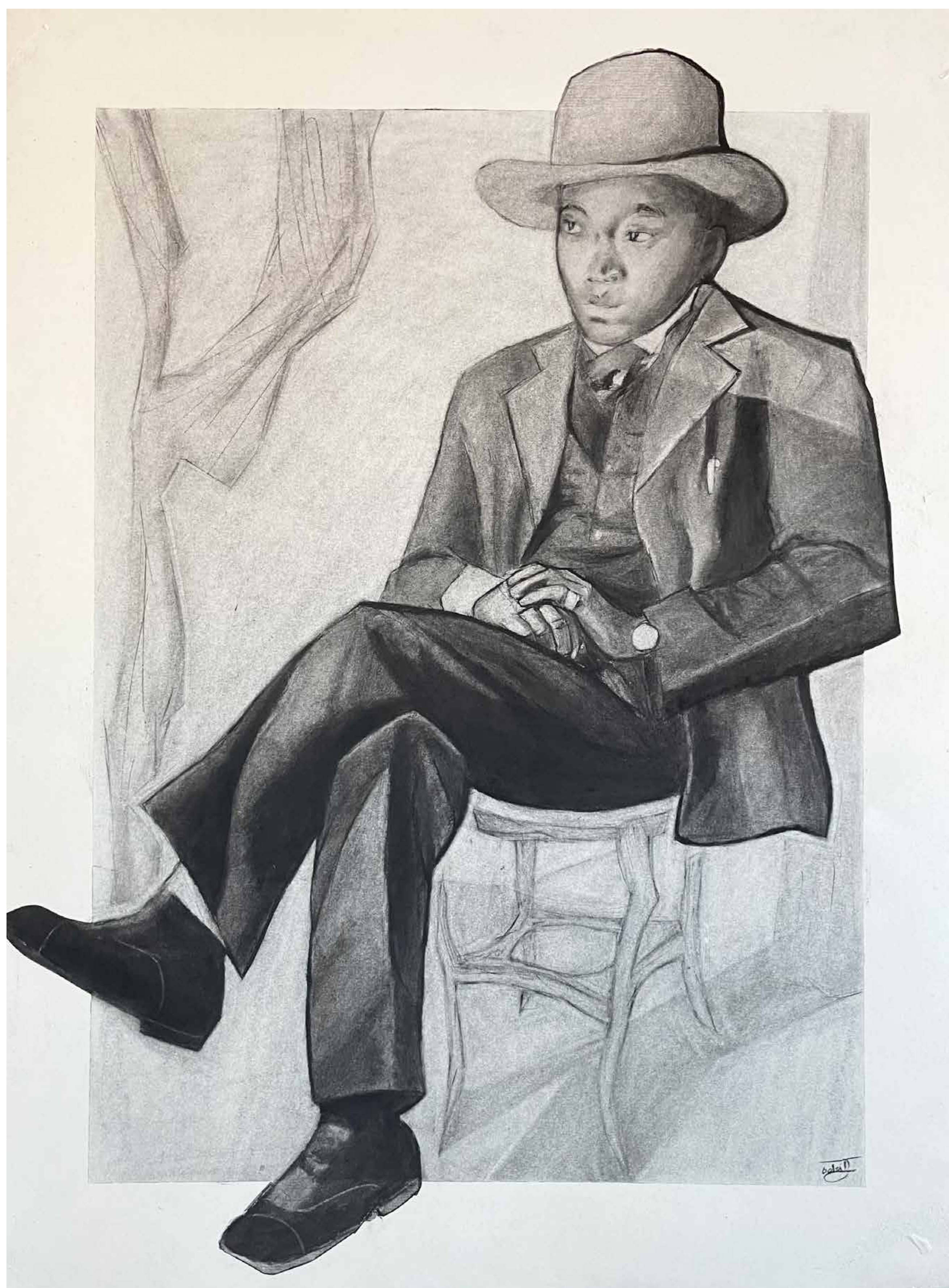
Force,  
ART 1314  
2D Design

*Galerina Marginata*  
Acrylic Gouache,  
9in. x 11in.  
Fall 2022



DRAWING/2D

Soleil Johnson



Fountain,  
ART 1310  
Drawing I

*Great-Grandfather Against a White World*  
Charcoal Drawing,  
24in. x 18in.  
Fall 2022



DRAWING/2D

Abigail Sanders



Gingles,  
ART 1310  
Drawing I

*Figures in Spotlight*  
Charcoal,  
24in. x 18in.  
Fall 2022





Gingles,  
ART 2310  
Figure Drawing I

*Out in the Country*  
Charcoal on Paper,  
24in. x 18in.  
Fall 2022



FIBER ARTS Mary Grace Romanick



Linville,  
ART 3316  
Weaving

*Family Ties*  
Weaving and photo,  
15in. x 7.5in.  
Fall 2022



FIBER ARTS    Mary Grace Romanick



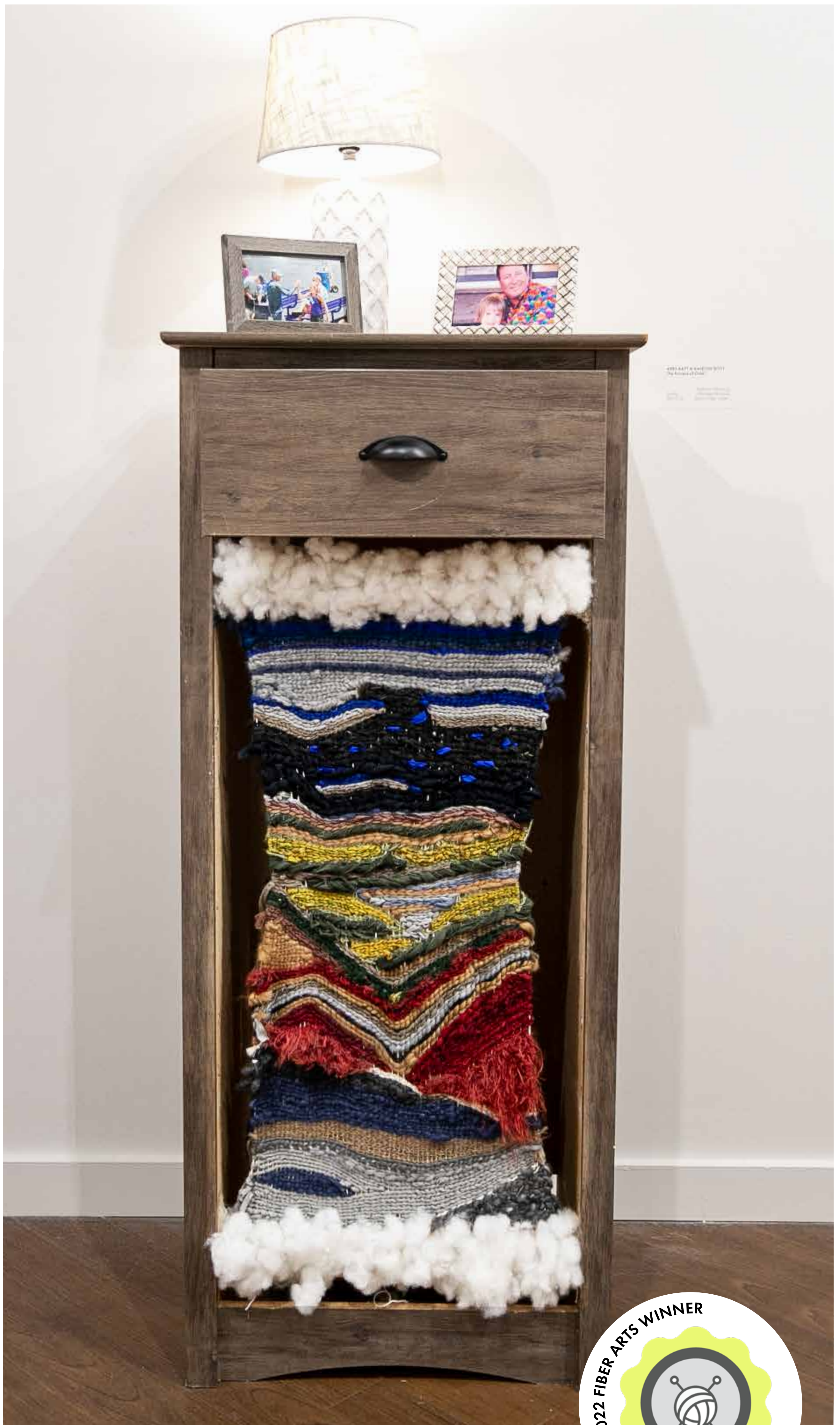
Linville,  
ART 3316  
Weaving

*Familial Lines*  
Photo Weaving,  
9in. x 11in.  
Fall 2022



FIBER ARTS

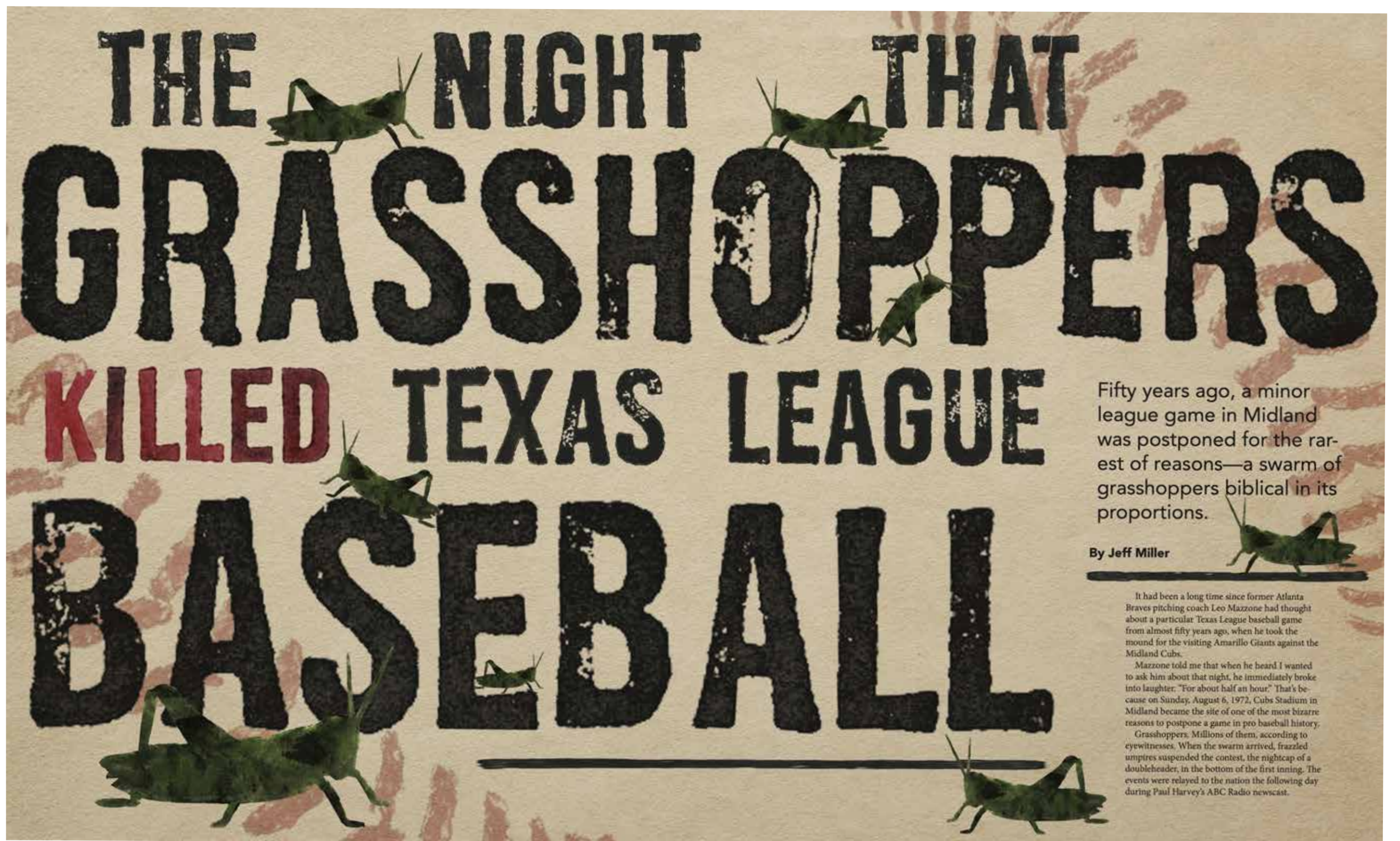
Abby Baty &  
Kaleigh Boyt



Linville,  
ART 3316  
Weaving

*The Process of Grief,*  
Tapestry weaving, wooden structure,  
54in. x 18in. x 26in.  
Fall 2022





Fifty years ago, a minor league game in Midland was postponed for the rarest of reasons—a swarm of grasshoppers biblical in its proportions.

By Jeff Miller

It had been a long time since former Atlanta Braves pitching coach Leo Mazzone had thought about a particular Texas League baseball game from almost fifty years ago, when he took the mound for the visiting Amarillo Giants against the Midland Cubs.

Mazzone told me that when he heard I wanted to ask him about that night, he immediately broke into laughter. "For about half an hour." That's because on Sunday, August 6, 1972, Cubs Stadium in Midland became the site of one of the most bizarre reasons to postpone a game in pro baseball history: Grasshoppers. Millions of them, according to eyewitnesses. When the swarm arrived, frazzled umpires suspended the contest, the nightcap of a doubleheader, in the bottom of the first inning. The events were relayed to the nation the following day during Paul Harvey's ABC Radio newscast.



little rain," he said. "After looking at the data from NOAA, the temperature didn't appear to drop until much later that evening, into the morning."

Easterling also said the grasshoppers likely weren't as large as the three-inch-long beasts some witnesses described. He said the only species of grasshopper of that size commonly found in that area, the Lubber, doesn't have wings and couldn't have been swarming around the stadium lights. "It's not uncommon for people to exaggerate a bit when describing the size of objects they see—the fish they caught," he said.

Easterling guessed that the varmints could have been *Triterotropis pallidipennis*, the pallid-winged grasshopper. "They're known to swarm occasionally, although not annually, and not quite like the biblical stories everyone is familiar with," he said.

How rare are such episodes? They happen once every fifty to one hundred years, Easterling said. "The weather conditions have to be right," he explained. "Then you have to get into a dry spell afterwards to really kind of wipe out their food supply or the threat [of that] to be low enough that they in turn can wipe out what's left of it and have to move in mass like that."

Back in '72, Don McBride, director of the Midland City Parks and Recreation Department,

told the Reporter-Telegram the area around the stadium would be sprayed with pesticide before play resumed on Monday. The city crew would remain on-site, standing by to spray again if needed. Worst-case scenario, McBride said, there would be a delay of probably about ten minutes "for the [chemical] cloud to clear."

"The news report mentioned that the fans were gasping and coughing, but most felt it was worth it," Easterling said. "What are the odds that would happen today?"

Thanks to Mother Nature—and McBride's crew—Monday's games went on without incident, and Mazzone took up where he left off the previous evening. Amarillo won the suspended game 4-3, and the Cubs took the second contest 2-0 on a two-run home run by future big leaguer Pete LaCock (who also happens to be the son of Peter Marshall, original host of *The Hollywood Squares*).

It's possible that no photos exist of the night grasshoppers canceled baseball in Midland; the lone related image that appeared in the local newspaper the following day showed a downtown merchant sweeping dozens of grasshoppers from his brick storefront.

Midland has been in the Texas League ever since. In 1999, the team became the Rock-

Hounds—a nickname for geologists that pays homage to the city's ties to the fossil fuel industry—as the Double-A affiliate of the Oakland Athletics.

RockHounds assistant general manager Ray Fieldhouse has been with the club for 26 years. He wasn't around to witness 1972's plague of grasshoppers, but he did recall an unfortunate visit by locusts in 1988—the insects created a distraction, but the game continued—and a game in the mid-2000s that was called because of a dust storm.

The RockHounds have never held a promotion in honor of the night the grasshoppers took over. Maybe next year! The franchise could bring back old-timers like LaCock and Mazzone to commemorate the occasion, and if management is daring enough, concessions stands could even serve chocolate-covered grasshoppers.

"I've never seen anything like it," Mazzone said. "Never before or since."

"It was like a great wizard said 'Elevate,' and they all started flying. Some of them were hitting the lights. It was like a bug rapper. They were dropping like big pieces of hail."

Rob Frenzel, now a retired accountant living in Cleburne, sold beer at Cubs games for his summer job back then, and he described the plague of arthropods as "something like Alfred Hitchcock." He added: "Women and children were running and screaming. The guys out in the field were swatting them with their gloves."

"They were everywhere," said Garth Wright, then a Midland Lee High School student who worked as an attendant for the visitors' clubhouse. "They were the biggest grasshoppers I'd ever seen. Maybe two-and-a-half to three inches long."

"The umpire has got a towel over his head," recalled Wright, now a bank executive who still calls Midland home. "They were on the ground while they were playing. But it was like a great wizard said 'Elevate,' and they all started flying. Some of them were hitting the lights. It was like a bug rapper. They were dropping like big pieces of hail."

Mazzone, the starting pitcher that night, had a unique vantage point. "When I was warming up, you could see a few of them flying around," he said. "No big deal. Then all of a sudden, you could see over the stadium roof where they were circling around behind home plate, down each foul line. You saw a lot of them flying around. 'Damn, that's odd.' Didn't think much of it."

"But by the time I took the mound, they were all over the place," Mazzone added. "They're biting me

in the face, in my uniform."

He walked two of the first three batters he faced. "And the umpire says, 'Leo, can you pitch?'" Mazzone said. "I said, 'Hell, no, I can't pitch! I hit a ton of these things when the ball goes out of my hand!'"

Home plate umpire George Finnegan was soon on the phone to Texas League president Bobby Bragan in Fort Worth. Bragan recalled their brief exchange for Fort Worth Star-Telegram sports columnist Galyn Wilkins. "I got a first for you," the ump yelled into the receiver over a loud buzzing sound in the background. "I'm postponing the game because of grasshoppers." Bragan replied, "Okay, men. Surrender. Play the game tomorrow night—if they've left any grass." The game was suspended and scheduled to be finished before a game the teams already had scheduled for the following night.

Another Lee High student, Karen Dunn (back then, she went by her maiden name, Karen Johnson), was working a concession stand that season and was seated close to the field while on break when the chaos began. "They were landing on you, getting in your hair," she said. "I grew up with a dad who was a biology teacher who took us out in the wild all the time, so I wasn't scared of bugs. But these were big grasshoppers."

Frenzel, the beer vendor, was a Southwestern University student home for the summer. He didn't leave the stadium unscathed. "Grasshoppers got down my shirt, down my back, my chest," he said. "I literally had welts and scratches from the

dadgum things going down my back. When I got home, my mother fixed me an oatmeal bath."

Mike McCarty, now a retired executive recruiter in Dallas, attended the game as a fan. He recalled the surreal experience of driving over hundreds of bags when he pulled out of the stadium parking lot.

"Driving was just real crunchy," he said. "Just kind of gross."

That season was Midland's first in the Texas League, and the Cubs were a point of pride. The city hadn't hosted a minor league franchise since 1959, and its stadium had been renovated for the new team's arrival. A story in the Midland Reporter-Telegram in advance of the home opener boasted: "The mercury-vapor lighting system is the pride and joy of the renovated ball park. The lighting system should be the best in the Class AA Texas League."

That system—along with other bright lights shining in Midland that night, such as those at car dealerships—attracted the grasshoppers. Brad Easterling, an integrated pest management agent for Texas A&M AgriLife Extension, said the high beams would have done even more to attract the critters than did the food supplies.

Reports in the Reporter-Telegram cited a cold front that moved in on Sunday evening and an atypical north wind. Easterling reviewed weather data from fifty years ago and came away accepting only one of those two potential causes. "In general, we have a southwest wind with an occasional shift out of the southeast where we generally get a

"The Night That Grasshoppers Killed Texas League Baseball" Editorial

Thompson, ART 3333  
Publication Design

Digital Media,  
11in. x 18in.  
Spring 2022





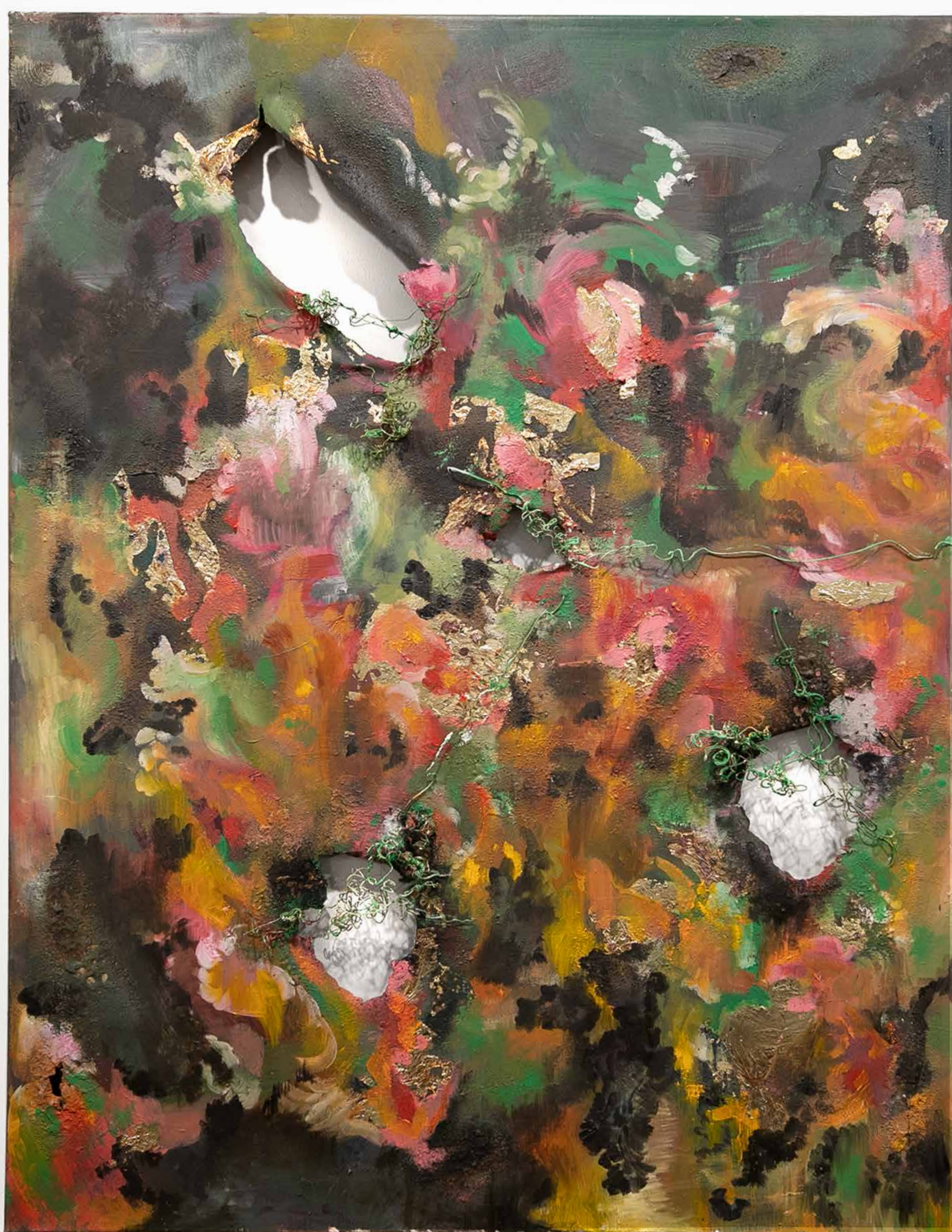
Denny,  
ART 4331  
Package Design

Package Design  
Graphic Design,  
5.5in. x 3.5in.  
Spring 2023



PAINTING

Emmarie Rossiter



Rusiloski,  
ART 3320  
Oil Painting

*Forest Fire,*  
Oil paint, gold leaf, wire,  
30in. x 40in.  
Fall 2022



PAINTING

Ellie Cerwin



Rusiloski,  
ART 3320  
Oil Painting

*Butterfly Vingette,*  
Oil on Canvas,  
20in. x 20in.  
Fall 2022



PAINTING

Sarah Bond



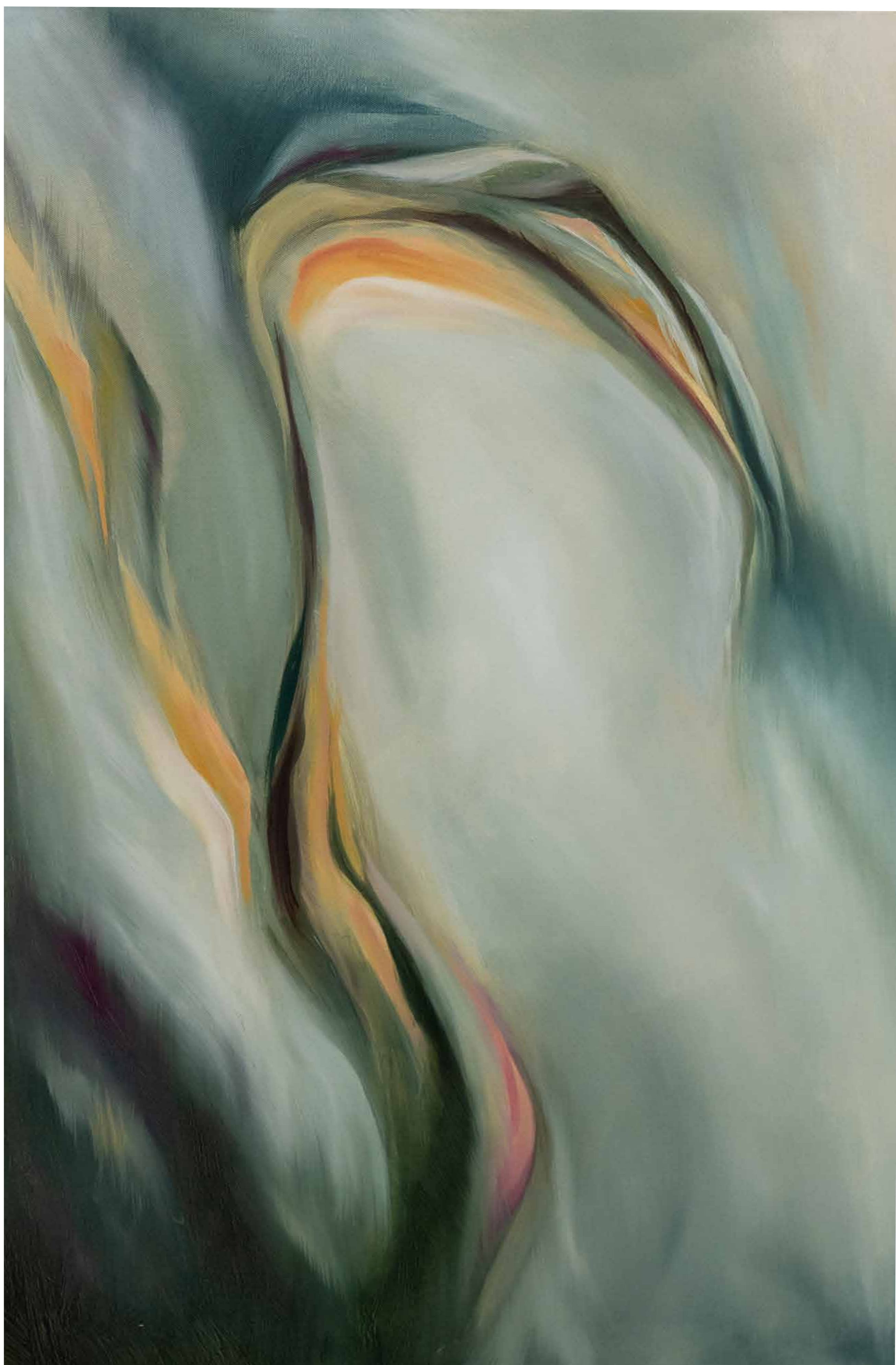
Rusiloski,  
ART 3320  
Oil Painting

*What A Ghostly Scene,*  
Oil on Canvas,  
18in. x 24in. x 1.75in.  
Fall 2022



PAINTING

Summer Lewis



Rusiloski,  
ART 3320  
Oil Painting

*Remembrance,*  
Oil on Canvas,  
24in. x 36in. x 2in.  
Fall 2022



PAINTING

Claire Cochran



Rusiloski,  
ART 3321  
Acrylic Painting

*Candy Still Life No. 1,*  
Acrylic on Canvas,  
24in. x 30in. x 2in.  
Spring 2023



PAINTING

Megan Maat



Rusiloski,  
ART 3320  
Oil Painting

*Humanity's Tear,*  
Oil on Canvas,  
24in. x 18in. x 1.375in.  
Fall 2022



PAINTING

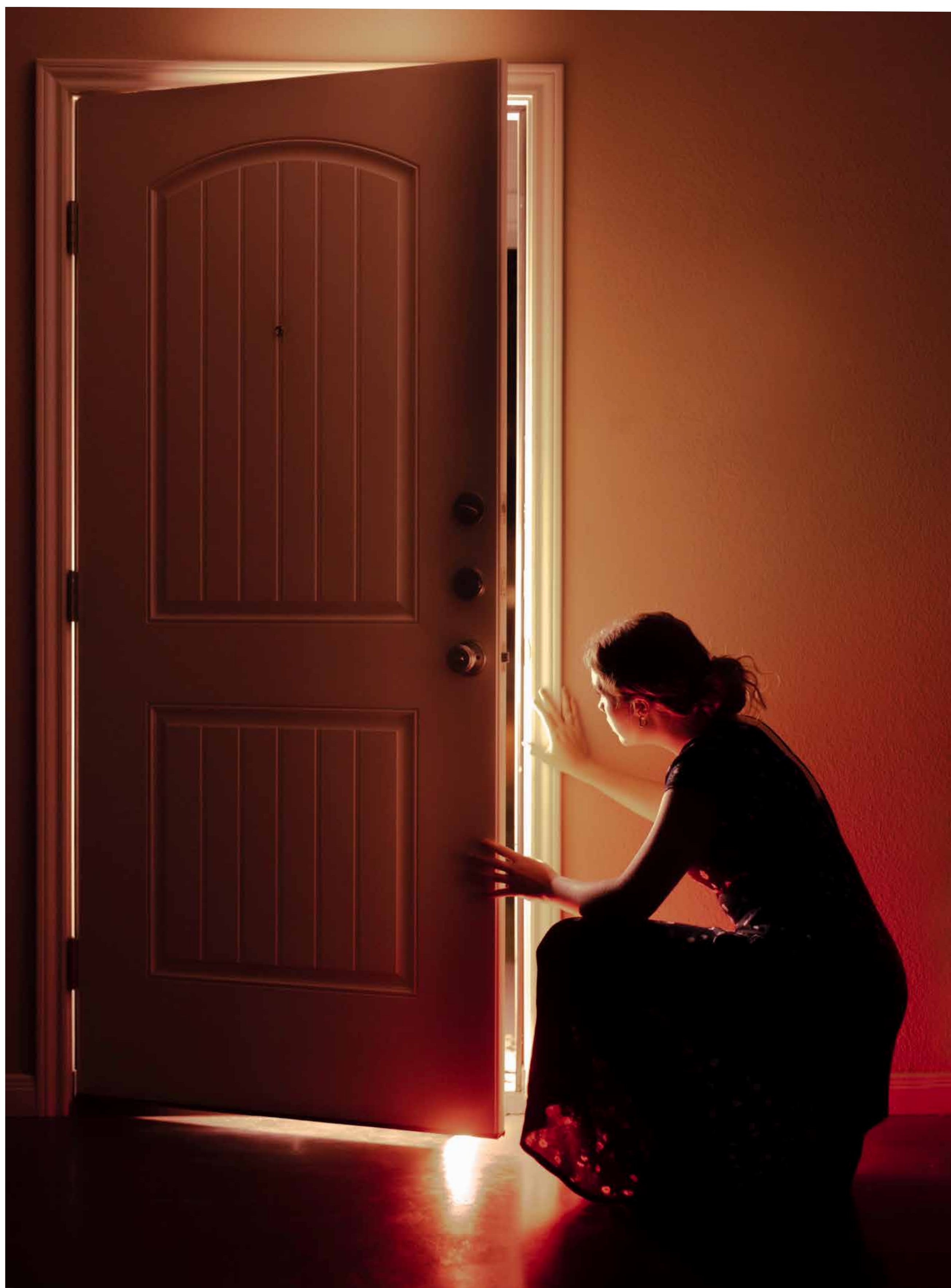
Sharon Almon



Rusiloski,  
ART 3320  
Oil Painting

*Hungry?*  
Oil on Canvas,  
18in. x 24in.  
Fall 2022





Sheffield,  
ART 4336  
Advanced Photo  
Special Topics

*The Seeking,*  
Digital Photography,  
16in. x 20in.  
Fall 2022





Sheffield,  
ART 4335  
Advanced Photo Digital

*The Facade,*  
Digital Print,  
16in. x 20in.  
Spring 2022



PHOTOGRAPHY

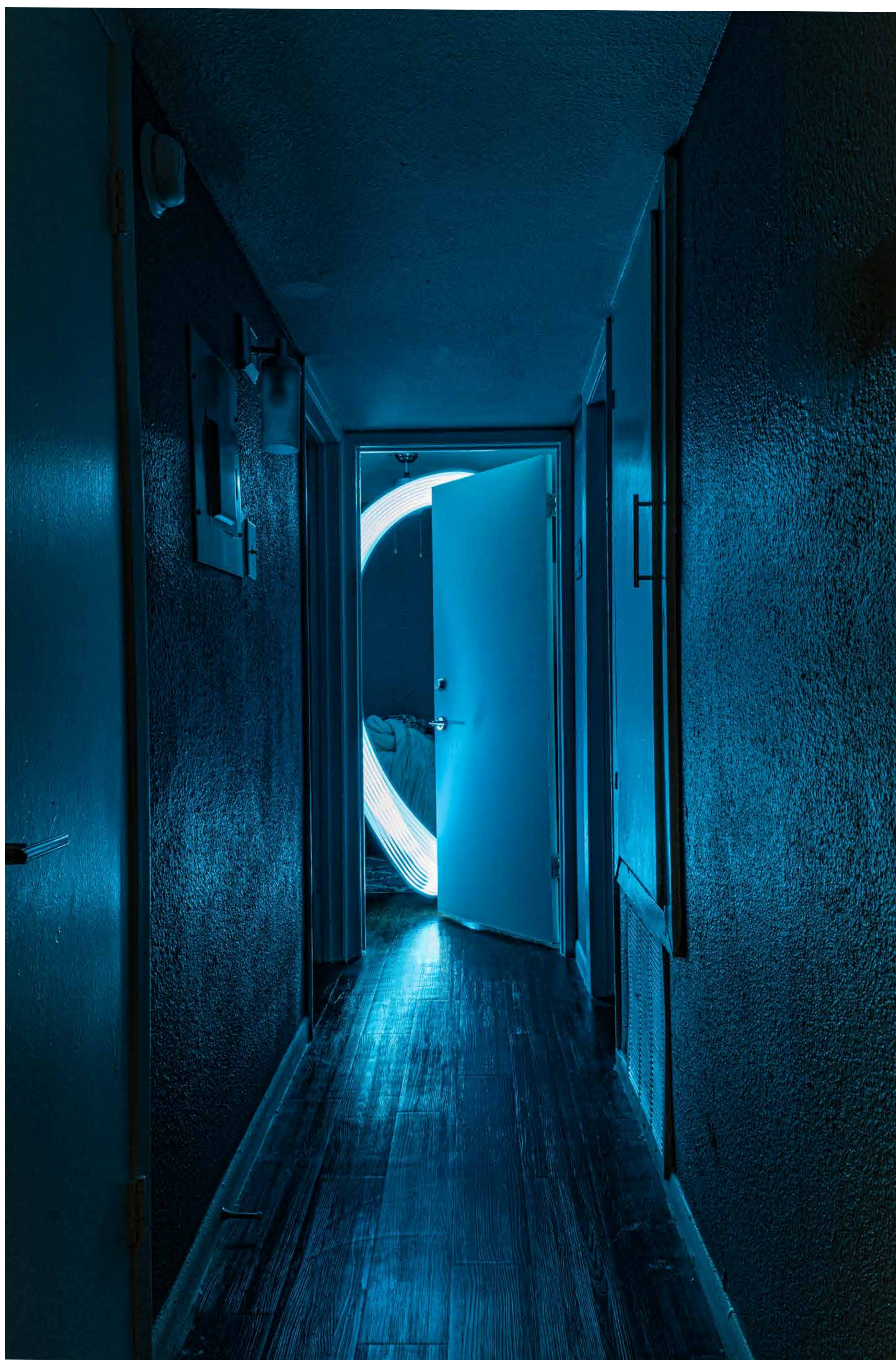
Bailey West



Sheffield,  
ART 4335  
Advanced Photo Digital

*What You've Made of me,*  
Digital Print,  
40in. x 21in.  
Spring 2022





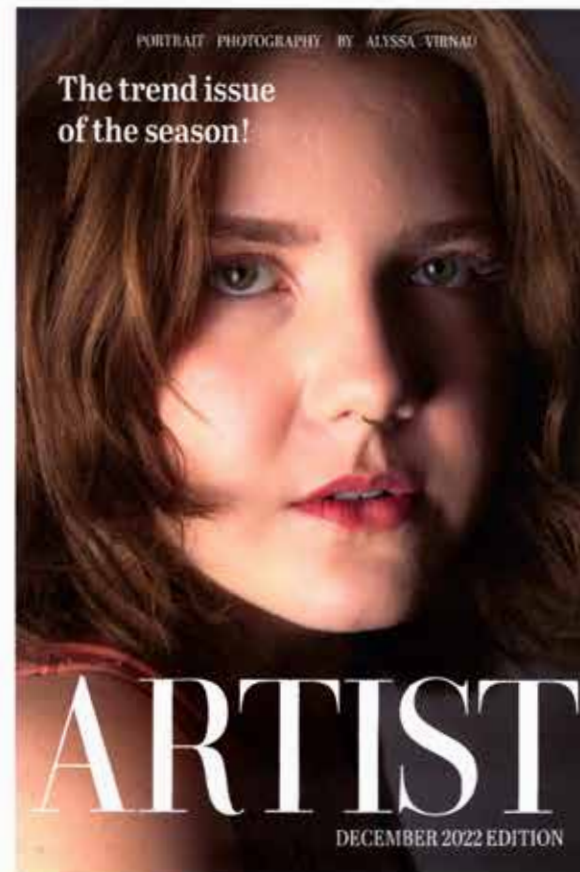
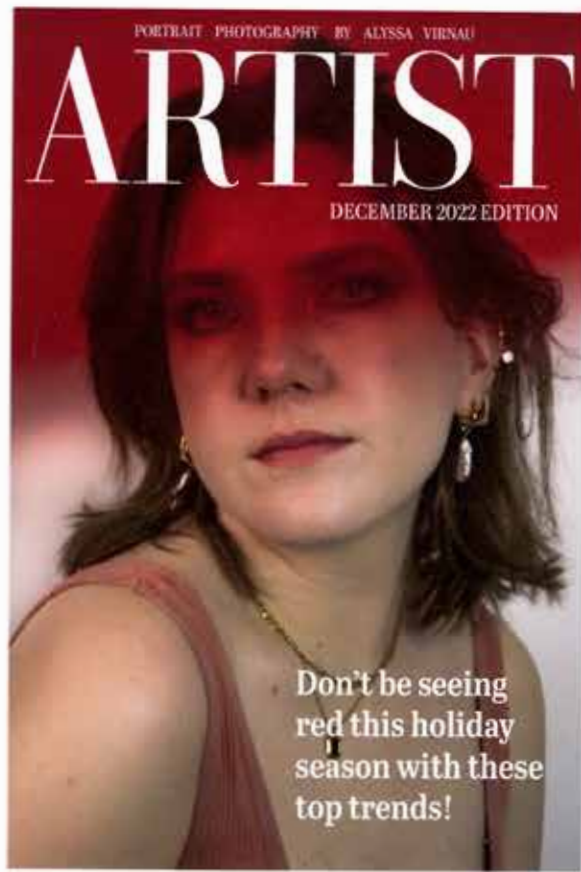
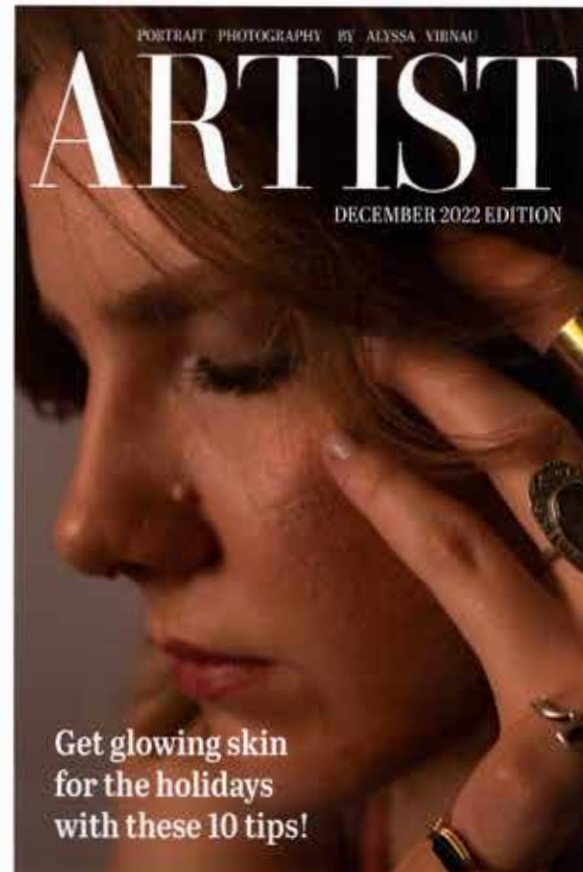
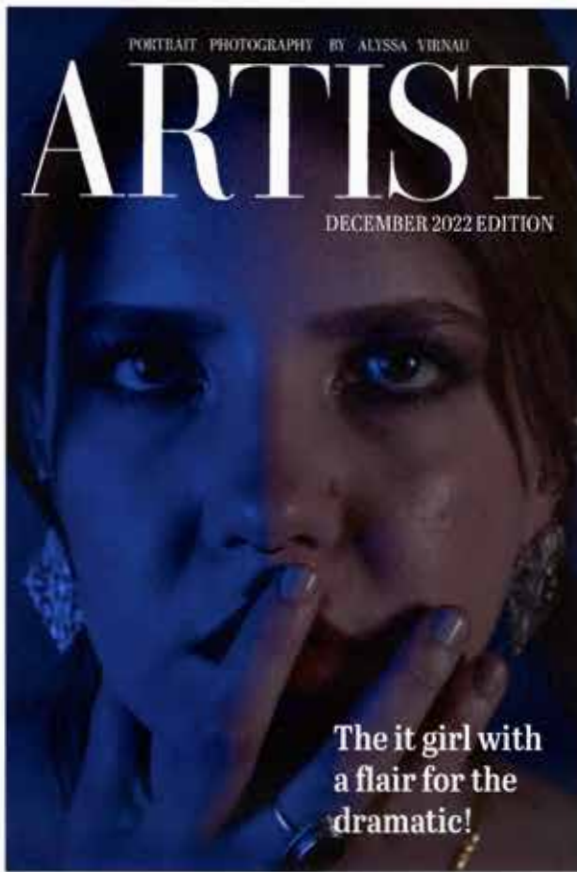
Sheffield,  
ART 4335  
Advanced Photo: Digital

*Who's There?*,  
Photography,  
24in. x 18in.  
Spring 2023



# PHOTOGRAPHY

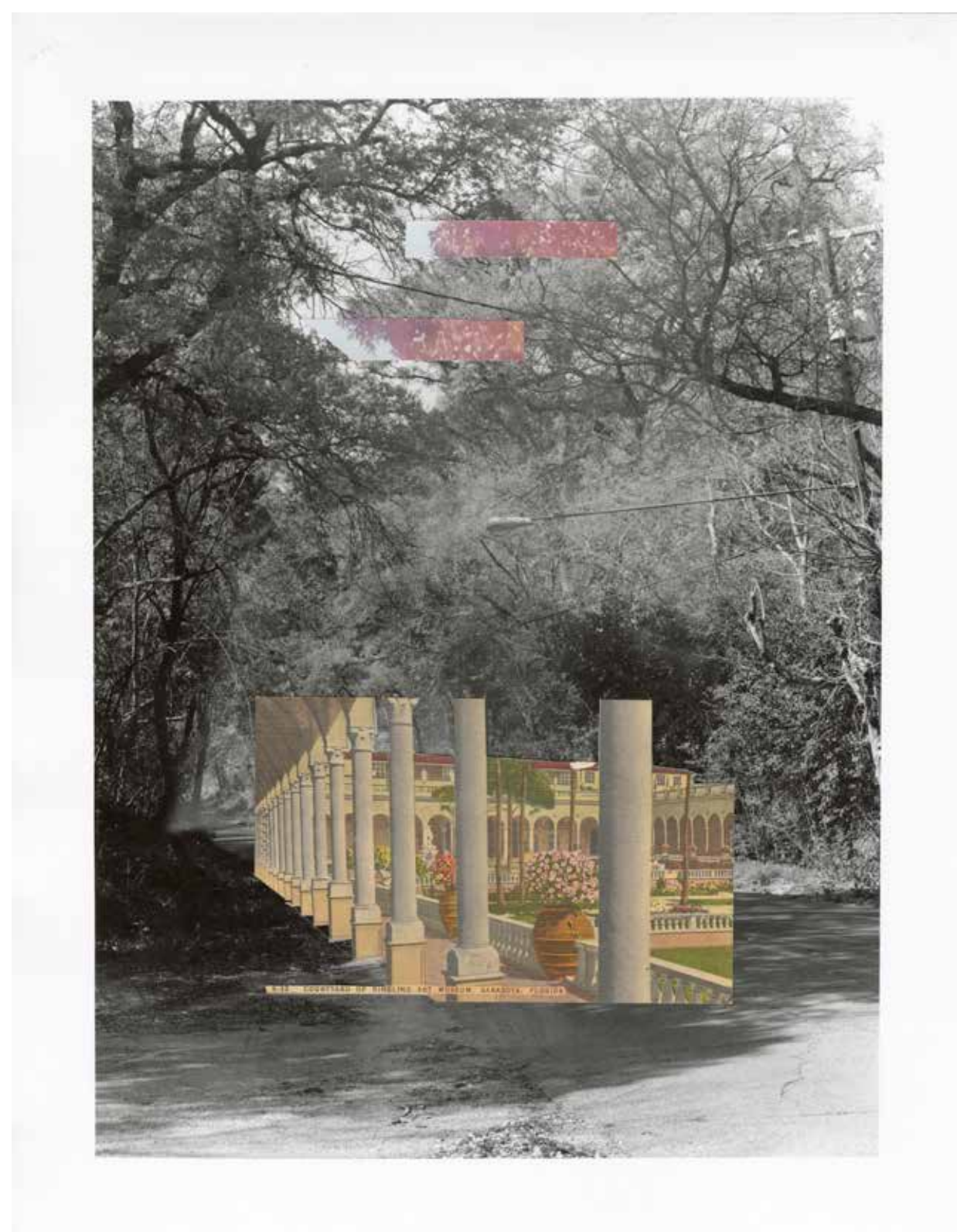
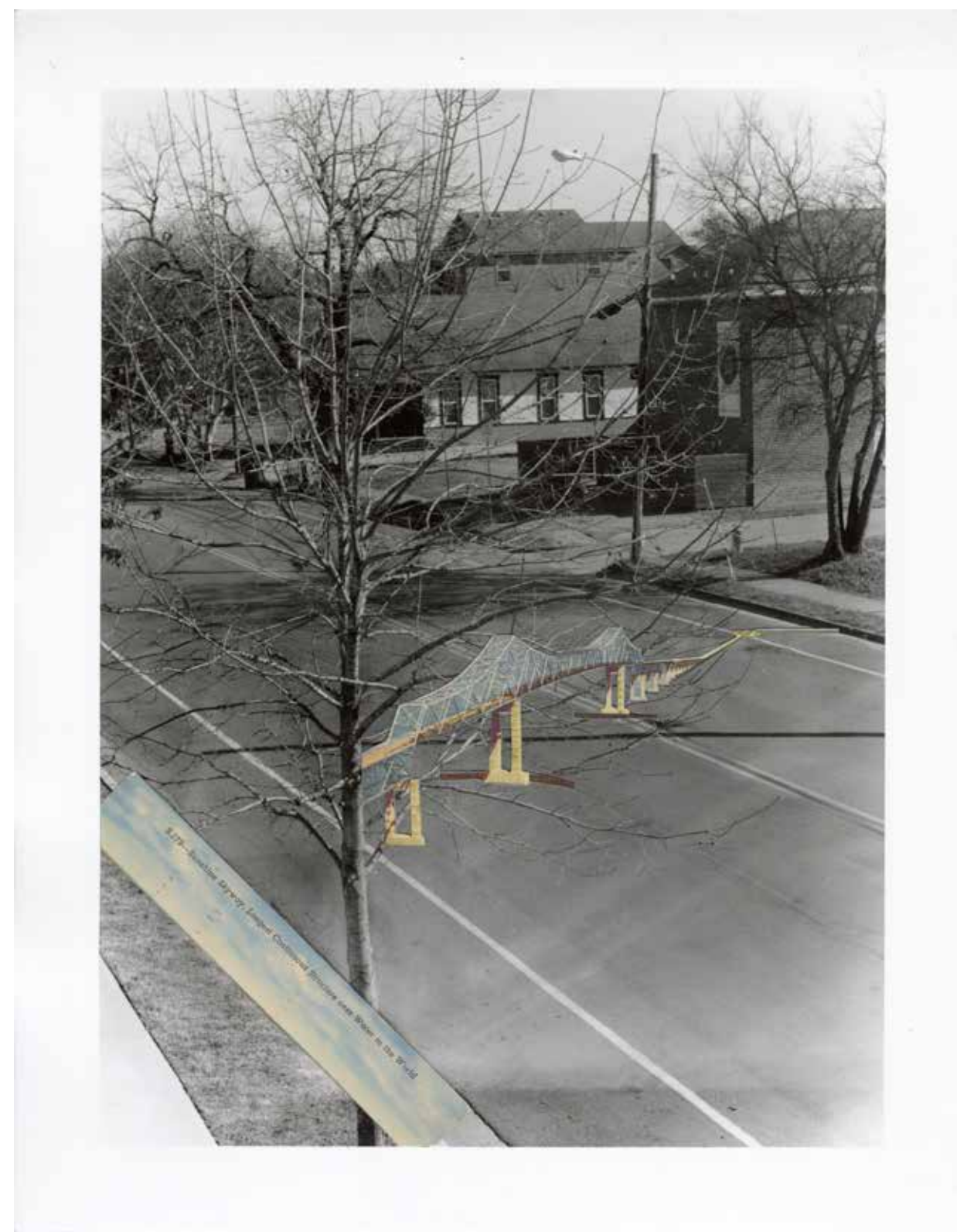
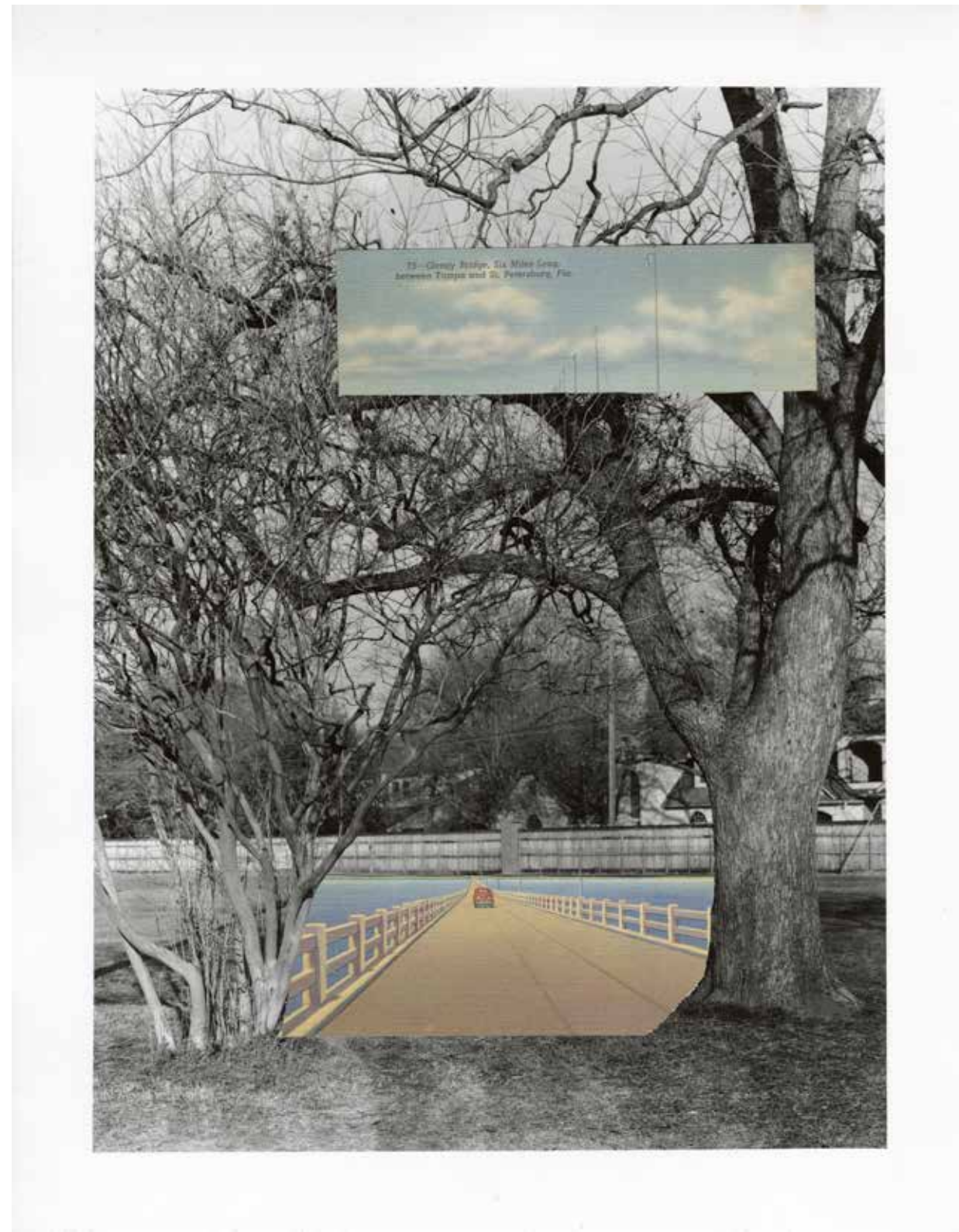
Alyssa Virnau



Eagan,  
ART 3336  
Photo II: Intro Digital Photo & Lab

Cover Girl,  
Digital Photography  
8.5in. x 11in.  
Fall 2022





Just,  
ART 3339  
Medium & Large  
Format Photography

Large Format Film Photography and Collage,

*Home Away,*  
14in. x 11in.  
Spring 2022



# PHOTOGRAPHY

Mary Grace Romanick



Sheffield,  
ART 4336  
Advanced Photo Special Topics

*Ophelia,*  
Photography,  
20in. x 50in.  
Spring 2023



PHOTOGRAPHY

Maria Mansfield



Sheffield,  
ART 3336  
Photo II: Intro  
Digital Photo and Lab

*Untitled (Entry A),*  
Photography on Linen  
200in. x 34in.  
Fall 2022



PHOTOGRAPHY

Zara Montoya



Sheffield,  
ART 4335  
Advanced Photo: Digital

*Last Breath,*  
Digital Photography,  
15in. x 22in.  
Spring 2023





Chaput,  
ART 3327  
Screenprinting

*Alta Faye,*  
Screenprint,  
16.7in. x 15.7in.  
Spring 2022





Lewallen,  
ART 3324  
Intaglio

*The Seven Ravens (1/4)*  
Intaglio Print,  
15in. x 11.5in.  
Fall 2022

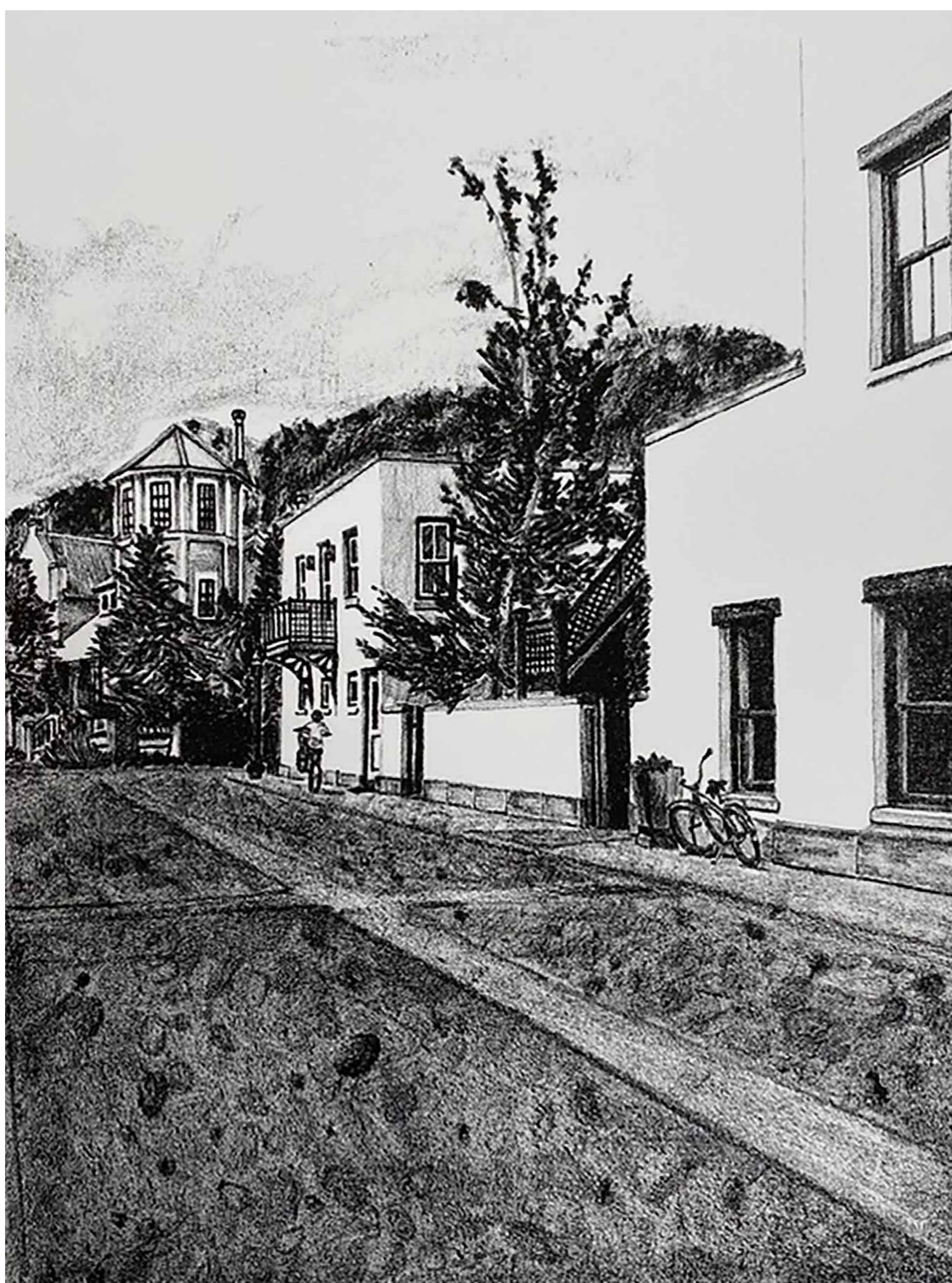




Lewallen,  
ART 3324  
Intaglio

*Amongst the Leaves (3/5),*  
Intaglio Print,  
11.5in. x 11in.  
Fall 2022

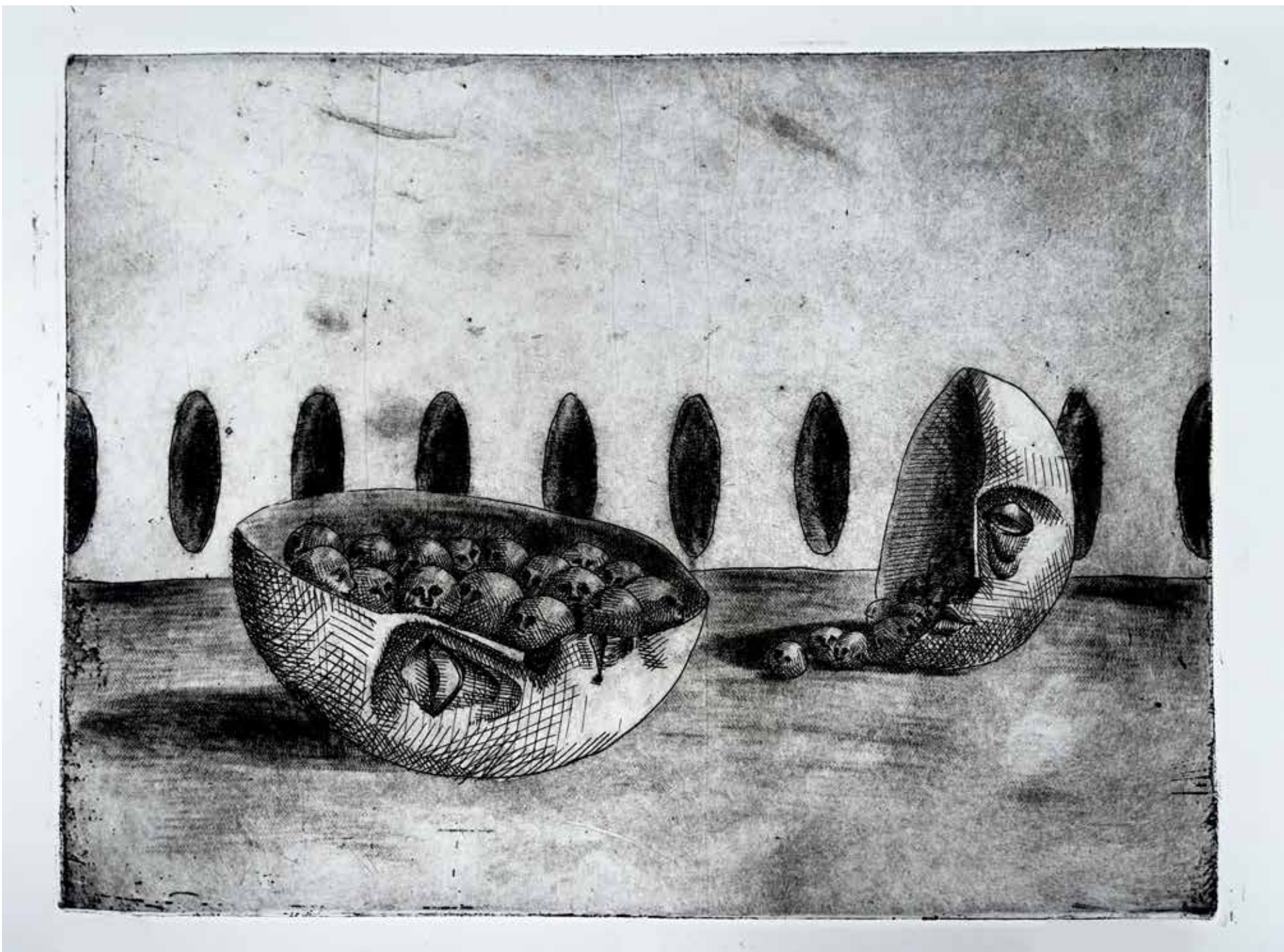
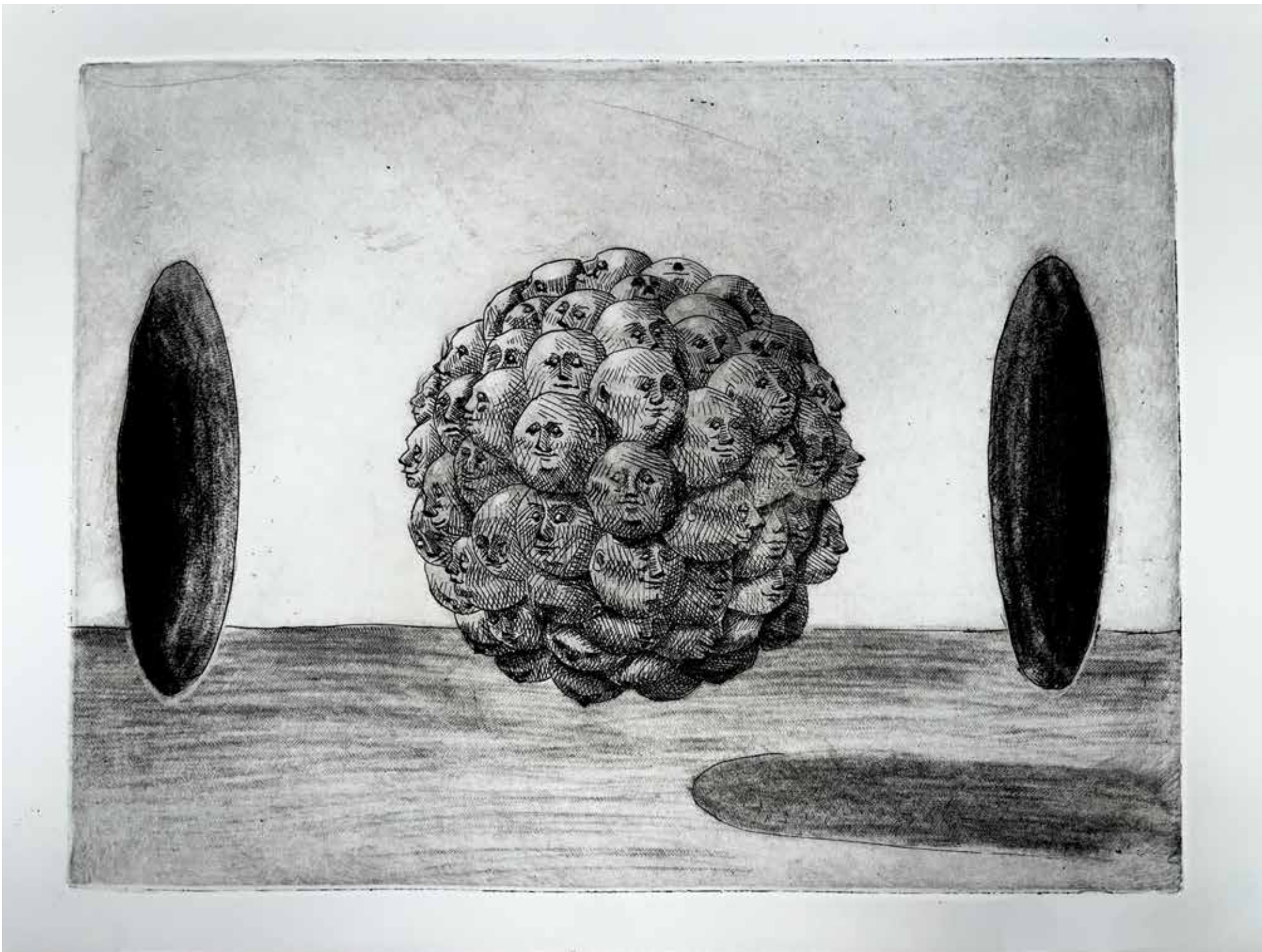
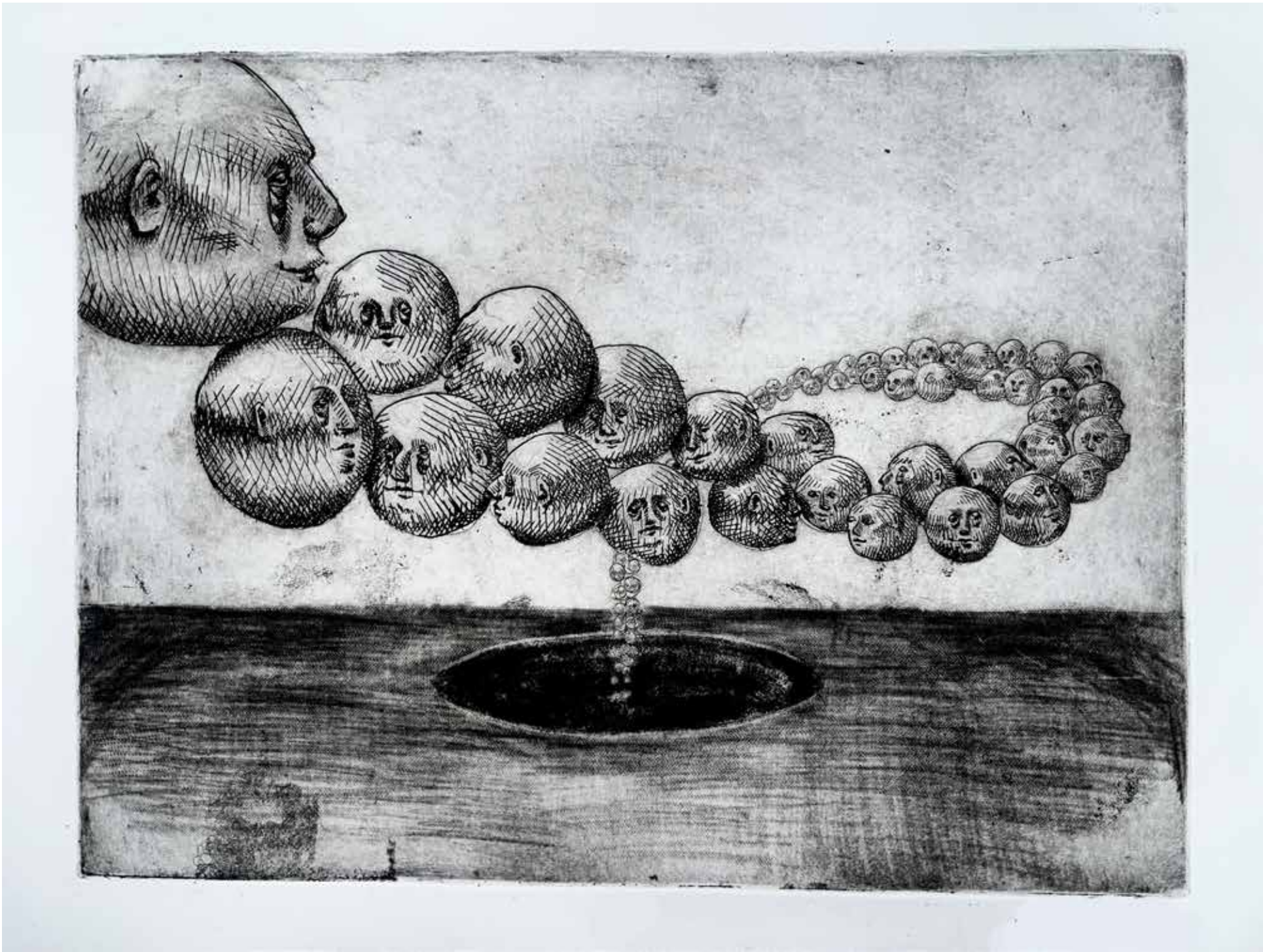




Chaput,  
ART 3325  
Lithography

*Cornerstone Streets,*  
Ink on Paper,  
14.5in. x 11in.  
Spring 2023





Lewallen,  
ART 3324  
Intaglio

*Don't worry, I'm leaving,*  
Intaglio Prints,  
9in. x 12in. x 3in.  
Fall 2021





Barber,  
ART 4346  
Advanced Sculpture III

WATCHER,  
STEEL, PAINT, POPLAR,  
29IN. X 10IN. X 6IN.  
Fall 2022





Barber,  
ART 4346  
Advanced Sculpture III

*Prickle,*  
Cherry, Paint, Nails, Cast Iron,  
27in. x 10in. x 10in.  
Fall 2022



SCULPTURE/3D

Abigail Sanders



Barber,  
ART 1316  
3D Design

*Golden Ovaloid,*  
Plaster Sculpture with auto paint,  
5.5in. x 3in. x 3in.  
Spring 2023



SCULPTURE/3D

Maria Mansfield



Barber,  
ART 3344  
Wood Sculpture

*Untitled (Entry B),*  
Iron and Wood,  
6in. x 12in. x 7in.  
Fall 2022





Barber,  
ART 3344  
Wood Sculpture

*Through my looking glass,*  
Wood and ceramicst,  
10in. x 17in. x 17.5in.  
Fall 2022