

BAYLOR ART STUDENT EXHIBITION

2022

March 24th - April 14th



BEST IN SHOW

Summer Lewis, *Wave of Thoughts*

MARTIN
MUSEUM of ART

60 Baylor Avenue, Waco TX

THE JUROR



Susan kae Grant

Photography & Book Arts
Cornaro Professor of Art, Emerita
Texas Woman's University,
Dept. of Visual Arts

Susan Kae Grant is an inventive and influential lens-based artist and educator. Her innovative studio practice and distinct personal vision represent one of the mediums more sustained and recognizable contributions to fabricated photography. With an interest in art and science, she uses the shadow as metaphor to create fabricated narratives that explore dreams, memory and the unconscious for her on-going series, "Night Journey".

Grant's work is collected and exhibited in museums, galleries, and private collections. She has lectured and exhibited her work throughout the United States, Canada, China, Europe, Australia, British Columbia, Africa, Guatemala, and Japan. Her photographic and book-works are included in the public collections of Eastman Museum; J. Paul Getty Museum; Smithsonian Special Collections; Minneapolis Institute of Art; Tokyo Photographic Art Museum; Museum of Fine Arts, Houston; and Victoria and Albert National Art Library.

A selection of books and publications featuring her work include TIME magazine; TIME Lightbox; Diffusion Magazine; Adore Noir; Black + White Photography; PhotoVideoEDU; Smithsonian Magazine; DMagazine; Texas Monthly, Modern Luxury Dallas; and FotoMAGAZIN.

From 1981-2017 Grant served as Head of Photography at Texas Woman's University and named Cornaro Professor of Art Emerita in 2018. She holds an MFA and BS in photography and book arts from the University of Wisconsin-Madison.



Holton,
ART 3340
Hand-Built Ceramics

Black Panther
Clay, 7.875in. x 4in. x 7.5in.
Fall 2021

CERAMICS

Josh Waters



Holton,
ART 3340
Hand-Built Ceramics

Magic Carpet
Clay, 10.5in. x 6in. x 8.5in.
Fall 2021



Holton,
ART 3340
Hand-Built Ceramics

Insomnia
Ceramics, 10.5in. x 7in. x 7.25in.
Fall 2021



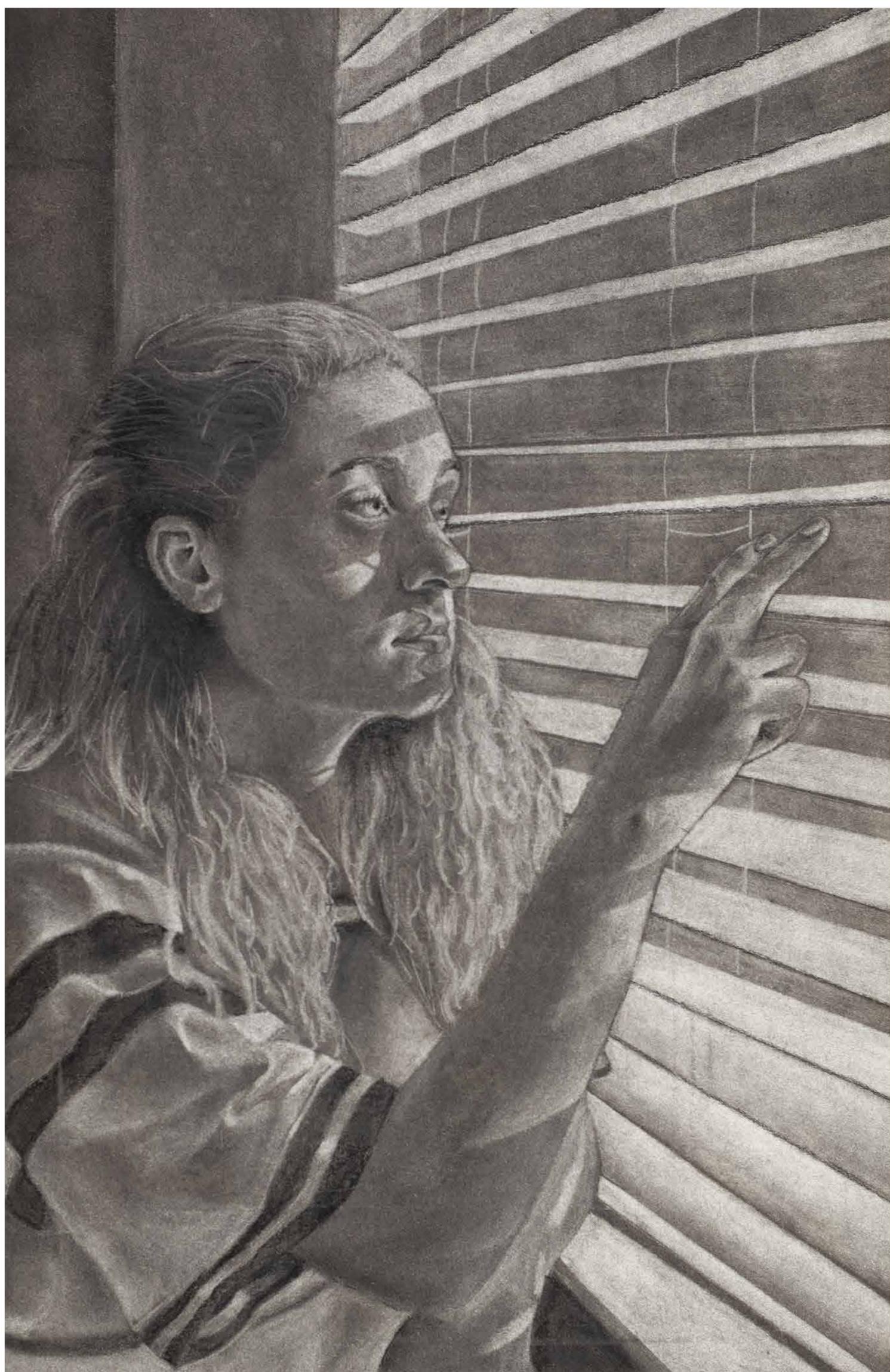
Holton,
ART 4342
Advanced Ceramics III

Pink Wizard
Clay and Acrylic, 28in. x 8in. x 8in.
Spring 2022



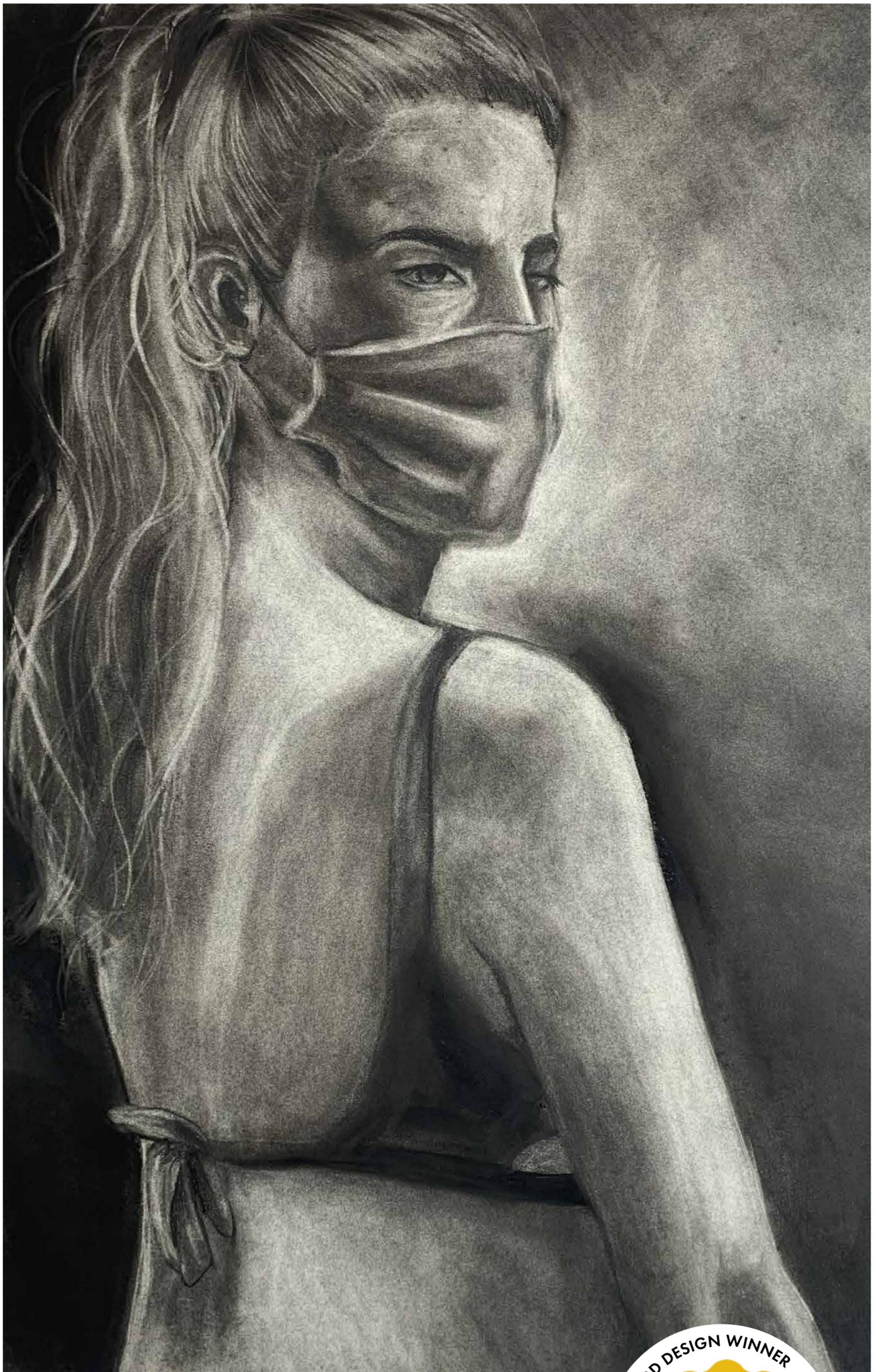
Holton,
ART 3340
Hand-Built Ceramics

Wave of Thought
Clay, Glaze, 9in. x 6in. x 6in.
Spring 2021



Gingles,
ART 2310
Figure Drawing I

Caroline
Charcoal, 18in. x 24in.
Fall 2021



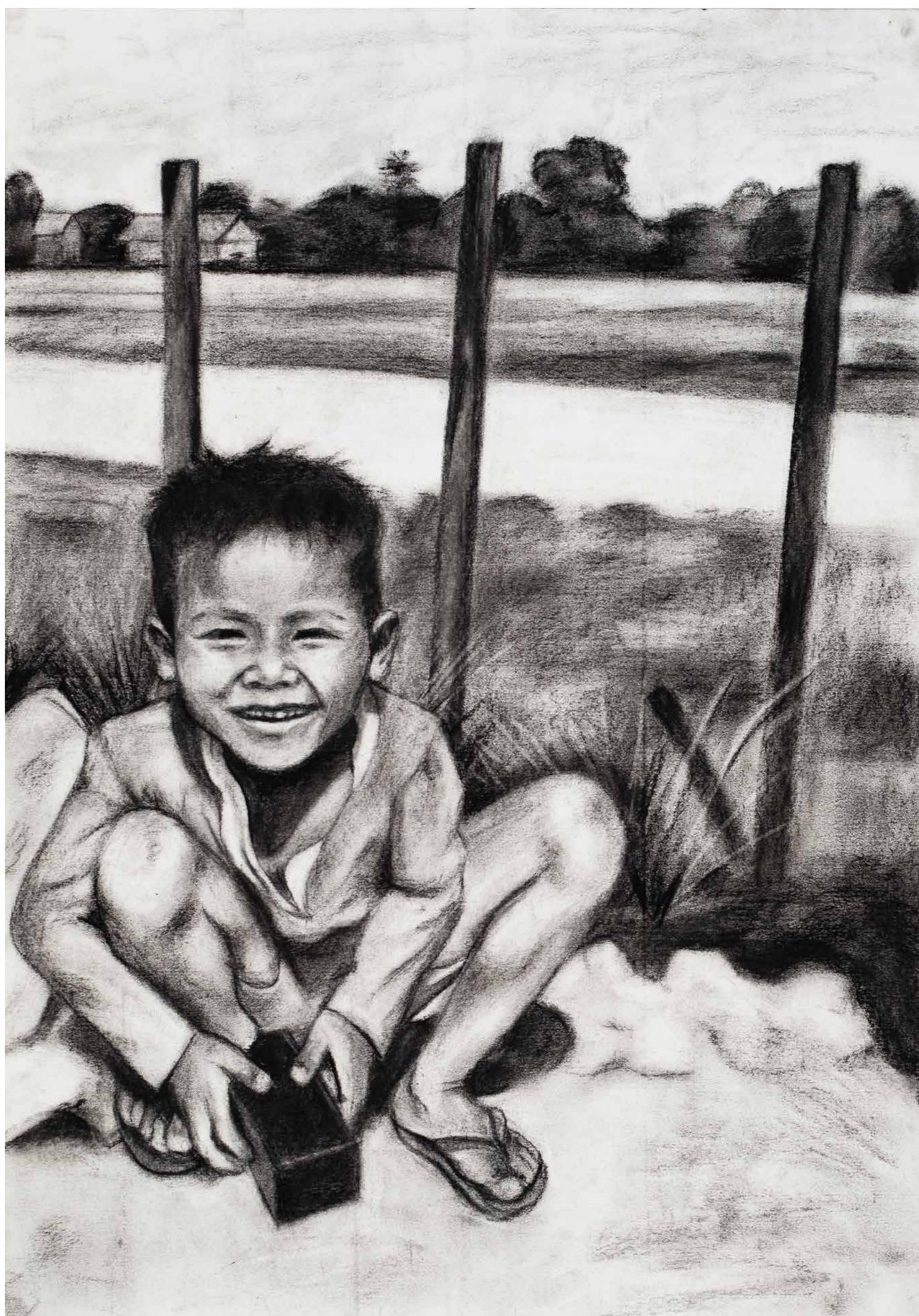
Gingles,
ART 2310
Figure Drawing I

Autumn
Charcoal, 24in. x 18in.
Spring 2022



Gingles,
ART 2310
Figure Drawing I

Bacchus Master Copy
Charcoal, 21in. x 19in.
Fall 2021



Gingles,
ART 2310
Figure Drawing I

Cambodia Child
Charcoal, 18.25in. x 26in.
Fall 2021



Gingles,
ART 2310
Figure Drawing I

Thanksgiving in August
Charcoal, 20in. x 15in.
Fall 2021



Wagstaff,
ART 3314
Fabric Surface Design

Have a Willie Nice Day
Photo Transfer on Cotton, 23in. x 23in.
Fall 2021



Wagstaff,
ART 3314
Fabric Surface Design

Tactile
Fabric on Mylar, 20in. x 28in.
Fall 2021



Wagstaff,
ART 4314
Advanced Surface Design

Untitled,
Dyed muslin, photo transfer, thread,
24in. x 13in.
Fall 2021



Wagstaff,
ART 3314
Fabric Surface Design

Patchwork, Square
Fabric and Thread, 17in. x 17in.
Spring 2021



Wagstaff,
ART 3314
Fabric Surface Design

The Rising Sun
Dyed Cotton Muslin, 18in. x 7in.
Spring 2021



Green,
ART 4331
Package Design

Cycle: PMS Chocolate
Adobe Illustrator, 3in. x 10in. x 8in.
Spring 2021

LAULUPIDU

a history

WHAT IS IT?

Held every five years, the Estonian Song Festival is one of the largest choral events in the world. It has a rich history of bringing the country of Estonia together to celebrate it's culture through song and dance.



The festival's original location was the inland city of Tartu. It has since been moved to the country's captial, Tallinn, on the coast.

1869

The first festival, hosted in Tartu with 878 male singers and brass musicians.

1891

Mixed sex choirs perform mostly Estonian songs even with Russian czar regulations.

1923

First festival of independent Estonia; hosted in Tallinn on a permanent stage fit for 12,000 singers.

1933

Fully female choirs join and the festival is broadcast via radio.

1938

Last festival before WWII. The war pushed 70,000 Estonians to flee and changed the landscape of the country.

1947

Post war, Estonia was under Soviet rule. The Soviet Union anthem was required at each event during this 12th festival.

1950

Choirs of soviet miners along with the army choir performed mostly Soviet propaganda songs.

1960

New stage built to fit 15,000 performers. "My Fatherland is my Love" spontaneously sung by whole crowd — now ends every festival.

1990

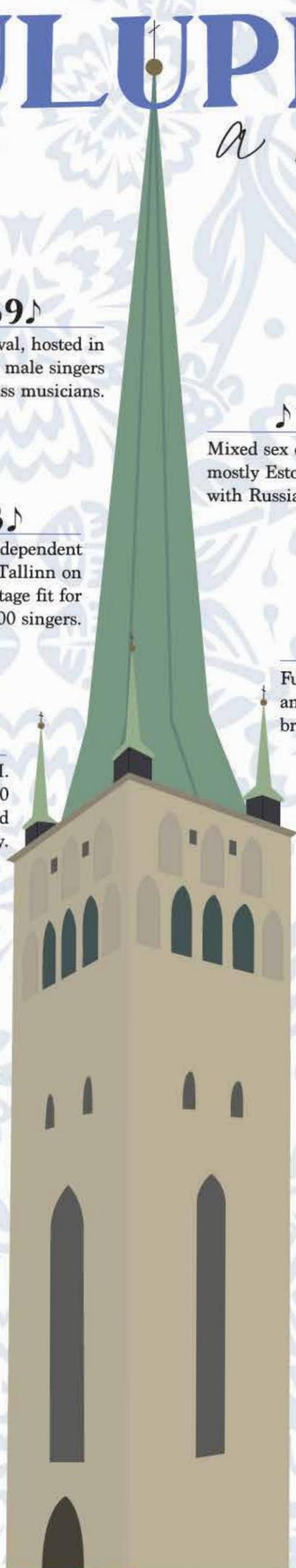
21st festival filled with traditional songs and symbols. Independence restored in 1991.

2014

Record breaking number of participants at 42,000.

2019

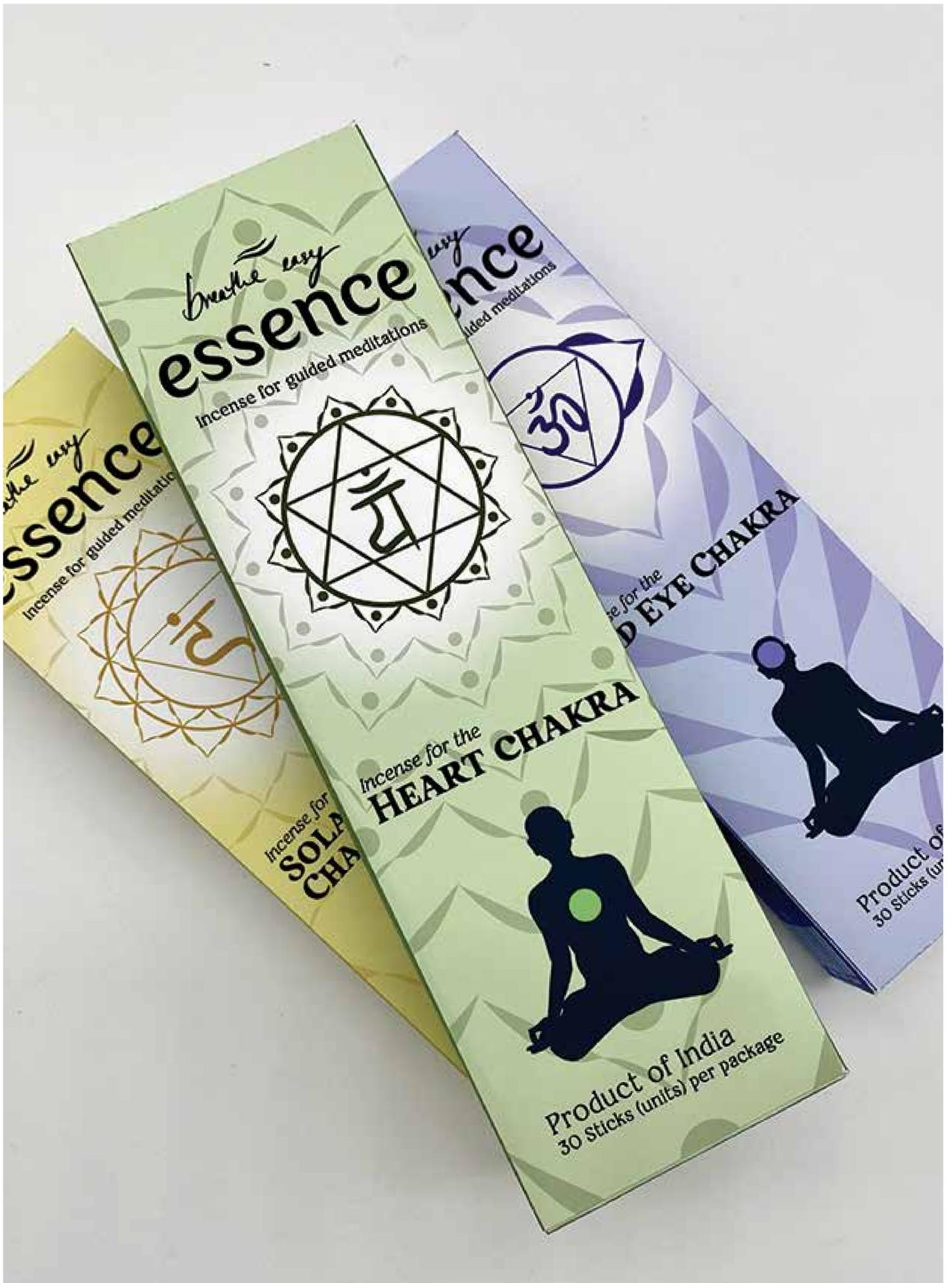
Most recent song festival; 1,020 choirs participated, including over 35,000 singers.





Green,
ART 4331
Package Design

Wine by Zero
Adobe Illustrator, 12in. x 13in.
Spring 2022



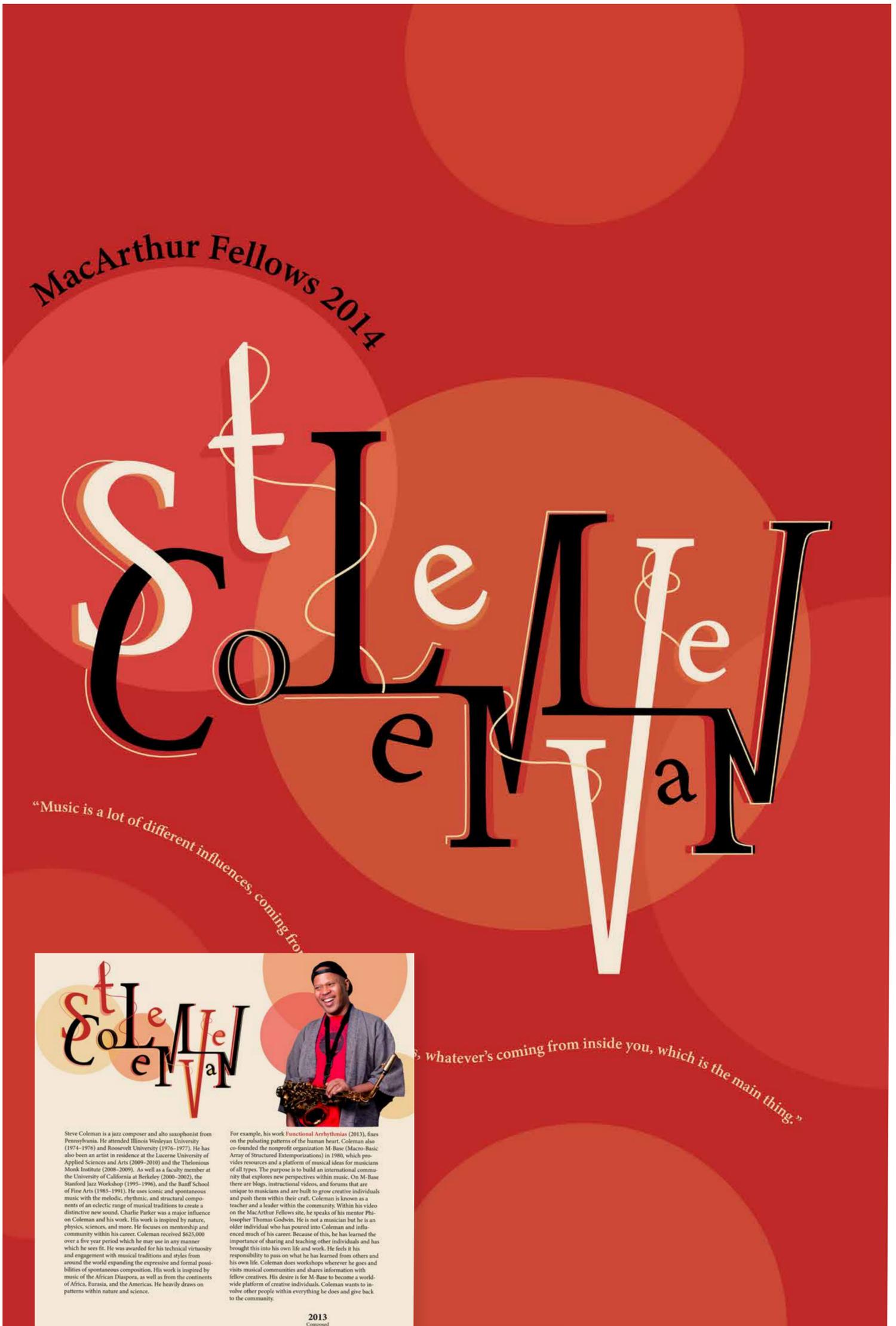
Green,
ART 4331
Package Design

Essence - Incense for Guided Meditations
Adobe Illustrator, 12in. x 8in. x 1in.
Spring 2022



Thompson,
ART 3332
Digital Imaging Graphic Design

Zoo Nights Poster,
Graphic Design: Adobe,
16in. x 24in.
Fall 2021



Green,
ART 3330
Typography &
Conceptual Development

MacArthur Fellows: Steve Coleman,
Graphic Design: Illustrator,
16in. x 24in.
Fall 2021

PAINTING

Chloe Benson

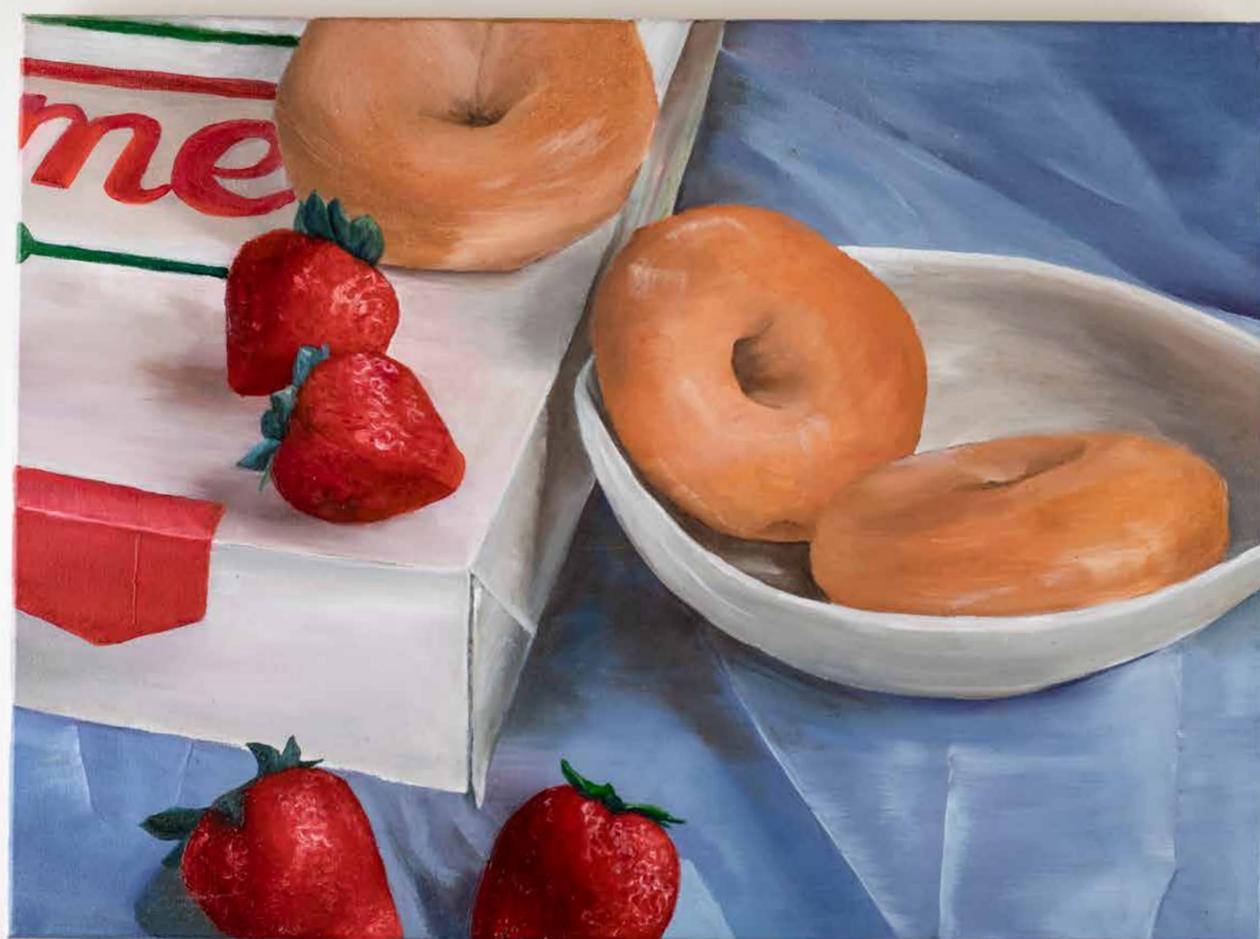


Rusiloski,
ART 3321
Acrylic Painting

A Secret For Later,
Acrylic on Canvas, 18in. x 24in.
Spring 2022

PAINTING

Chloe Benson



Rusiloski,
ART 4321
Advanced Painting I

Krisp Memories,
Oil on Canvas, 30in. x 30in.
Fall 2021

PAINTING

Natalie Stitt



Rusiloski,
ART 4V90
Special Problems in Studio Art

Stuck,
Oil on Canvas,
60in. x 2.5in. x 60in.
Spring 2022

PAINTING

Natalie Stitt



Rusiloski,
ART 4323
Advanced Painting III

Firelight,
Oil on Canvas, 36in. x 2.5in. x 48in.
Fall 2021

PAINTING

Amy Davis



Rusiloski,
ART 4321
Advanced Painting I

Aranya,
Oil on Canvas, 24in. x 30in. x 2in.
Spring 2022



Rusiloski,
ART 4321
Advanced Painting I

Charlie, Stu, and Granville,
Oil on Canvas, 40in. x 30in.
Spring 2022

PAINTING

Zara Montoya



Rusiloski,
ART 4321
Advanced Painting I

A Convenient Ignorance,
Oil on Canvas, 36in. x 36in.
Fall 2021



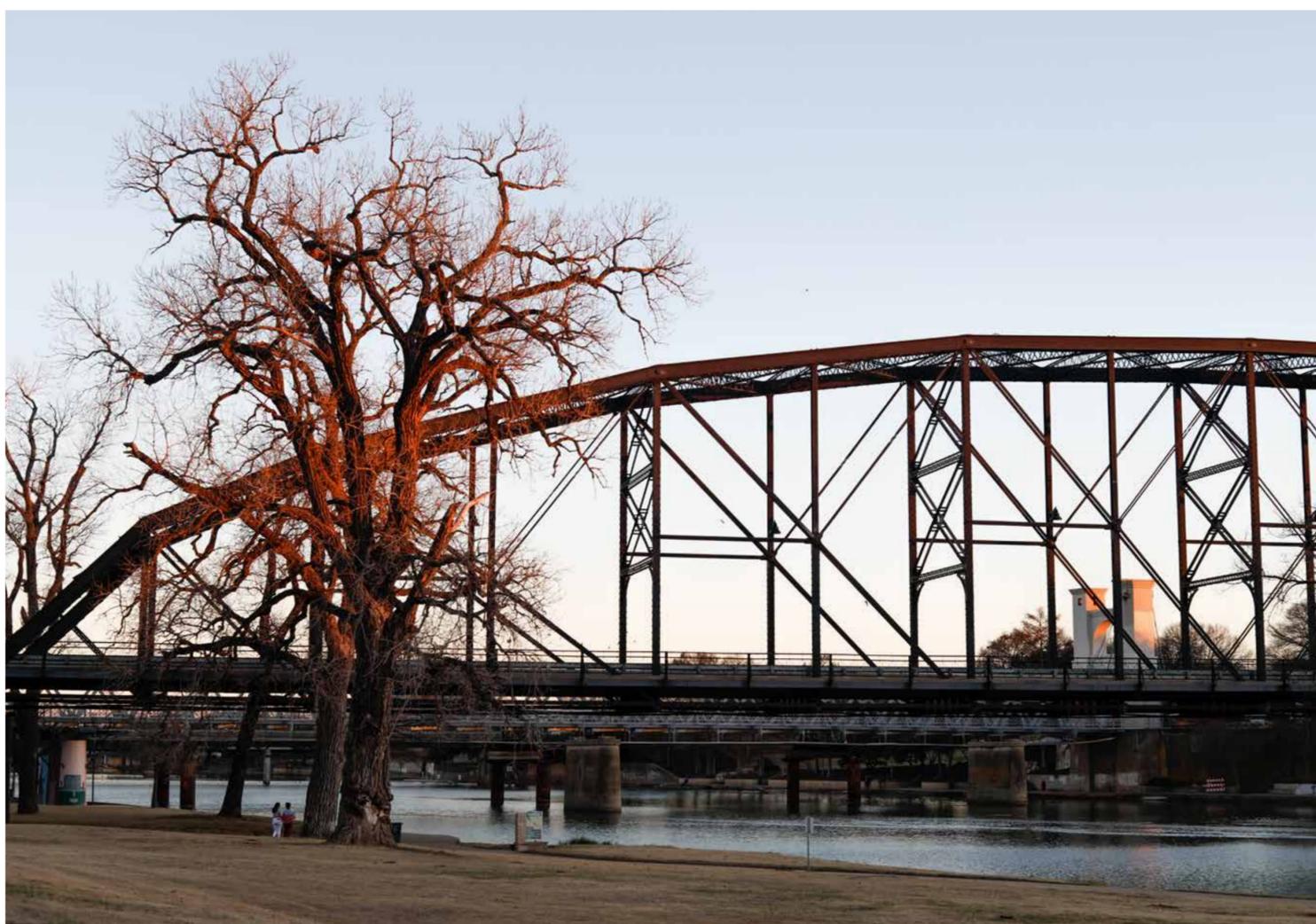
Rusiloski,
ART 4321
Advanced Painting I

Still Life of Imported Fruits,
Oil on Canvas, 18in. x 24in. x 1.5in.
Fall 2021



Just,
ART 3336
Photo II: Intro Digital
Photo and Lab

Controlled,
Digital Photography, 16in. x 20in.
Spring 2021



Sheffield,
ART 3336
Photo II: Intro Digital
Photo and Lab

Lighting as Poetry,
Digital Photography, 8in. x 11in.
Spring 2022

PHOTOGRAPHY

Mary Grace
Romanick



Sheffield,
ART 4335
Advanced Photo: Digital

Stress, Depression, and Anxiety,
Advanced Digital Photography,
10in. x 16in.
Spring 2022



2022 PHOTOGRAPHY WINNER



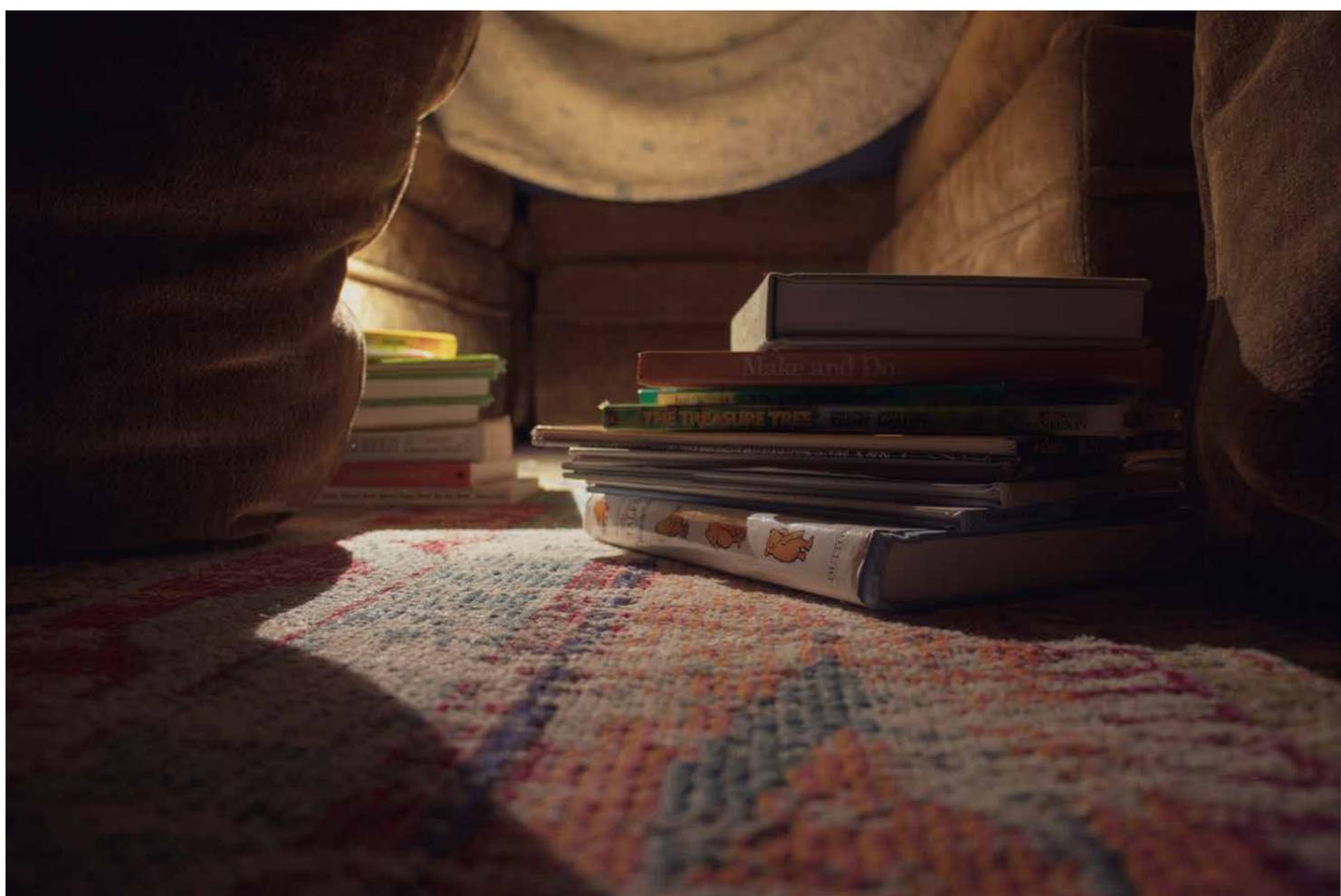
Just,
ART 3334
Photo: Intro Camera and Darkroom

The Journal of Nonsense,
Cyanotype, 6in. x 8in.
Spring 2021



Just,
ART 3334
Photo I: Intro Camera and Darkroom

In the Yard,
Photography, 10in. x 8in.
Fall 2021



Just,
ART 3336
Photo II: Intro
Digital Photo and Lab

Nighttime Magic,
Digital Photography, 18in. x 20in.
Fall 2021



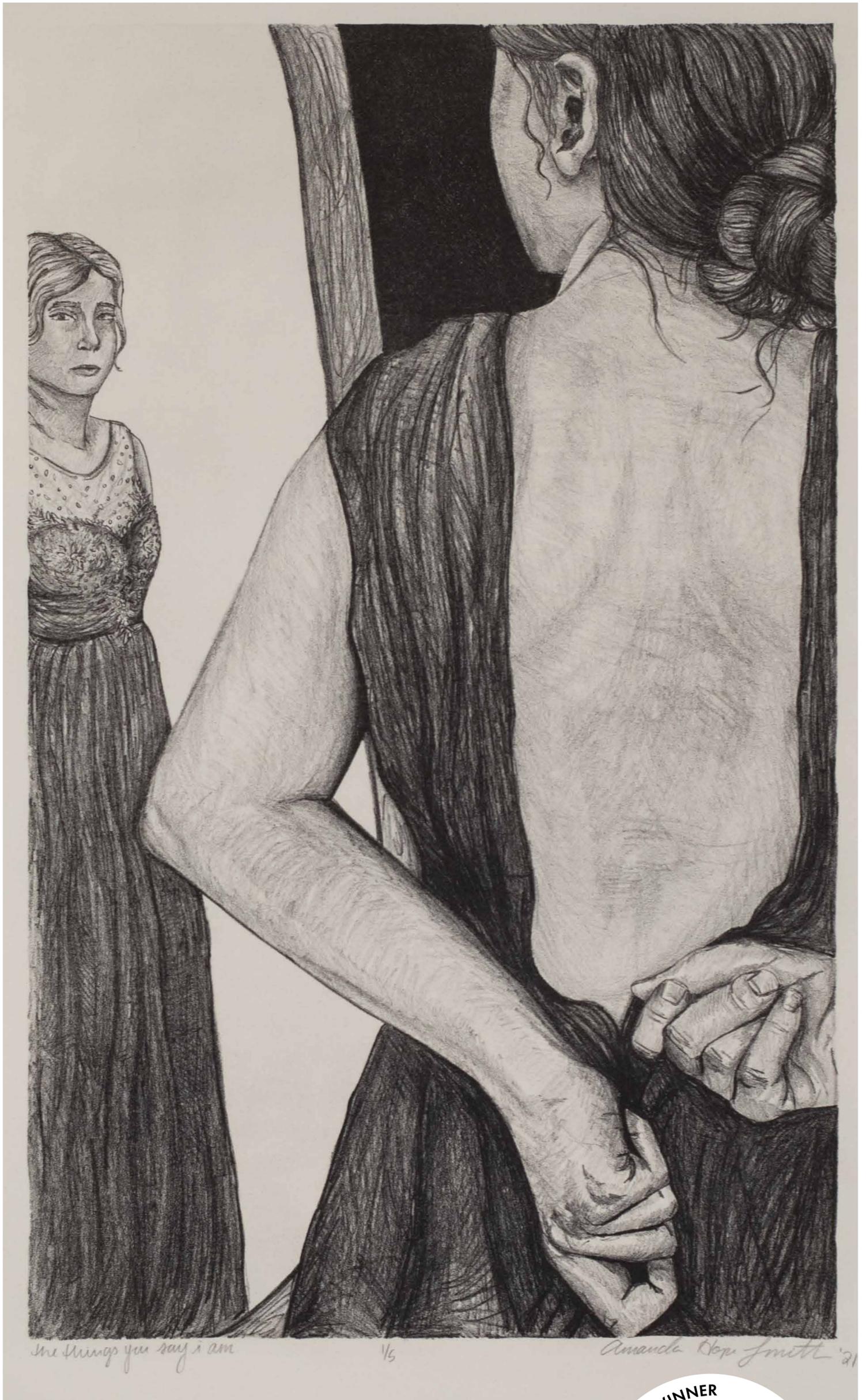
Chaput,
ART 3326
Relief Printmaking

The Forbidden Fruit,
Reductive woodblock print, 14in. x 17in.
Fall 2021



Chaput,
ART 3326
Relief Printmaking

Trapped, Exposed, Attacked,
Reductive Linoleum Block Print, 17in. x 14in.
Fall 2021



Chaput,
ART 3325
Lithography

The things you say I am,
Lithography, 12in. x 17in.
Spring 2021



Chaput,
ART 3326
Relief Printmaking

Memory,
Relief printmaking on chiffon,
20in. x 16in.
Fall 2021



Barber,
ART 4344
Advanced Sculpture I

Sentinels,
Cast Iron, Pecan, 30in. x 19in. x 11in.
Fall 2021



Barber,
ART 4344
Advanced Sculpture I

Flames,
Wood (cherry and black walnut),
31in. x 13in. x 13in.
Spring 2022



Barber,
ART 3344
Wood Sculpture

Pointium,
Cast iron and wood, 8in. x 12in. x 9in.
Fall 2021



Barber,
ART 3344
Wood Sculpture

Thibb,
Wood, 23in. x 14in. x 15in.
Fall 2021

SCULPTURE/3D

Andy Arterburn



Barber,
ART 3345
Metal Sculpture

Jubilee,
Welded steel, enamel paint,
16in. x 8in. x 7in.
Spring 2022