

Ceramics - Sculpture Select Graphic Design

Three-Dimensional Work

- 1 Works must be stable and able to stand on their own.



- 2 If work needs a stand, it must be provided.



- 3 Make sure any dust or debris is cleared from the work.



- 4 Place felt or cork pads on the bottom of work to provide stability and to keep the work from being damaged, or damaging the Museum's pedestals.



Cork pads



Felt pads

Not applicable to Graphic Design.

Two-Dimensional Work

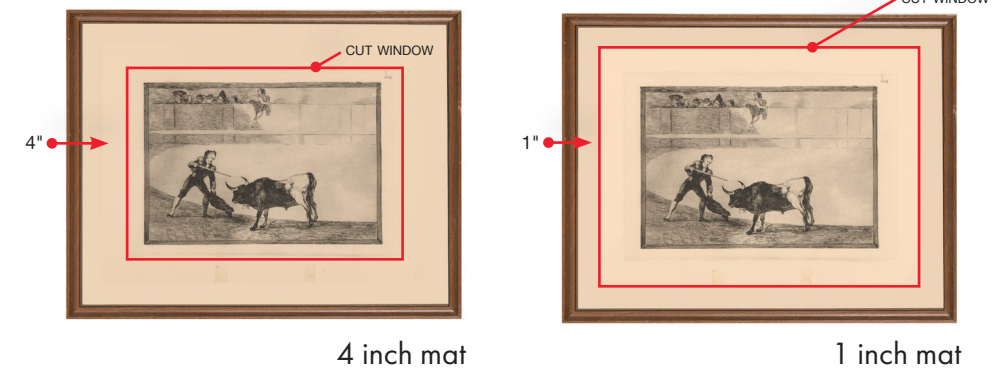
- 1 All works should be mounted in some form to be hung on the wall. This might be:
 - Affixed to black board
 - Mated
 - Mated and Framed



- 2 If you mat your work and chose not to frame it, be sure to affix all four sides of your matting. This ensures that when hung on the wall the work will not fall from the matting.



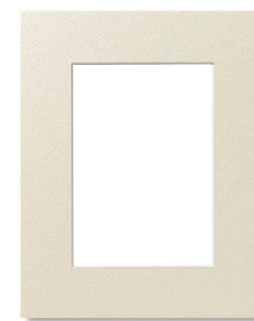
- 3 When matting your work, Museum standard is a 4 inch mat, and while this is preferred, it is not required. A minimum of 1 inch mat is required.



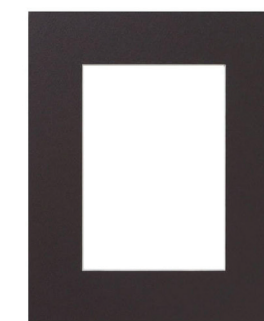
4 inch mat

1 inch mat

- 4 Choose matting that is neutral. Try to match the color of your paper, if possible. This will allow the matting to "disappear" and not draw attention away from your work. Black matting is acceptable.



Neutral Matting - BEST



Black Matting - OK



Colored Matting - NO

Drawing/2D Design - Graphic Design Photography - Printmaking